

MYSTERIOUS GIRLFRIEND X

1

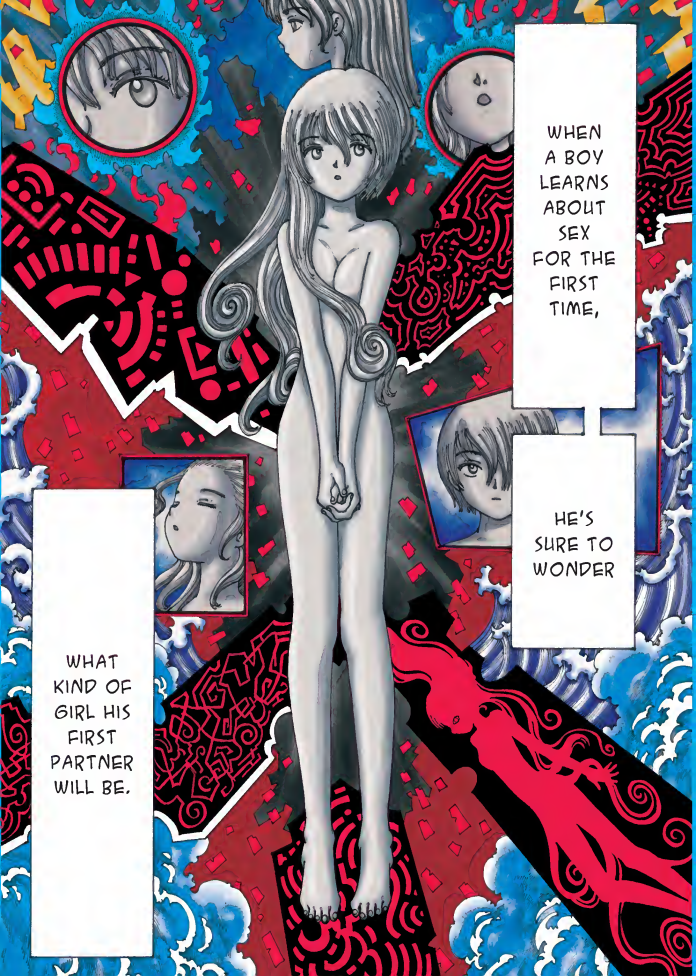


RIICHI ✂ UESHIBA



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WHEN
A BOY
LEARNS
ABOUT
SEX
FOR THE
FIRST
TIME,

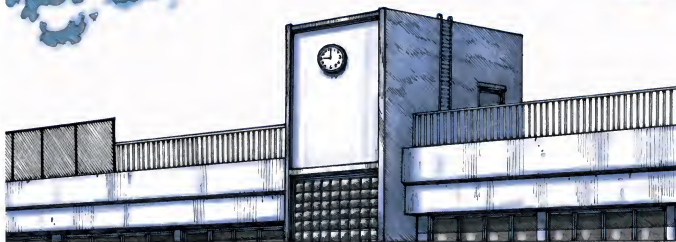
HE'S
SURE TO
WONDER

WHAT
KIND OF
GIRL HIS
FIRST
PARTNER
WILL BE.

MYSTERIOUS GIRLFRIEND X

CHAPTER 0: MYSTERIOUS GIRLFRIEND X

RIICHI UESHIBA



KAZAMIDAI METROPOLITAN HIGH SCHOOL



都立風見台高等学校

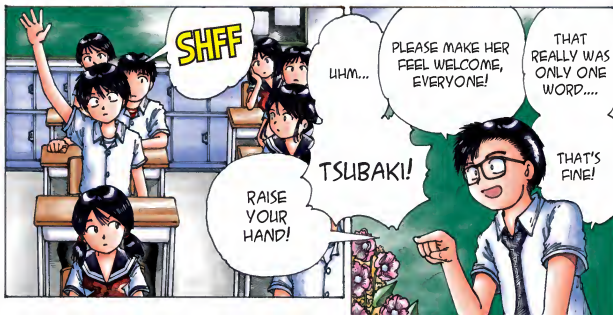
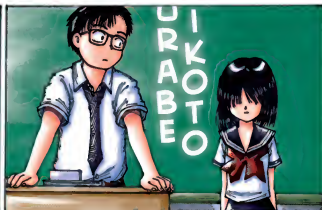
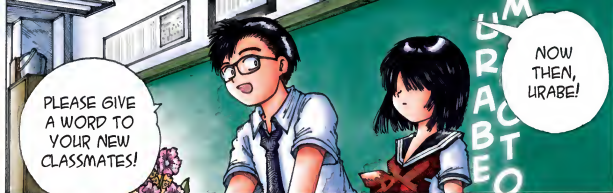
THIS IS THE
NEW TRANSFER
STUDENT WHO'LL
BE JOINING
THIS CLASS,

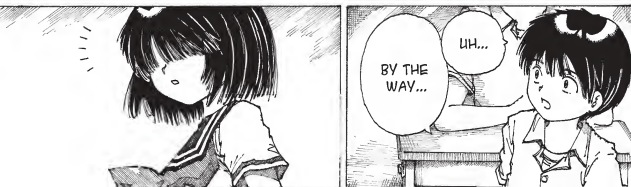
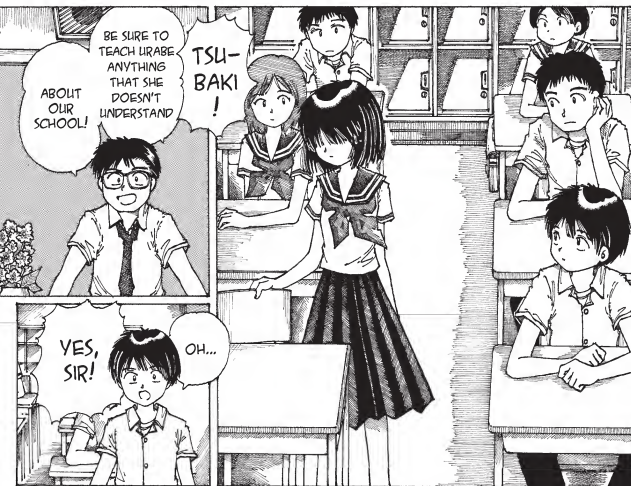
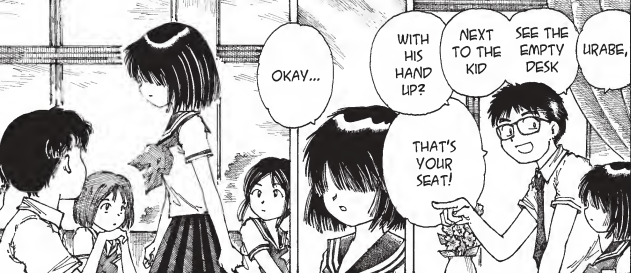
OKAY,

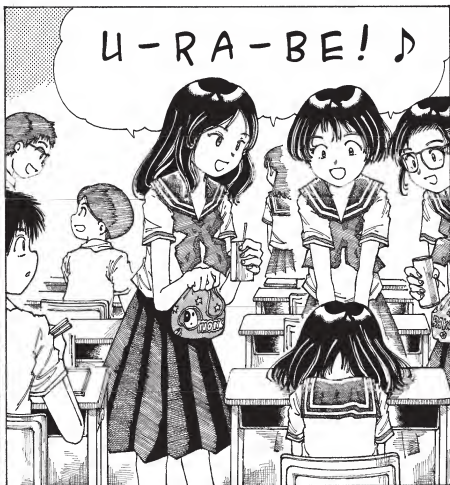
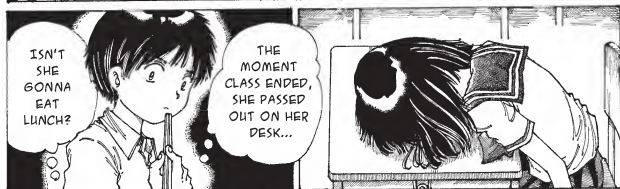
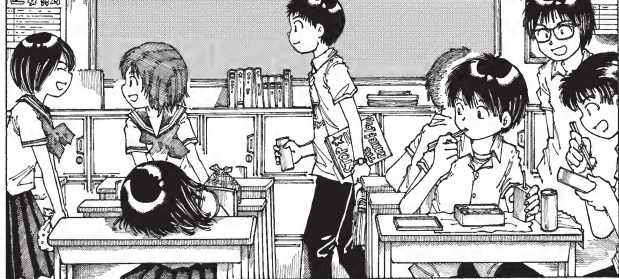
MIKOTO
URABE
!

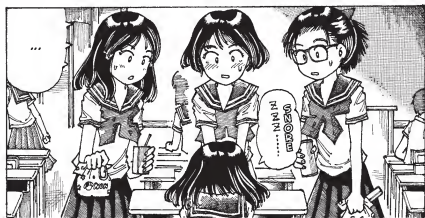
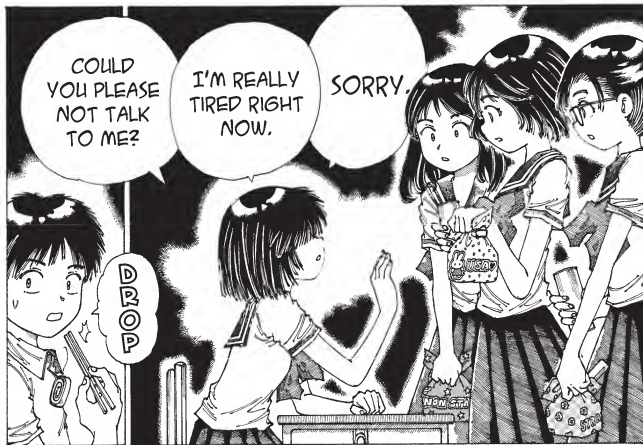
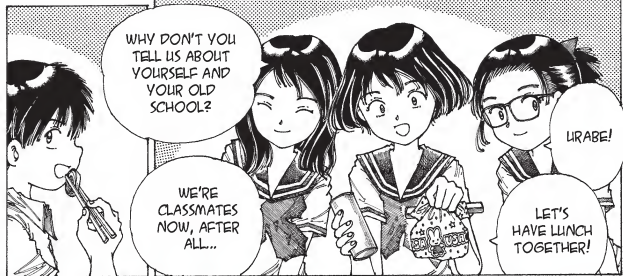
M
U
R
A
K
A
O
B
T
O

A
NEW
TRANS-
FER
STUDENT
JOINED
OUR
CLASS.









WHAT A
WEIRDO...

EVEN
BEING
ANTI-
SOCIAL
HAS ITS
LIMITS
!!

WHOA!
SHE'LL NEVER
MAKE FRIENDS
THAT WAY!!

THE
INCIDENT
THAT MADE
THE WHOLE
CLASS SEE
HER THAT
WAY...

MIKOTO
URABE WAS
ONE WEIRD
TRANSFER
STUDENT.

YES.

RIGHT
AFTER
LUNCH.

$$x^2 + 2(2m-1)x - 9 < 0$$
$$AB = 4m^2 - 9 < 0$$
$$-\frac{3}{2} < m$$

SO THE
SOLUTION
TO THIS
EQUATION
IS...

HAPPENED
DURING
5TH
PERIOD...

NOD...
NOD...

YAWN...

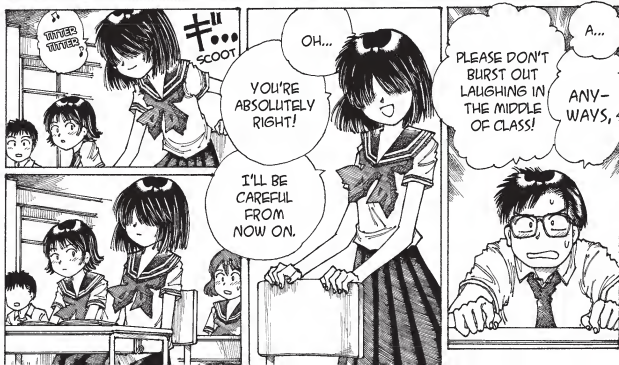


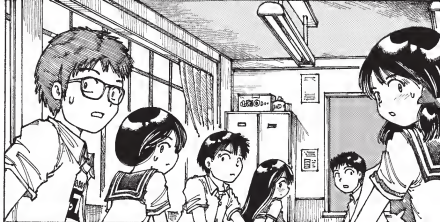


AAAAAAAAA!!









MIKOTO URABE
WAS IMMEDIATELY
LABELED "WEIRDO"
ON HER FIRST DAY
AT THIS SCHOOL.



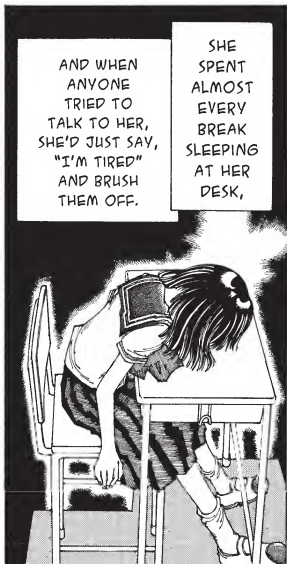
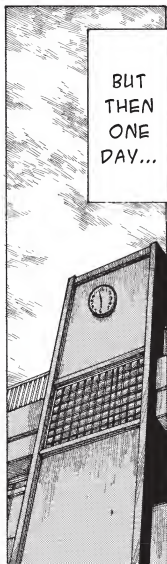
BECAUSE
OF THAT
EPISODE,

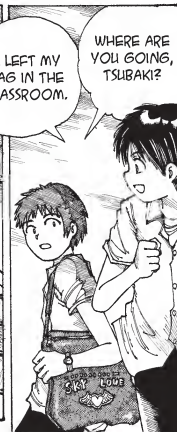
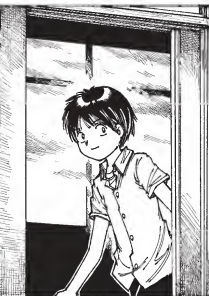
BUT
THEN
ONE
DAY...

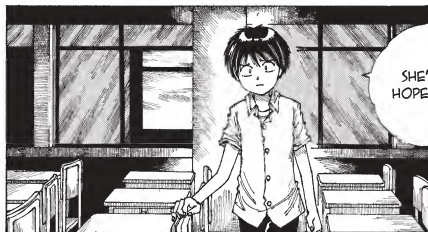
SOON
ENOUGH,
EVERYONE
WAS
AVOIDING
HER.

AND WHEN
ANYONE
TRIED TO
TALK TO HER,
SHE'D JUST SAY,
"I'M TIRED"
AND BRUSH
THEM OFF.

SHE
SPENT
ALMOST
EVERY
BREAK
SLEEPING
AT HER
DESK,







SHE'S SO
HOPELESS...

URABE...



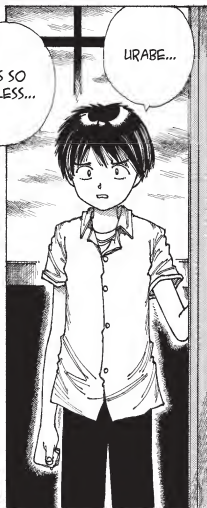
WAKE
UP!

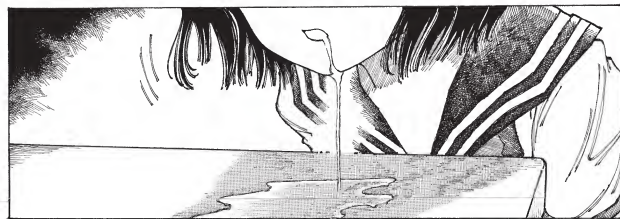
SHAKE
SHAKE
SHAKE



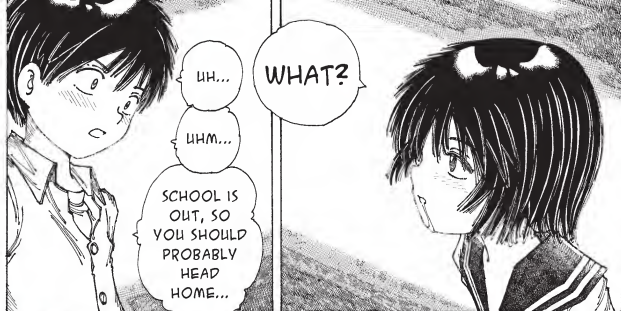
URABE!

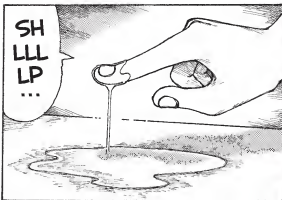
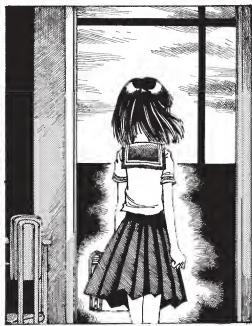
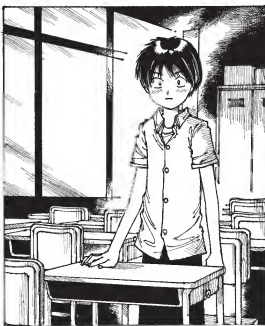
IT'S
TIME TO GO
HOME!



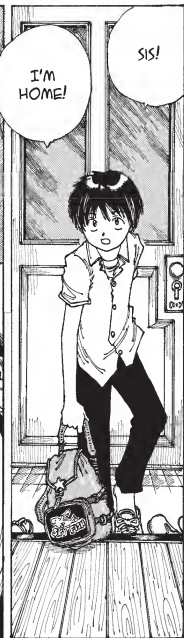
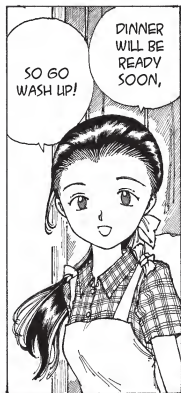
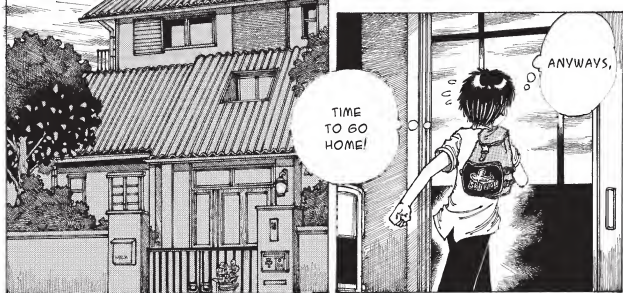






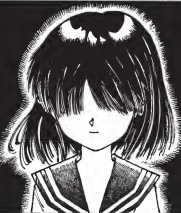








SINCE HER
BANGS
COVER
HALF HER
FACE...



USUALLY,
I CAN'T
SEE IT

TODAY WAS
THE FIRST TIME
I GOT TO SEE
URABE'S ACTUAL
FACE...

WELL...

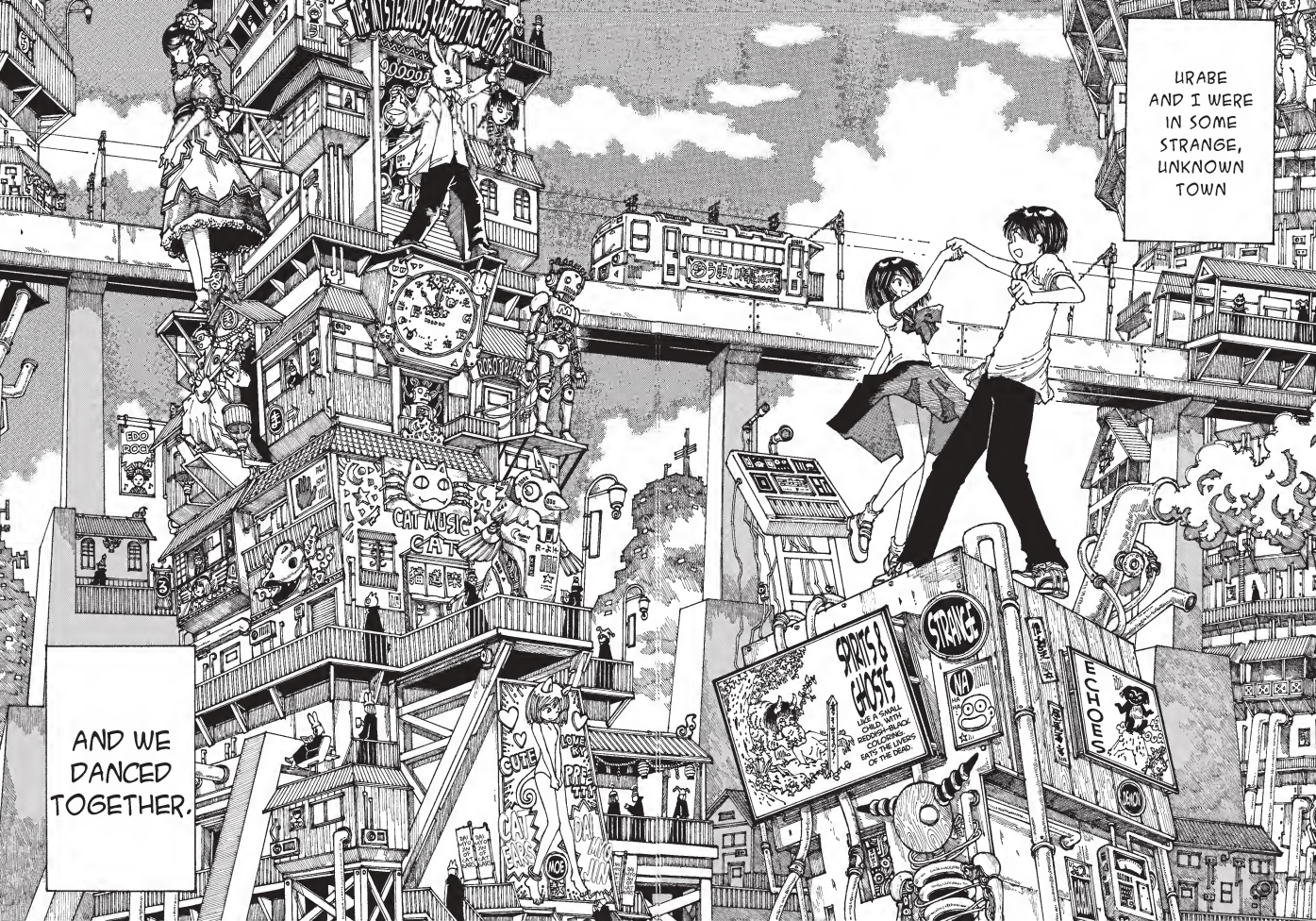


SHE
WAS
PRETTY
CUTE
...



I HAD A
DREAM.

THAT
NIGHT,



URABE
AND I WERE
IN SOME
STRANGE,
UNKNOWN
TOWN

AND WE
DANCED
TOGETHER.

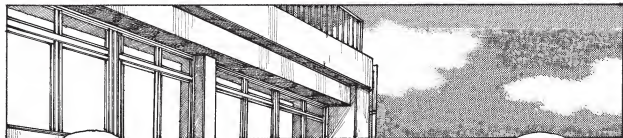
SPRITS & GHOSTS
USE A SMALL
CHILD, WITH
GOLDEN-BLACK
COLORS, WHO
EATS THE LAYERS
OF THE DEAD.

STRANGE

UJIMOTO

EVEN AFTER A FEW DAYS
PASSED, THE MEMORY
HADN'T FADED.

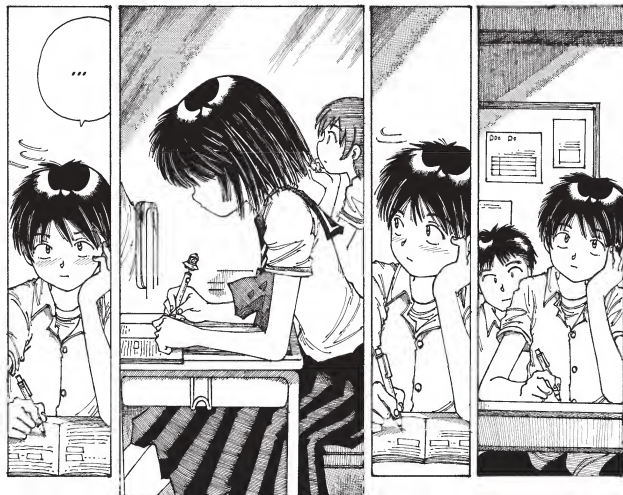
AND WHEN I WOKE UP,
I COULD STILL
REMEMBER EVERY DETAIL
OF THAT DREAM.

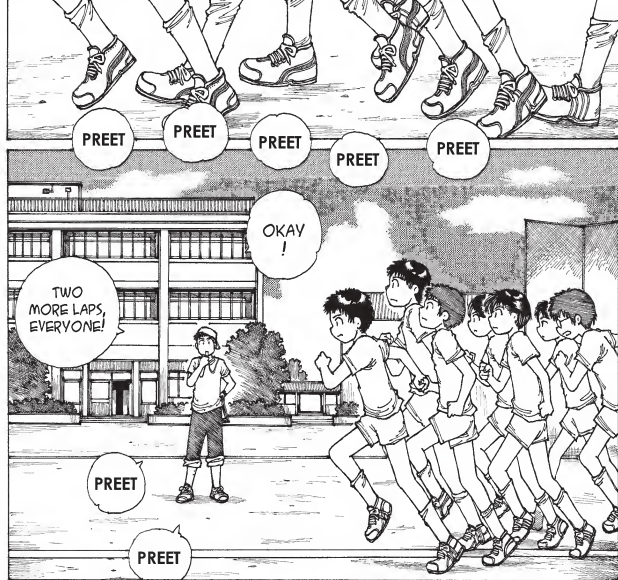


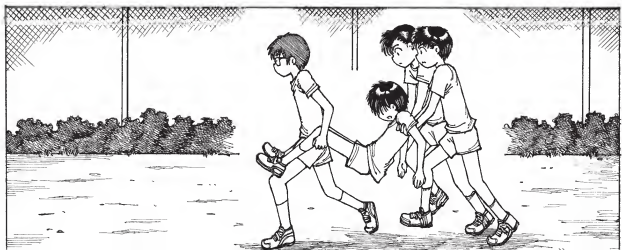
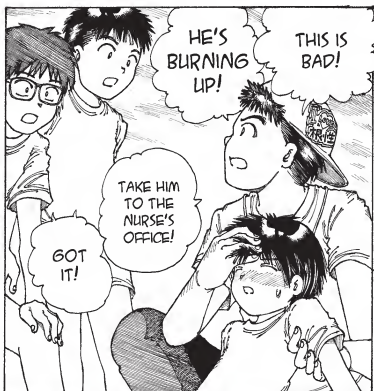
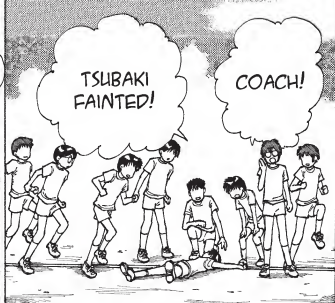
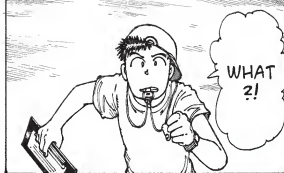
IF YOU
PLUG IN
THE VALUE
OF X...

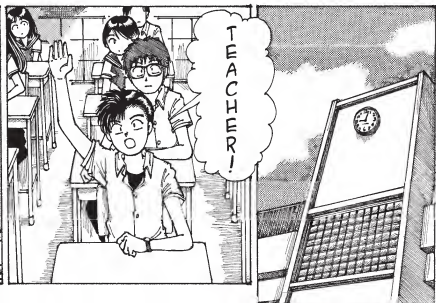
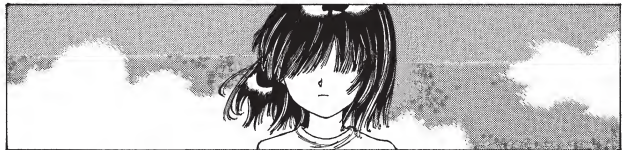
$$x^4 - 3x^3 + ax^2 - 8$$
$$a = (7), b = (6)$$
$$x = -2.1 \text{ (substitute)}$$
$$4a - 2b + 32 = 0$$
$$a = b$$

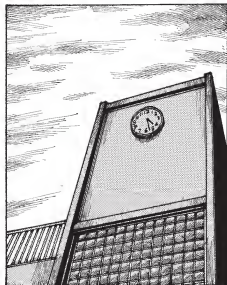
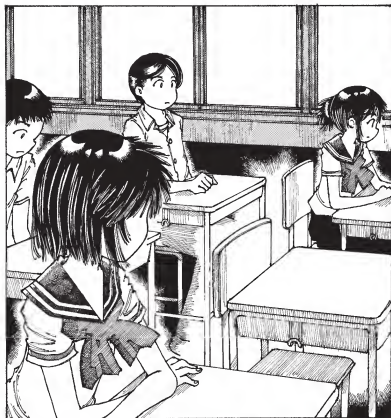
SO, FOR THIS
EQUATION,

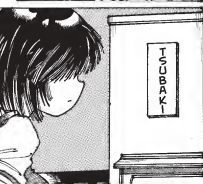
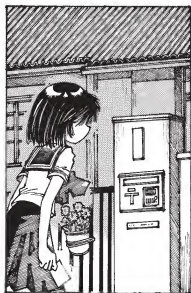
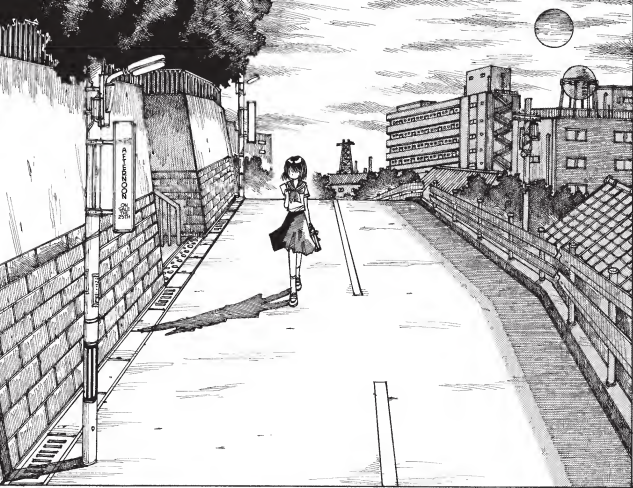


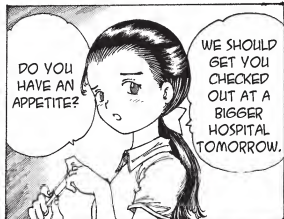
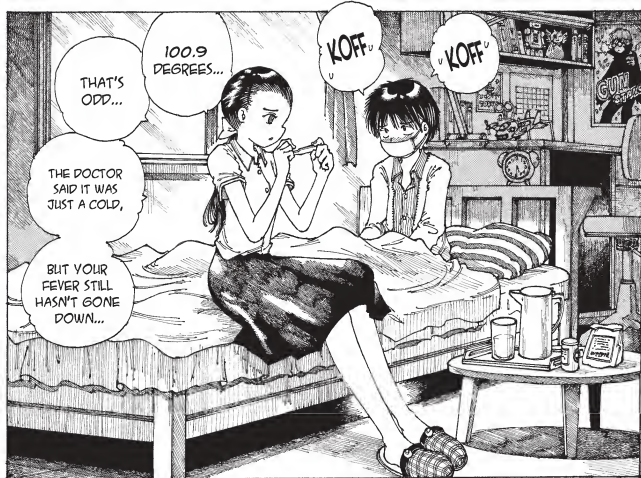


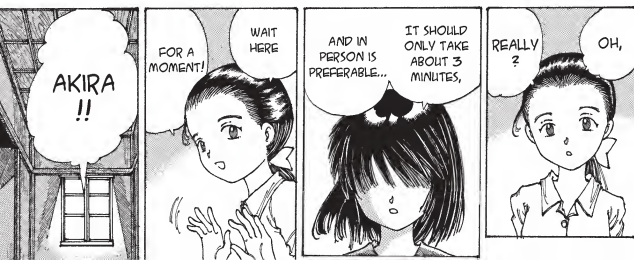
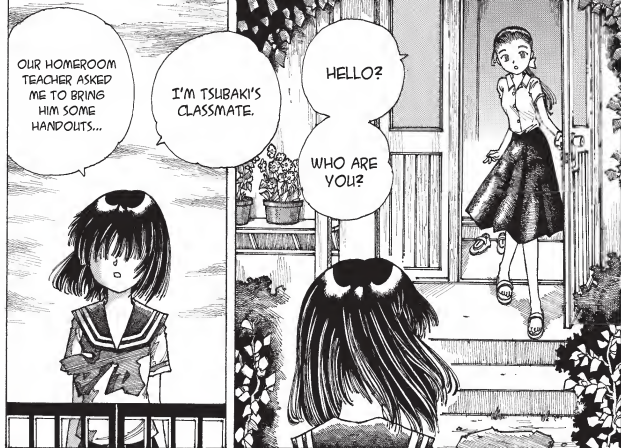






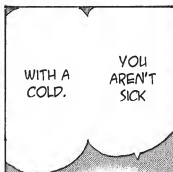














A black and white manga panel showing a girl with short dark hair and a headband sleeping at a desk. A boy with a headband stands behind her, looking down. The scene is set in a classroom with other desks visible in the background.

AFTER
YOU
DID...

YOU WOKE ME UP
AS I WAS SLEEPING
ON MY DESK AFTER
CLASSES ENDED.

ABOUT
TWO
WEEKS
AGO,



A black and white manga panel showing the girl sitting on a desk, facing the boy who is standing and looking at her. The girl is wearing a sailor-style school uniform with a large bow. The boy is wearing a headband and a jacket.

YOU
LICKED THE
DROOL ON
MY DESK,

DIDN'T
YOU?

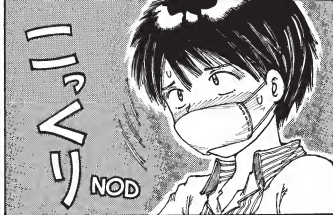


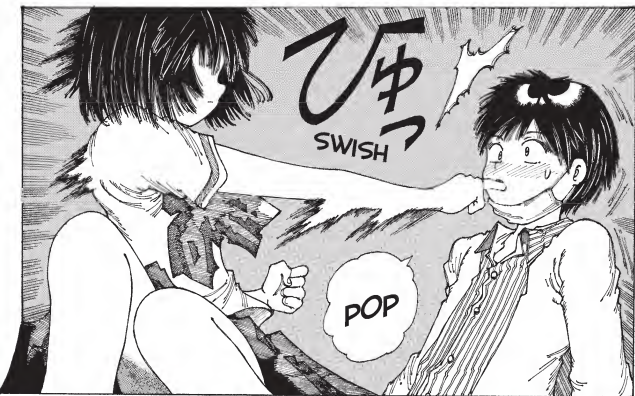
A black and white manga panel showing a close-up of the girl and boy. The girl is on the left, looking down with a questioning expression. The boy is on the right, looking up at her with a wide-eyed, slightly mischievous expression.

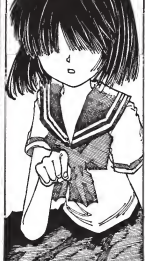
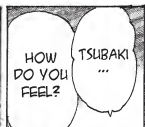
YOU
LICKED IT,
DIDN'T
YOU?

I WON'T
LAUGH OR
MAKE FUN
OF YOU.

TELL
ME THE
TRUTH.









TSUBAKI
...

YOU
SEE,



MY
HEAD FEELS
CLEAR AND
MY FEVER'S
DOWN!

I... I FEEL
LIGHTER!

AM...
AM I
BETTER
?!

FLAP
FLAP



BUT THEN YOU
WENT ALL THIS
TIME WITHOUT
INGESTING MY
DROOL.

TWO WEEKS
AGO,

SO YOU WENT
THROUGH
**"WITH-
DRAWAL."**

YOU
LICKED AND
CONSUMED
MY DROOL,
RIGHT?



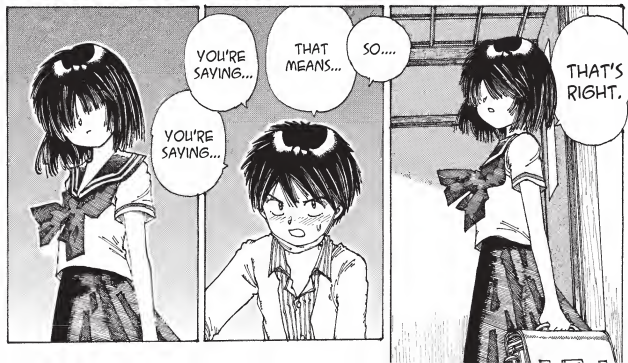
YOU
GOT
BETTER
!

SO,
ONCE YOU
TASTED MY
DROOL
AGAIN,



W...

**WITH-
DRAWAL
?!!**



CONTAINS
SOME KIND
OF SPECIAL
SUBSTANCE OR
BACTERIA

YOUR
DROOL

THAT
CAN CAUSE
WITHDRAWAL
SYMPTOMS
IN
HUMANS
?!!



HEH HEH
HEH...

PFFT...

PFF...
PFFT...



WELL
?!



AH HA HA HA

HA HA HA...



WAH HA HA

HA HA

HA HA...



HAA...

HAA...

HAA...

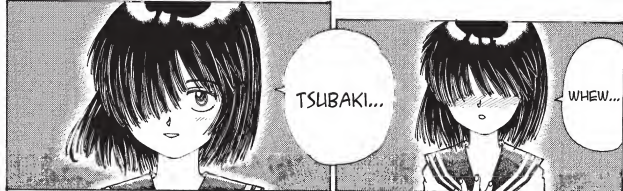
THAT WAS
SUCH A UNIQUE
REACTION,
I COULDN'T
HELP IT...

HA
HA
...

HA HA...
AHH...

I'M S-
SORRY...

AH
HA
HA
...



WAS
SIMPLY

LOVE-
SICKNESS!

CAUSED
YOU TO HAVE
WITHDRAWAL
SYMPTOMS!

TO TASTE
THE
DROOL OF
THE GIRL
YOU LIKE
ONCE MORE

THERE'S
NOTHING
SPECIAL
ABOUT MY
DROOL.

YOUR
DESIRE

LIKE?!

THE GIRL
I...

TSUBAKI,

COULD
IT BE...

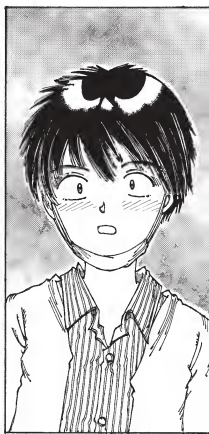
WHEN
YOU
SAW MY
FACE.

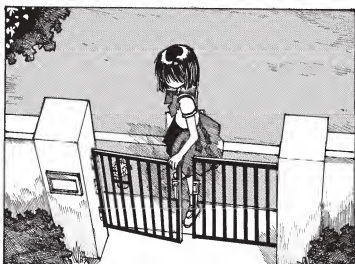
YOU
LOOKED
VERY
SURPRISED

WHEN
YOU
WOKE ME
UP AFTER
SCHOOL,

ON
THAT
DAY,







I WAS
BACK AT
SCHOOL.

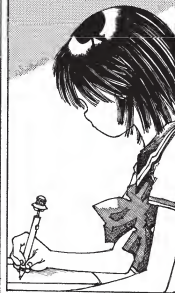
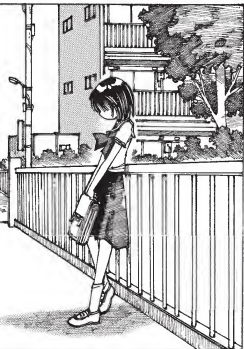
THE
NEXT
DAY

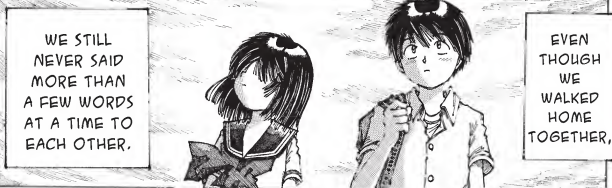


BUT
FROM
THAT
DAY
ON,

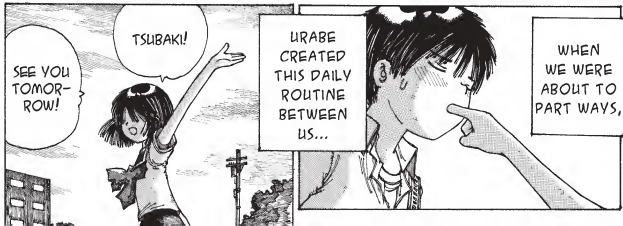
AS BEFORE,
I DIDN'T TALK
WITH URABE
VERY MUCH
DURING CLASS...

WHEN I
WALKED
HOME
FROM
SCHOOL
...









THIS
HAPPENED.

ONE
DAY,

THEN

ANY
HOBBIES OR
ANYTHING
?

DO YOU
HAVE...

URABE! HEY,

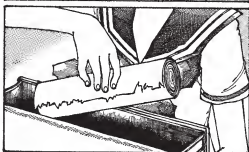
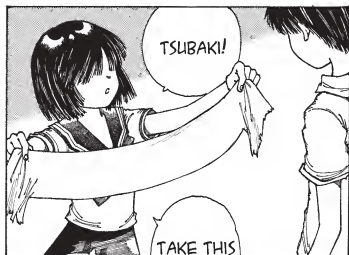
HOBBIES
...?

SCISSORS
...

I
GUESS?

HMM...

I MEAN LIKE SPORTS,
OR DO YOU PLAY
ANY INSTRUMENTS,
OR DRAW...?







WHY DO YOU HAVE
SCISSORS TUCKED IN
YOUR P-PANTIES?!!

HOW
DID YOU
LEARN
THAT?!

WHAT ON
EARTH ARE
YOU?!

WHA...

SPOKEN
LIKE
TANAKA
FROM
BAKUSHO
MONDAI

IT MAKES NO SENSE!!

*BAKUSHO MONDAI IS A JAPANESE COMEDY DUO.

THAT'S
HER ONLY
EXPLANA-
TION?!

"THAT'S
JUST
HOW
I AM"?

THAT'S
JUST HOW
I AM...

BE-
CAUSE

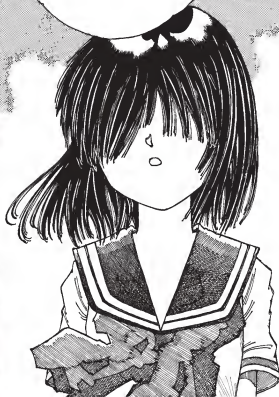
HUH?

WHY,
YOU ASK?

AND...

A...

A
M
E
E
E





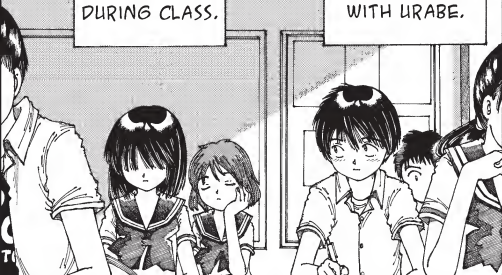
BEGAN TO
REALIZE...

I GRADUALLY

AFTER
THAT,

I COULDN'T
HELP THINKING
ABOUT IT
DURING CLASS.

THAT I
ENJOYED MY
WALKS HOME
WITH URABE.

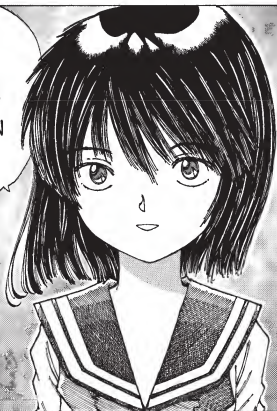


YOU
FELL FOR
ME?

WAS
THAT
WHEN

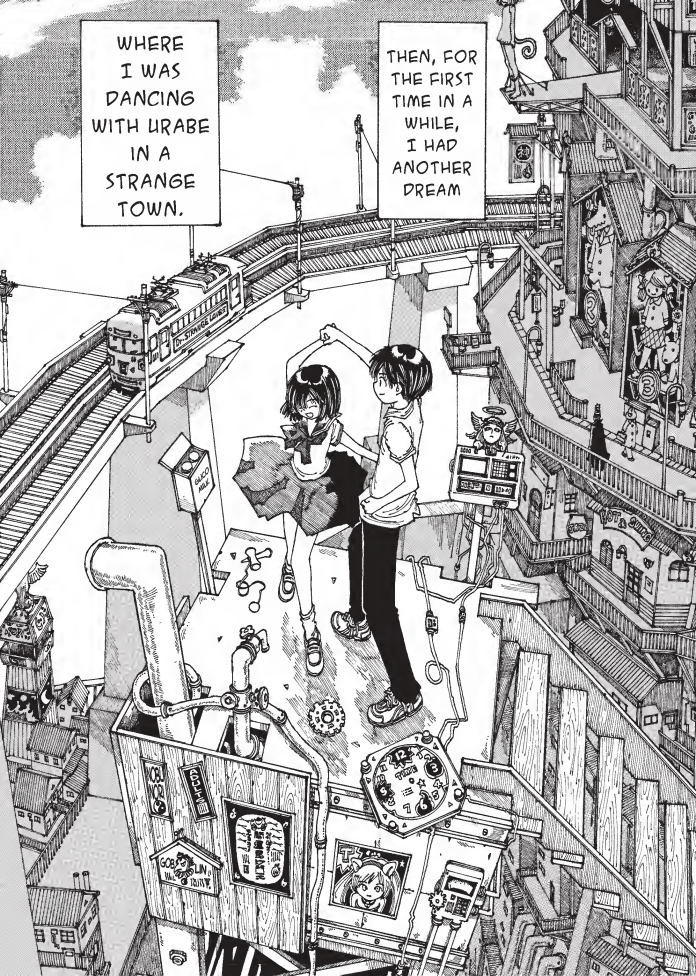
MAYBE SHE
WAS RIGHT
ABOUT THAT...

MORE
SPECIFI-
CALLY, I
COULDN'T
HELP
THINKING
ABOUT
URABE
HERSELF.



WHERE
I WAS
DANCING
WITH URABE
IN A
STRANGE
TOWN.

THEN, FOR
THE FIRST
TIME IN A
WHILE,
I HAD
ANOTHER
DREAM



WHILE
LYING IN
BED...

THAT
MORNING,
AFTER I
WOKE UP,

THAT
VERY
DAY.

I MADE THE
DECISION TO
TELL URABE
SOMETHING

WAIT,
URABE!!

WA...

TSUBAKI!

SEE YOU
TOMOR-
ROW!

SOMETHING
I WANT TO
TELL YOU...

I
HAVE...

I...

A!!
THUP





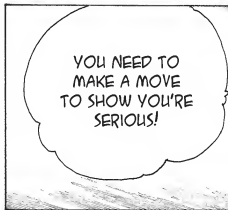
MAKE A
MOVE?



THEN YOU
SHOULD MAKE
A MOVE ON
ME!



TSUBAKI
...



YOU NEED TO
MAKE A MOVE
TO SHOW YOU'RE
SERIOUS!



IF YOU WANT
ME TO BE YOUR
GIRLFRIEND,



GRAB

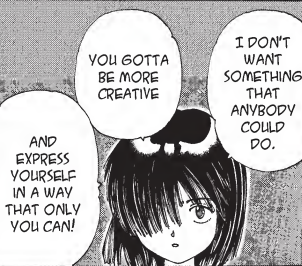


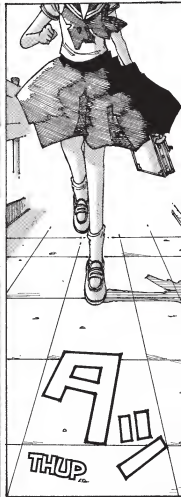
GULP...

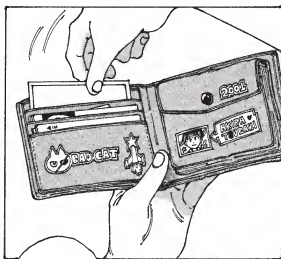
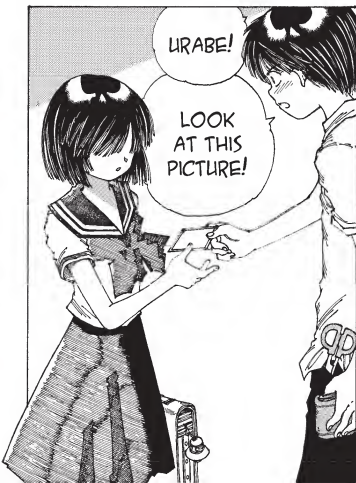
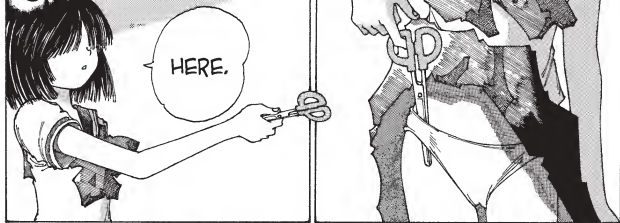


MAKE A
MOVE TO
SHOW I'M
SERIOUS...?!







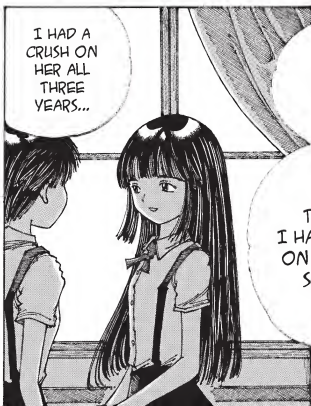




THIS? WHAT IS



CUTE,
ISN'T
SHE?



I HAD A
CRUSH ON
HER ALL
THREE
YEARS...

SHE'S...

THE GIRL
I HAD A CRUSH
ON IN MIDDLE
SCHOOL!



I STILL CARRY THIS
PICTURE THAT I
SECRETLY TOOK
AT OUR SPORTS
FESTIVAL,

AND
PULL IT OUT
TO LOOK AT
SOMETIMES.

SO EVEN
THOUGH I'M IN
HIGH SCHOOL
NOW,

I COULDN'T
FORGET ABOUT
HER,

I COMPLETELY
FORGOT ABOUT
THIS PICTURE IN
MY WALLET...

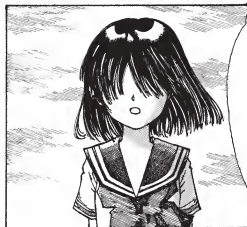
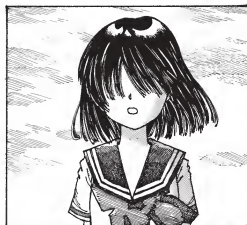
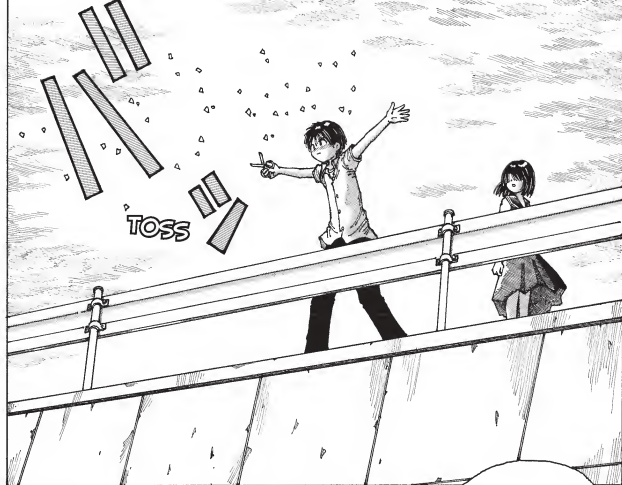
BUT EVER
SINCE THE
DAY I TASTED
YOUR DROOL,

THIS IS HOW
I'LL MAKE
MY MOVE!

URABE!

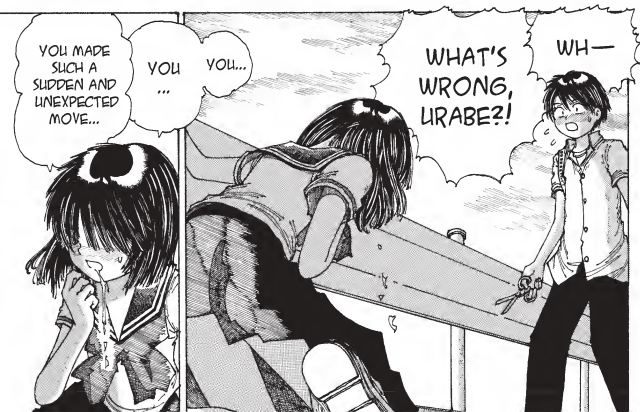
SO—

WHIP



I DON'T
NEED MEMORIES
OF THE PAST
ANYMORE!

BECAUSE
FROM NOW ON,
YOU'LL BE MY
GIRLFRIEND!



A FLOOD OF
DROOL SPILLS
OUT OF MY
MOUTH...

SOMETHING
MAKES ME
REALLY
HAPPY,

WHEN-
EVER

WHY
?!

WH...

WHAT
?!

BLAH...



THAT'S
HER ONLY
EXPLA-
NATION
AGAIN?!

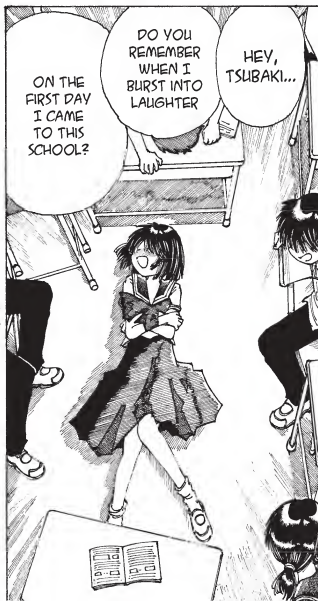
BECAUSE
THAT'S
JUST HOW
I AM...

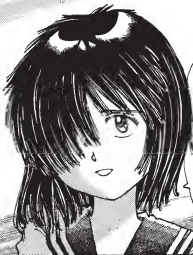
HUH?

WHY,
YOU
ASK?









BUT I COULD
HEAR IT VERY
CLEARLY IN
MY MIND.

WELL...

I DON'T
KNOW WHO
IT WAS.



I HAPPENED TO
LOOK OVER AT
YOU NEXT TO ME
DURING CLASS...



IT
SAID...

AND
THAT'S
WHEN



YOU WERE
LOOKING
AT ME?

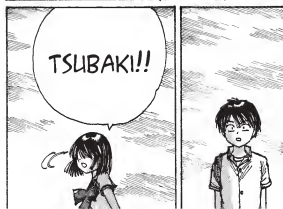
THE FIRST
GUY I WILL
HAVE SEX
WITH...

YOU
WOULD
BE

IT
SAID
THAT

TSUBAKI...







I'M YOUR
GIRLFRIEND!

STARTING
TODAY,

THAT WAS
THE DAY
I GOT MY
VERY FIRST
GIRLFRIEND.

HER
NAME IS
MIKOTO
URABE.



HER
NAME IS
MIKOTO
URABE.



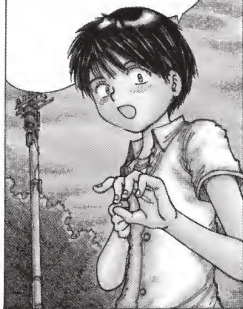
I
HAVE A
GIRL-
FRIEND
FOR THE
FIRST
TIME
IN MY
LIFE.

HOLD
HANDS?

CAN
WE

CAN...

URABE!





BUT WE
HAVEN'T YET
DONE ANY OF
THE THINGS
COUPLES DO.

WE'VE
BEEN GOING
OUT FOR
A MONTH
NOW,

FOR US TO
HOLD HANDS
RIGHT NOW.

NO!

THERE'S
NO NEED

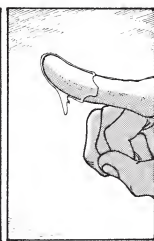
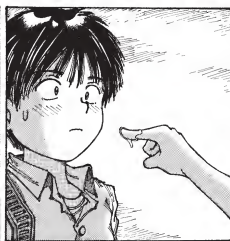
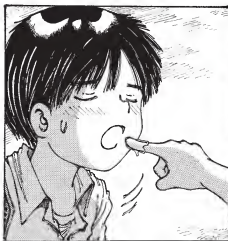
IF
THERE'S ONE
THING WE DO
THAT MAKES
US SEEM LIKE
A COUPLE...

TSUBAKI.

SLUMP

SHE DIDN'T HAVE
TO SHOOT ME
RIGHT DOWN
LIKE THAT...

...





EVERY DAY,
ON OUR WAY HOME,
URABE GIVES ME A LITTLE
BIT OF HER DROOL.

BYE,
TSUBAKI!

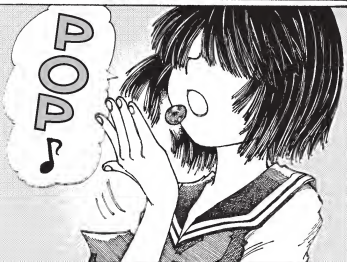
SEE YOU
TOMORROW!

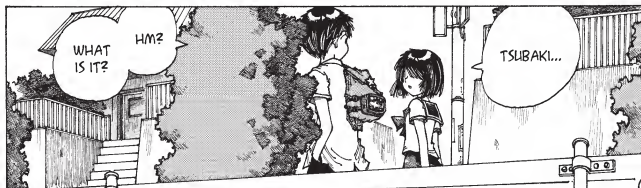
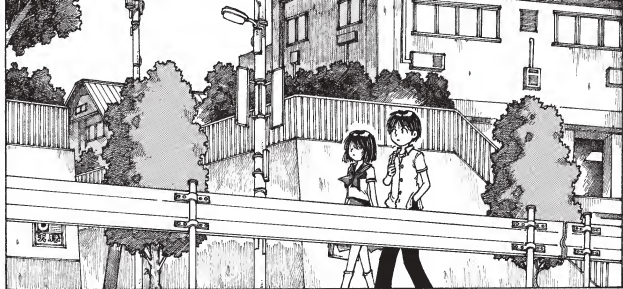
BUT URABE
NEVER SKIPS
THIS DAILY
ROUTINE.

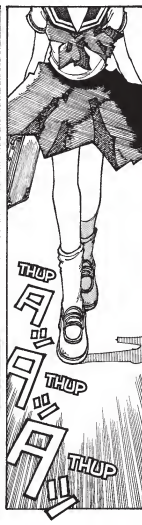
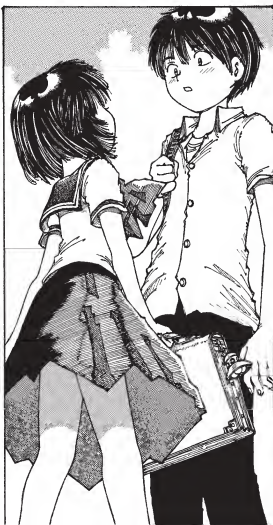
WE HAVEN'T
KISSED OR EVEN
HELD HANDS
YET...

THIS
HAPPENED.

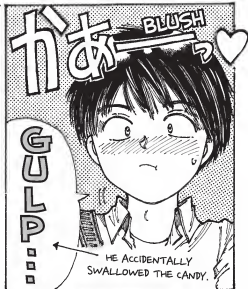
THEN,
ONE DAY,



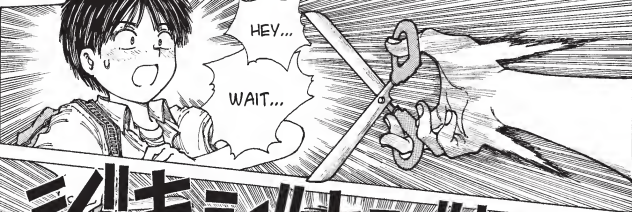


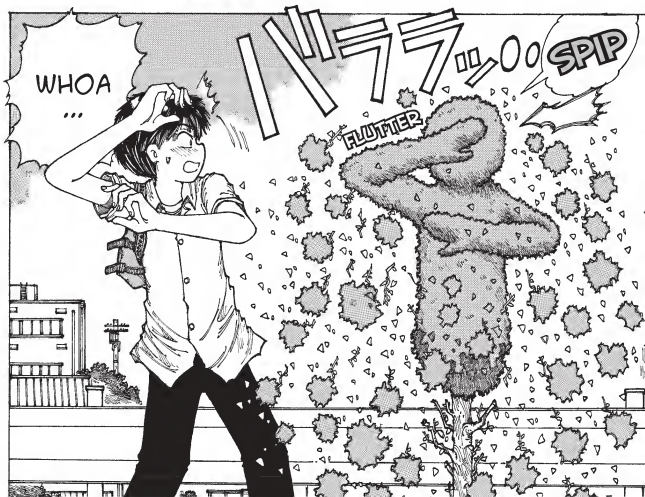
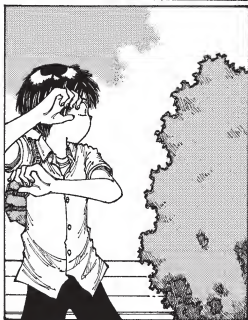


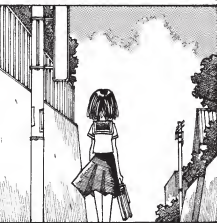
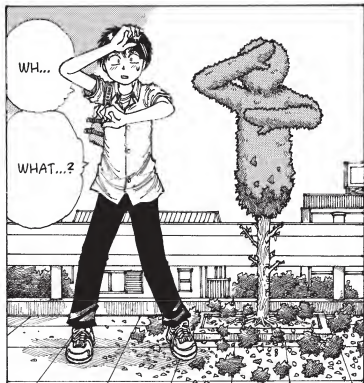


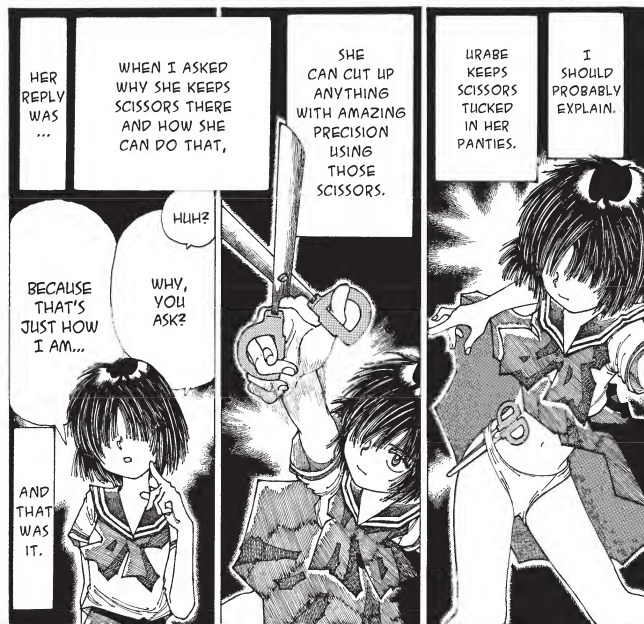
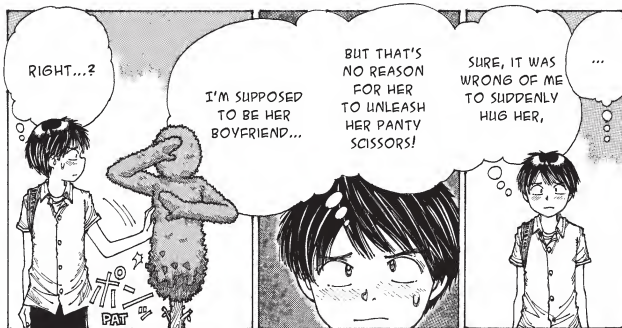










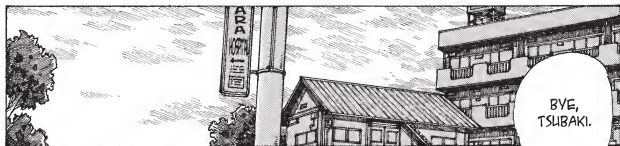


STILL HAVEN'T
DONE ANYTHING
THAT COUPLES
USUALLY DO.

URABE AND I

AS
EVER,

SO
THERE YOU
HAVE IT.



UH...

AH...

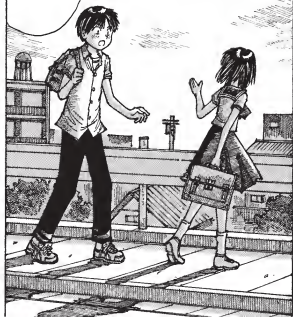
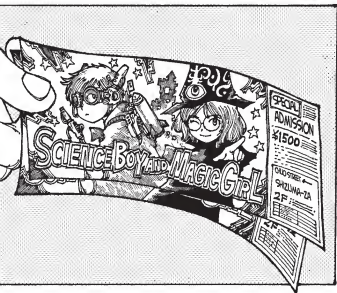
I'LL BE
WAITING ON
THE BRIDGE
AGAIN
TOMORROW...

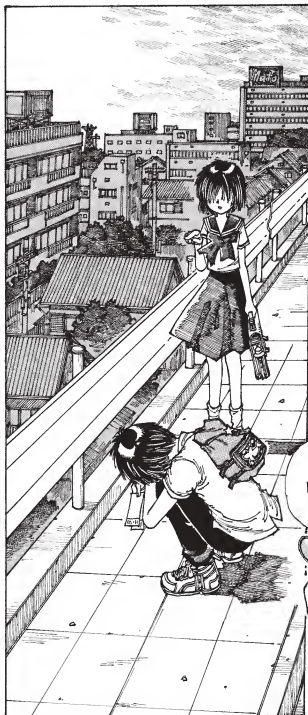
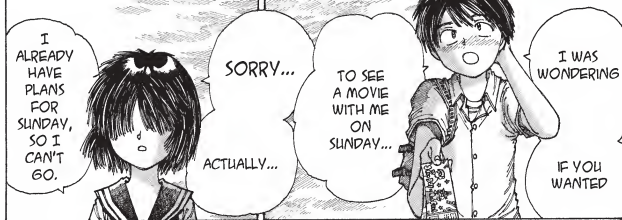
WAIT,
URABE...

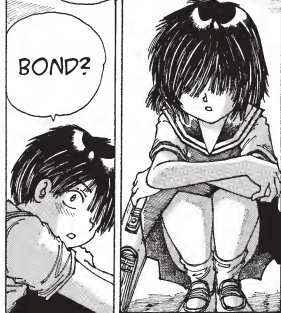
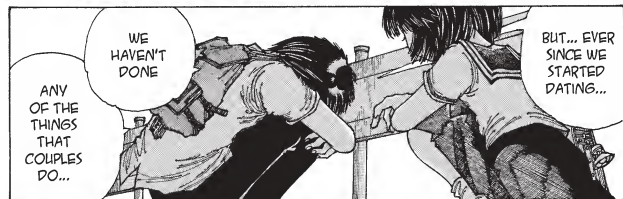
I...
UHM...

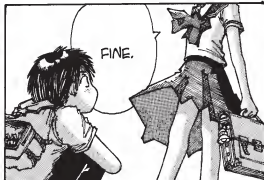
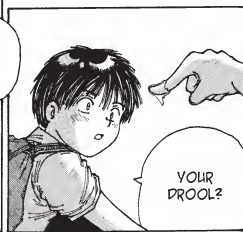


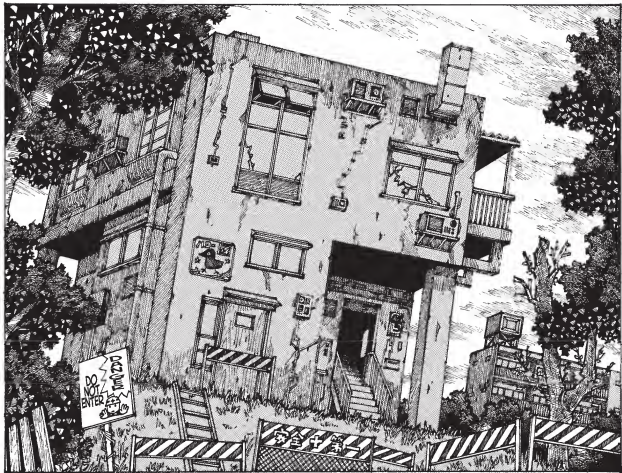
HERE...





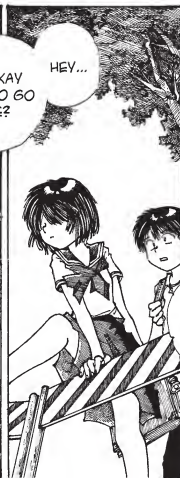






IS IT OKAY
FOR US TO GO
INSIDE?

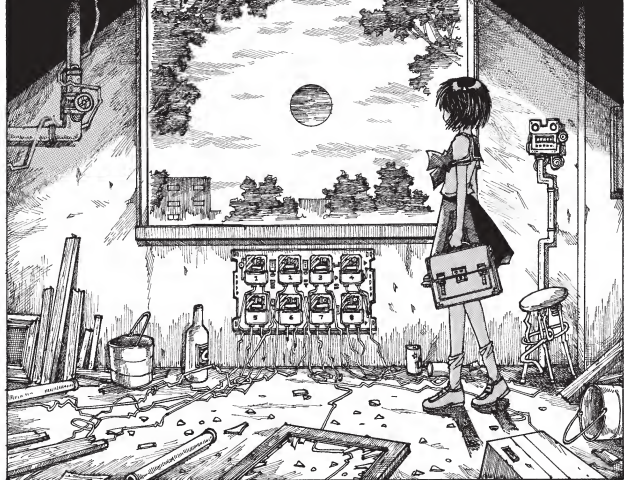
HEY...



YES.

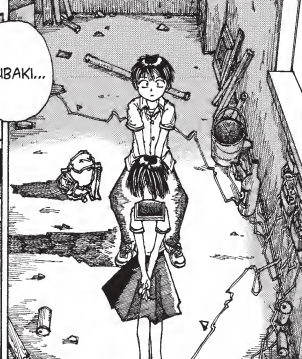


HERE?





TSUBAKI...



OKAY!

UH,



WHY?

MY EYES...?



CAN YOU
PROMISE
ME THAT?

BE-
CAUSE!



CLOSE
YOUR
EYES!

OKAY,



GOT
IT.

UH...



I WANT YOU
TO KEEP YOUR
EYES CLOSED

I NEED
YOU TO
PROMISE
ME SOME-
THING.

UNTIL
I SAY
YOU
CAN
OPEN
THEM.



SO BE CAREFUL.

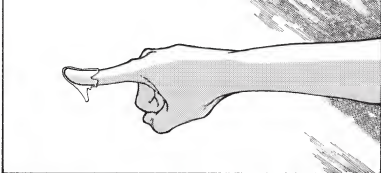
BUT TODAY'S DROOL IS SPECIAL,

I'M GOING TO STICK MY DROOL-COVERED FINGER IN YOUR MOUTH,

OPEN YOUR MOUTH ...

MY MOUTH ...? HUH?

SPECIAL ...?



YOUR HEART JUST
STARTED POUNDING,
RIGHT?

TSUBAKI...

WAIT!
HOW DO
YOU KNOW
THAT?!

Y...

YEAH...

AND YOU FEEL
KINDA HOT AND
BOTHERED,
RIGHT?

DRIP...

BADUM

BADUM

Y...

YEAH...

BADUM

MY
FACE
IS ALL
SLICK...

HUH...?

...?!

DRIBBLE



YOUR NOSE IS
BLEEDING.

THAT'S
BECAUSE



ドクン%
ドクン%
BADUM
BADUM

DO YOU
WANT ME TO
TELL YOU WHY
YOUR BODY

IS GOING
THROUGH
THESE
CHANGES?



WH...



WHY
...?



WHAT
?!!



IT'S
BECAUSE

THE
DROOL YOU
TASTED



WHILE I WAS
FEELING VERY
EXCITED...

WAS
PRODUCED

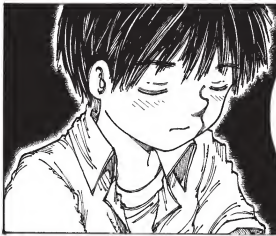






THAT WAS
PRODUCED
WHEN I WAS
AROUSÉD?

DO YOU
UNDERSTAND WHY
YOU GET AROUSED
WHEN YOU TASTE
DROOL



YOU'RE MY
BOYFRIEND.

IT'S
BECAUSE...



YOU CAN OPEN
YOUR EYES NOW.

TSUBAKI,



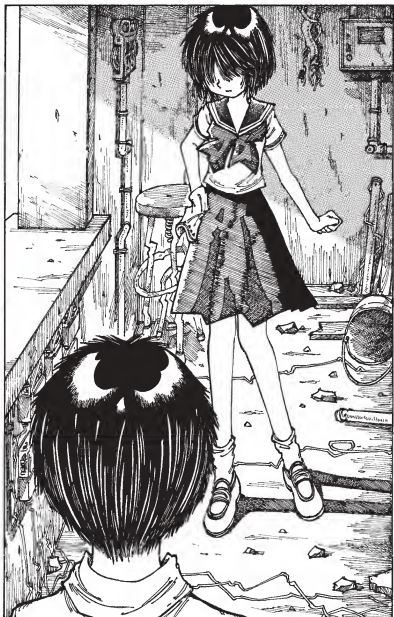
THIS WAS
A SPECIAL
METHOD

DROOL
IS OUR
BOND.



TO HELP YOU
UNDERSTAND
THAT...



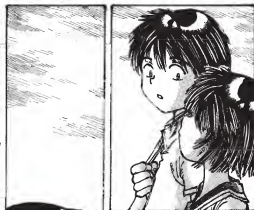


MY
HEART WAS
POUNDING
HARD BECAUSE
I THOUGHT YOU
MIGHT BREAK
YOUR PROMISE
AND OPEN
YOUR EYES...

IT'S STILL BEATING
A LITTLE FAST.

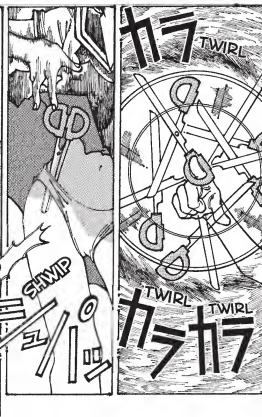
HUH?
YEAH...

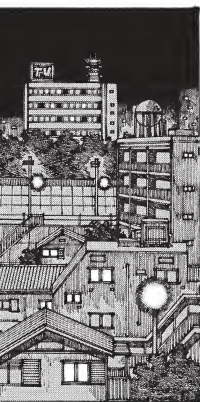
IS YOUR
HEART
STILL
POUND-
ING?

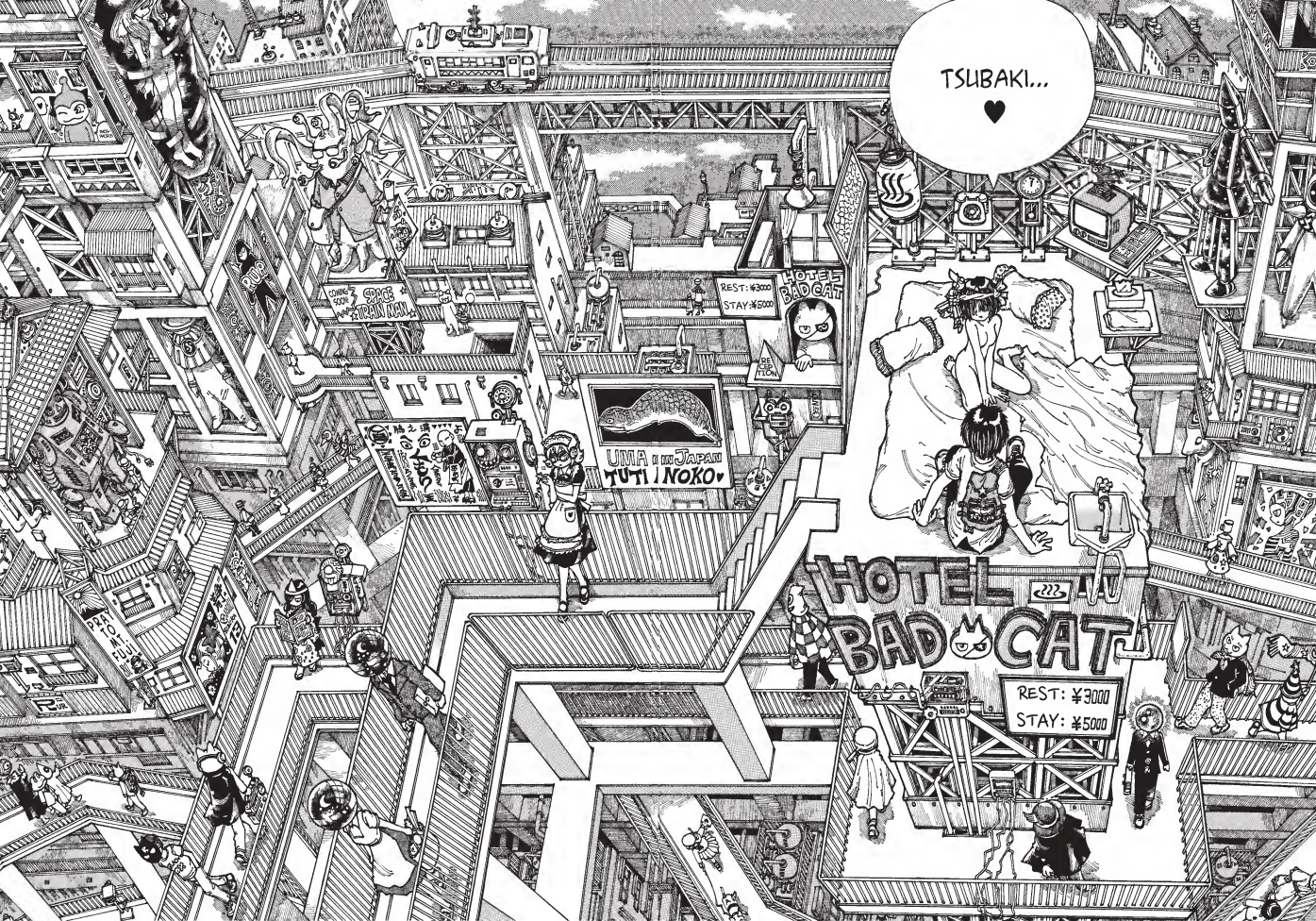


WHAT
WOULD
YOU HAVE
DONE
IF I HAD
OPENED
MY EYES?









TSUBAKI...



REST: ¥3000
STAY: ¥5000

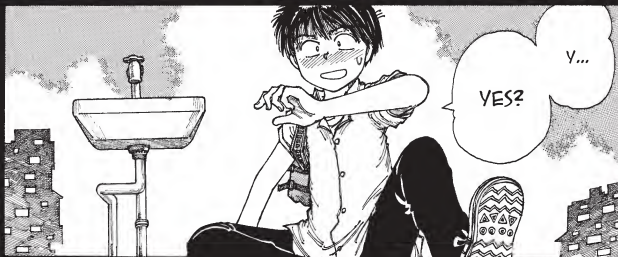
HOTEL
BAD CAT

UMA in JAPAN
YUTU INOKO

GAME
STATION

HOTEL
BAD CAT

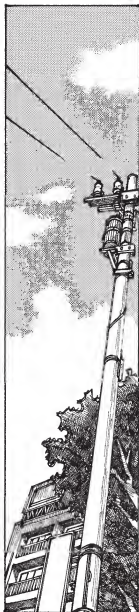
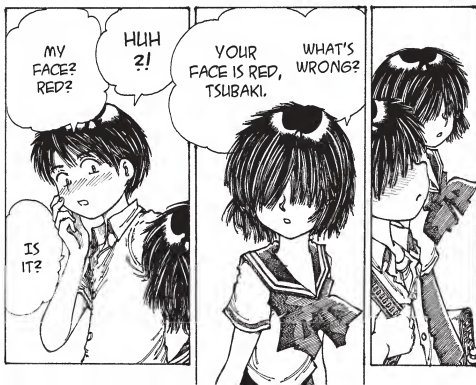
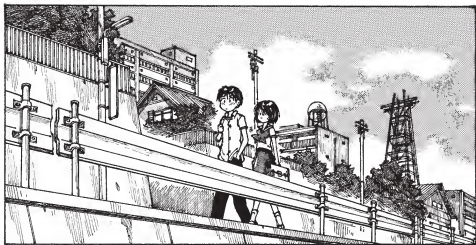
REST: ¥3000
STAY: ¥5000

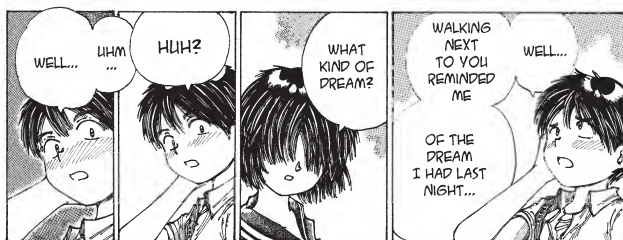


THAT NIGHT,
I HAD
AN INTENSE
DREAM.

IT MUST HAVE
HAPPENED BECAUSE
I WAS AROUSED AFTER
TASTING URABE'S "SPECIAL"
DROOL THAT DAY.

A DREAM
WHERE I SLEPT
WITH URABE.









URABE ...

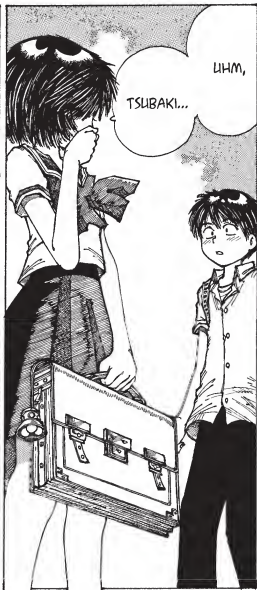


YOU'RE FREE TO FANTASIZE



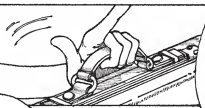
AND I DON'T HAVE THE RIGHT TO CRITICIZE YOU

BUT LET ME JUST SAY THIS:



WHEN
THE TIME
COMES FOR
THAT,

I WON'T
HAVE A DOLL
TIED TO MY
HEAD.



THAT'S
A

SE
CR
ET
♪

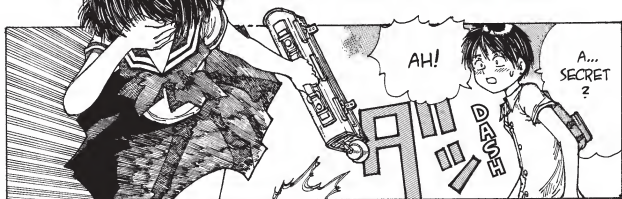


YOU
SAW THE
DREAM I
HAD?

D...
DON'T
TELL
ME...

A DOLL...
ON YOUR
HEAD...





A
MYSTERIOUS
GIRLFRIEND
...?

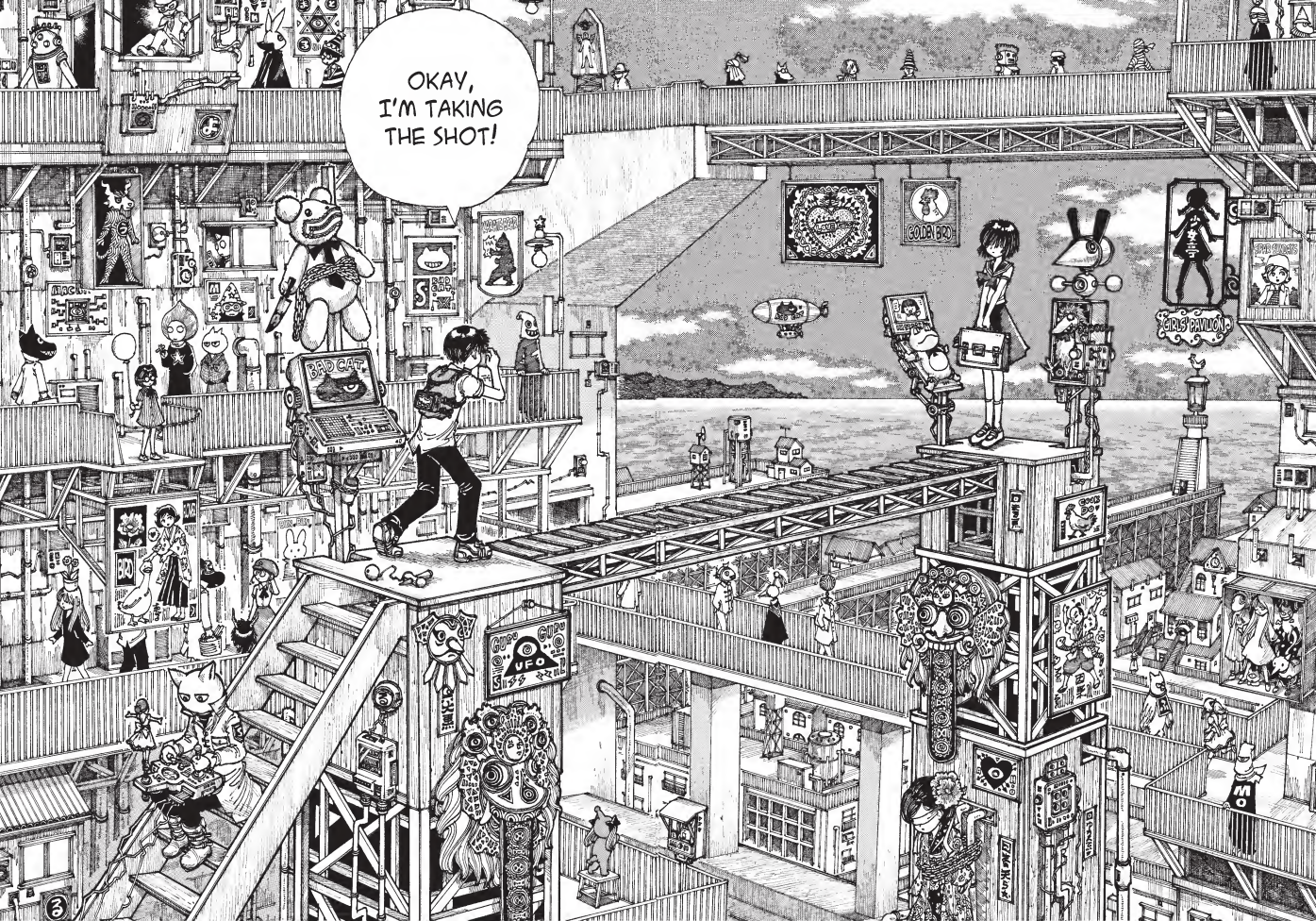
IF I
HAD TO
DESCRIBE MY
GIRLFRIEND
MIKOTO
URABE,
I'D SAY
SHE'S...

SO
THERE
YOU
HAVE
IT...

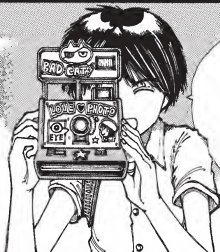
CHAPTER 2: ✂ MYSTERIOUS PICTURE



OKAY,
I'M TAKING
THE SHOT!



AND YOU
GIVE ME A
BIG SMILE,
OKAY?



URABE!

I'LL SAY,
"3, 2, 1,
CHEESE!"

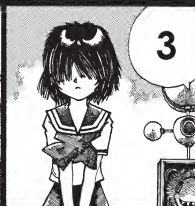
1



2



3



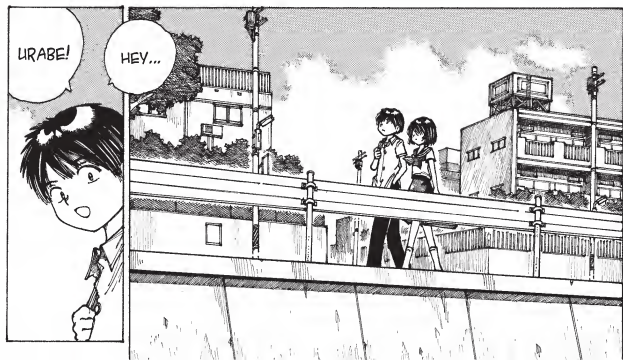
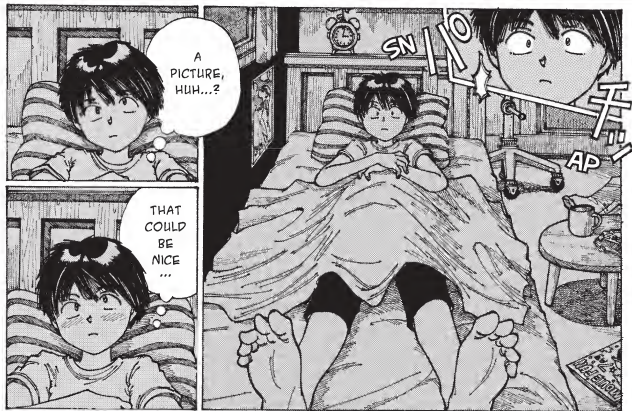
CHEESE!

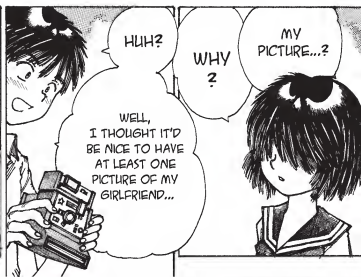
カ
シ
マ
ク
KASHAK



I HAD A DREAM
THAT I TOOK
URABE'S PICTURE.

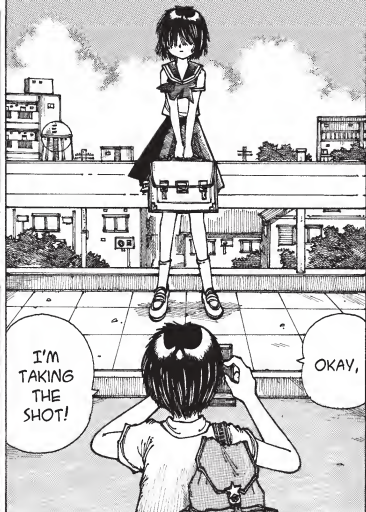
THAT
NIGHT,





AND YOU
GIVE ME A BIG
SMILE, OKAY?
HERE WE GO!

I'LL SAY
"3, 2, 1,
CHEESE!"



HUH?

I
WON'T DO
THAT.



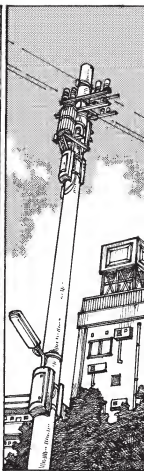
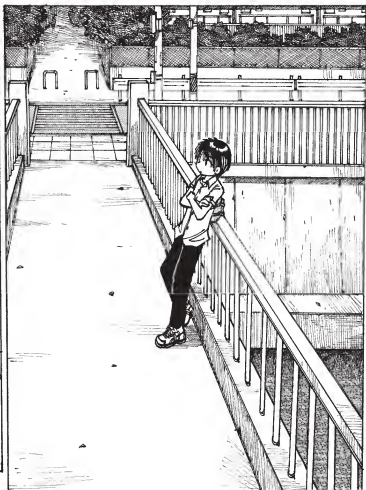
B-BUT I
WANT A
PICTURE
OF YOU
SMILING!

WELL,

YOU
CAN'T
HAVE
THAT.

IT'S
POINTLESS
TO SMILE
JUST FOR
THE SAKE
OF A
PHOTO.

IF YOU
WANT A
PICTURE,
TAKE ONE
OF HOW
MY FACE
LOOKS
NOW.





REMEMBER
ME?

DO
YOU...



TSUBAKI
...?

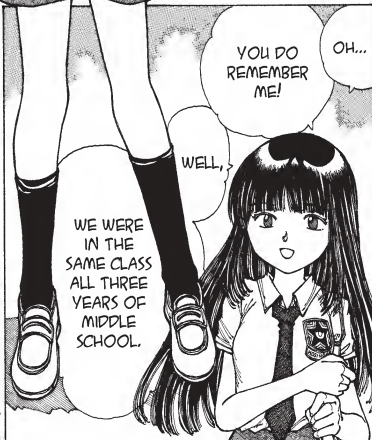


YOU'RE
TSUBAKI,
RIGHT...?



YEAH,
WE
WERE...

THAT'S NOT
THE ONLY
REASON,
THOUGH...



YOU DO
REMEMBER
ME!

WELL,

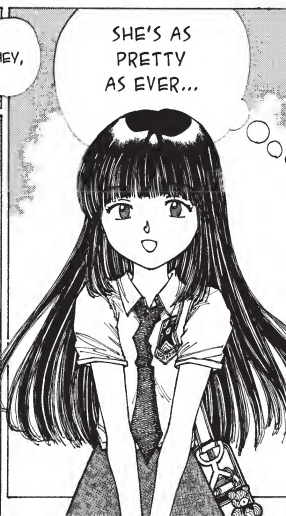
WE WERE
IN THE
SAME CLASS
ALL THREE
YEARS OF
MIDDLE
SCHOOL.

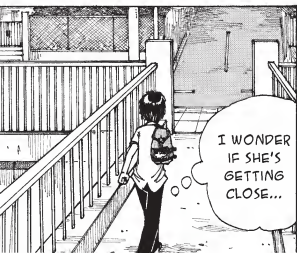


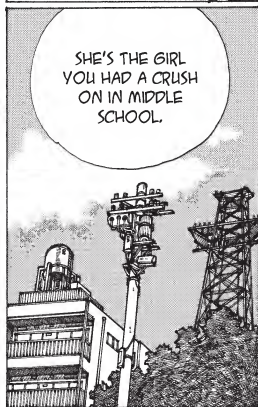
OH...

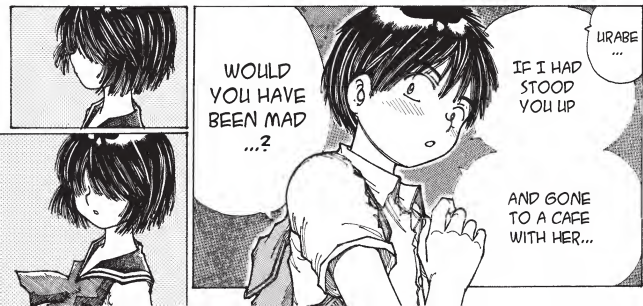
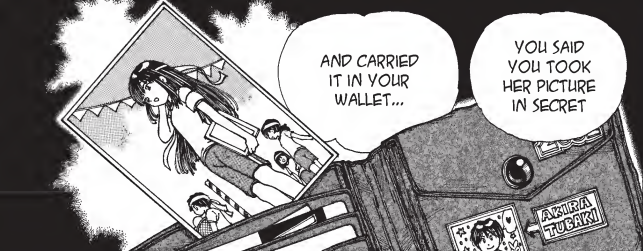
HAYA-
KAWA...

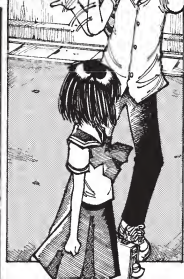
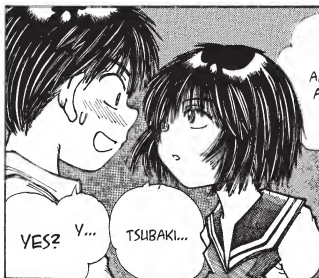
HA...

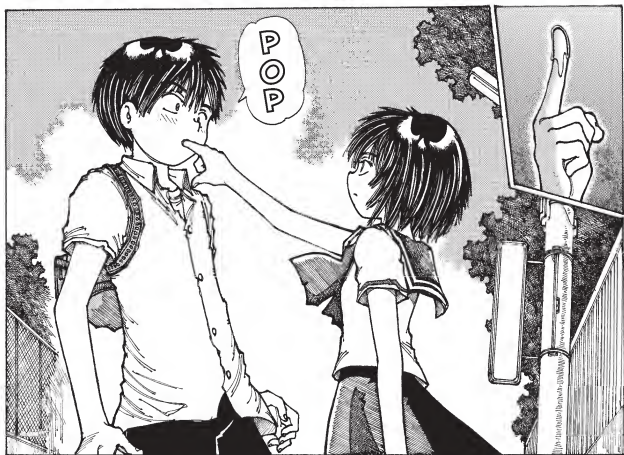


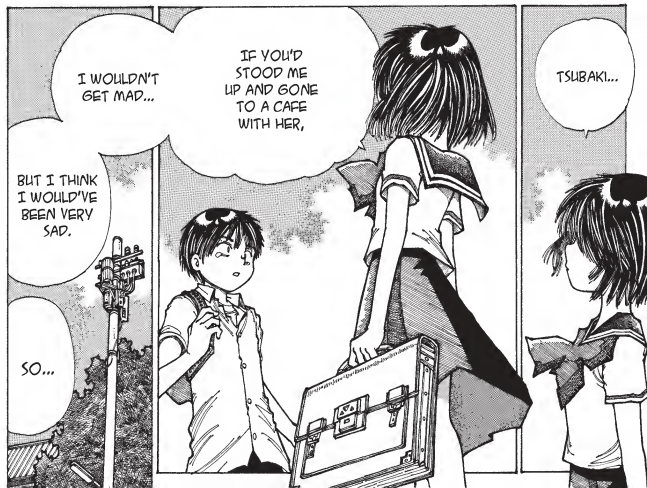














I HONESTLY
FELT A LITTLE
SORRY ABOUT
IT...

AND WHEN I
TURNED HER
INVITATION
DOWN,

AFTER NOT
SEEING HER IN
SO LONG,
I THOUGHT
SHE LOOKED
AMAZING,

THE GIRL I
HAD A CRUSH
ON IN MIDDLE
SCHOOL.

IS YOU,
URABE...

THE GIRL I
LIKE MOST
RIGHT NOW

BUT



GLANCE

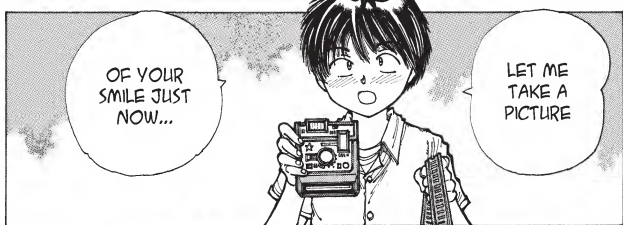
...

THAT'S
THE TRUTH,
SO...

I
SWEAR







AND YOU GIVE
ME A SMILE JUST
LIKE BEFORE,
OKAY?



I'LL SAY,
"3, 2, 1,
CHEESE!"

1



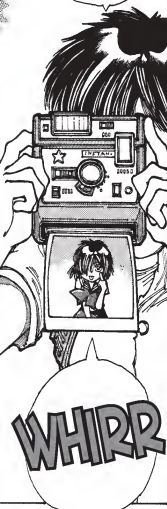
2



3



UH...

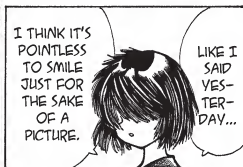


WHIRR

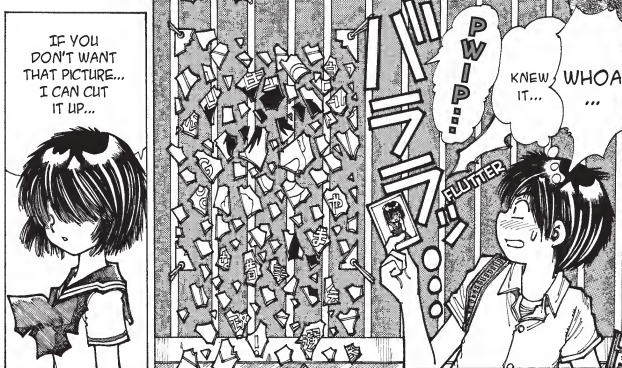
KASHAK



CHEESE!



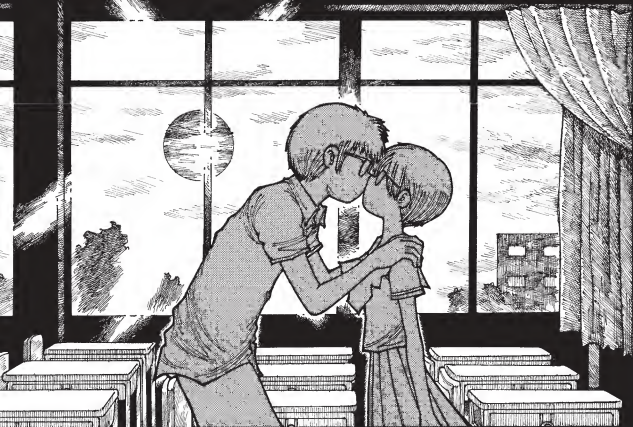




✂ END OF CHAPTER 2

CHAPTER 3: ✂ MYSTERIOUS TEST TUBE







GOING
OUT WITH
OKA?

LIENO,
YOU'RE...



DID
YOU SEE
THAT?

DID...

I DID...

I...



YOU'RE
NOT DOING
ANYTHING
WRONG, SO
YOU DON'T
NEED TO
KEEP IT A
SECRET!

HUH?

WHY
NOT?

DON'T TELL
ANYONE IN
OUR CLASS
ABOUT THIS,
OKAY?

ANY-
WAY,

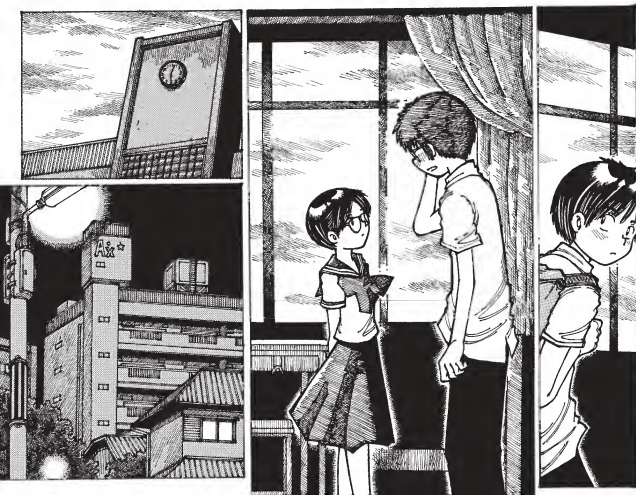


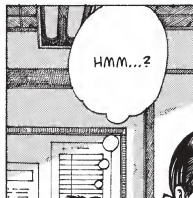
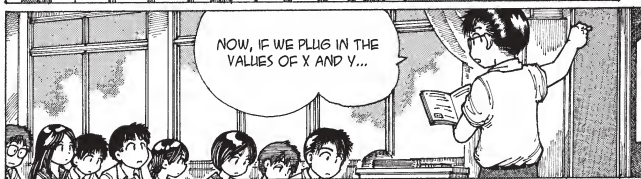
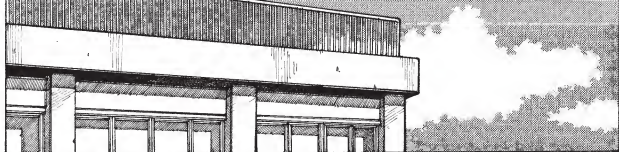
I KNOW,
BUT...
IT'S JUST
AWKWARD
AND WE'RE
SHY ABOUT
IT...

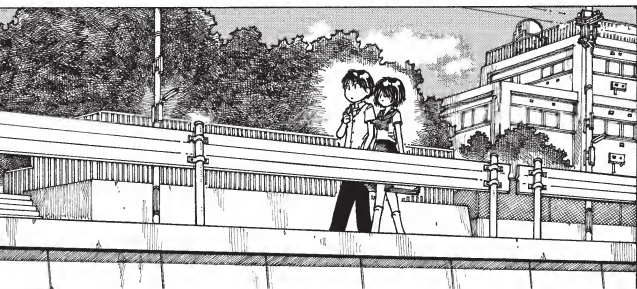
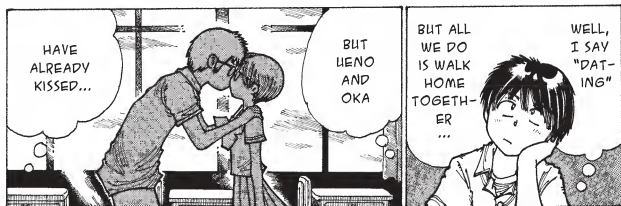


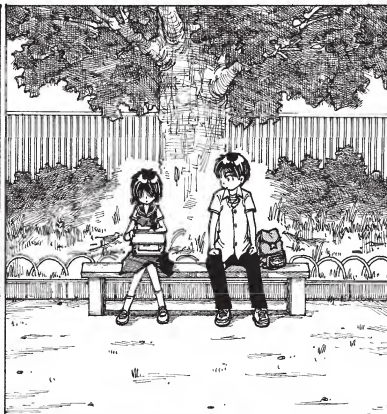
WE'VE BEEN
SEEING EACH
OTHER SINCE
SOPHOMORE
YEAR.

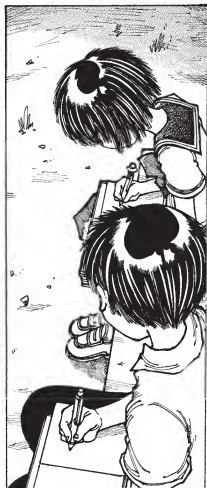
YEAH
...













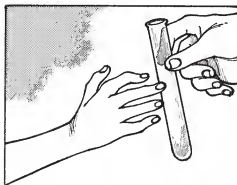
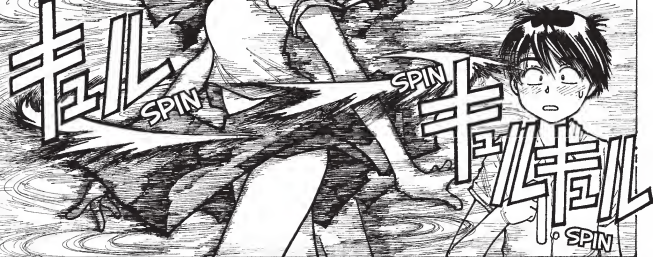
転転転転

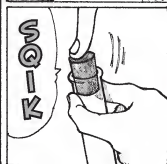
SPIN

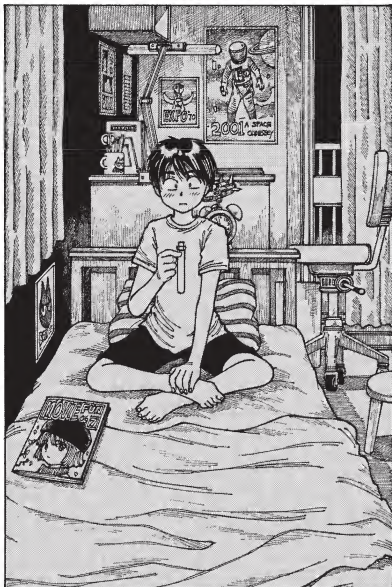
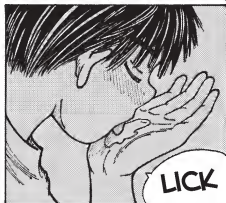
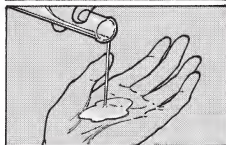
SPIN

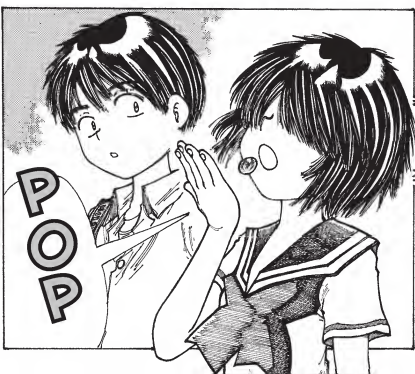
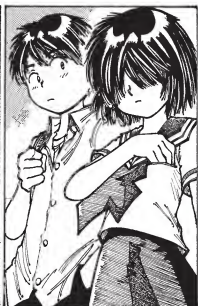
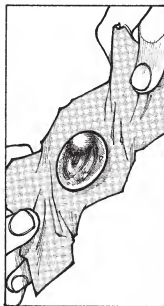
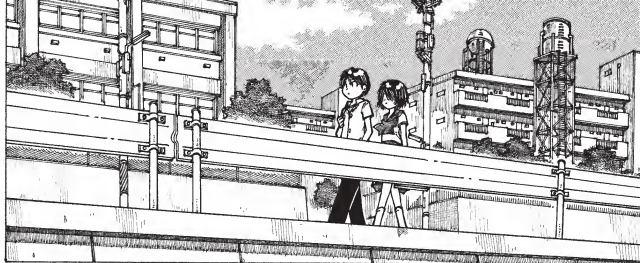
SPIN

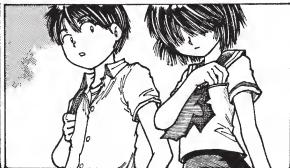
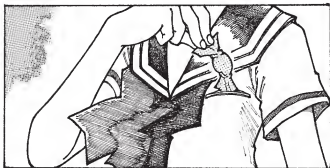




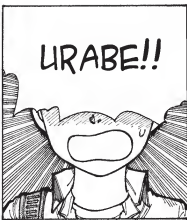
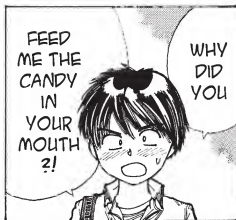


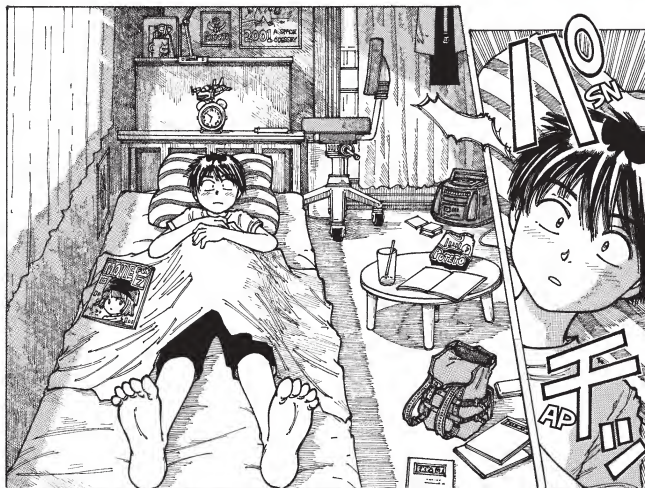


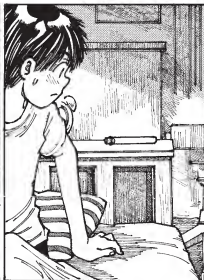
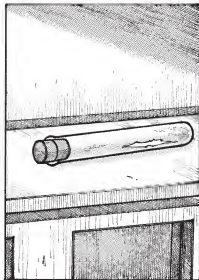


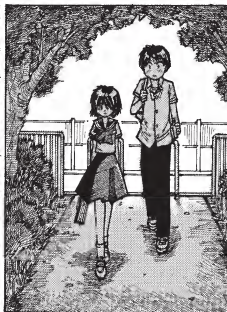


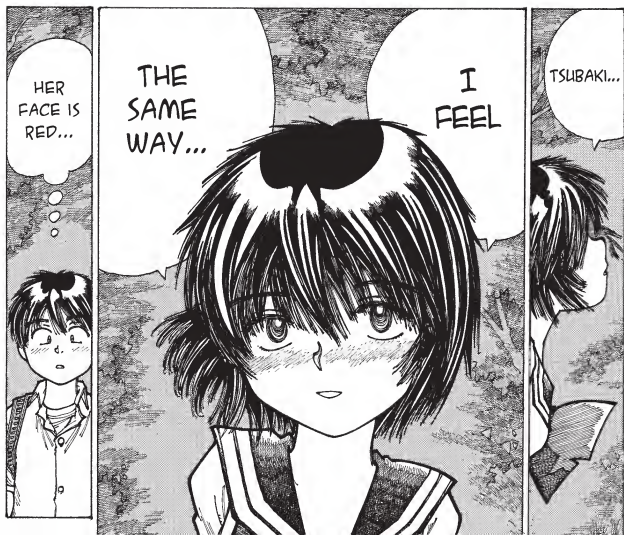


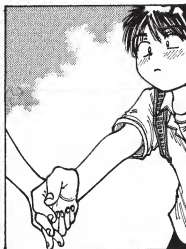






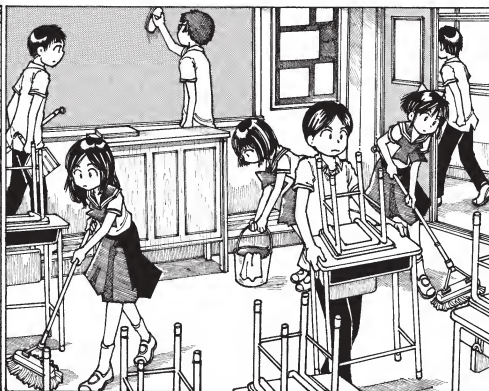
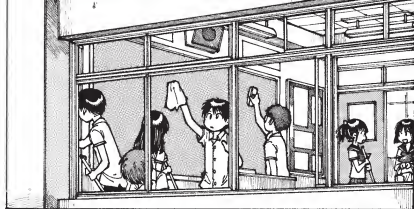




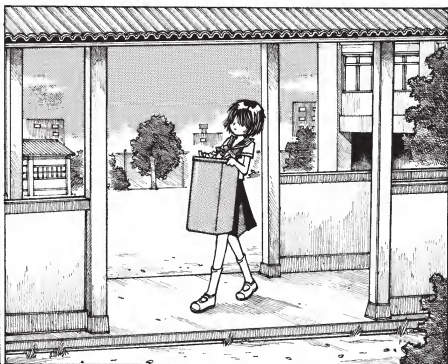
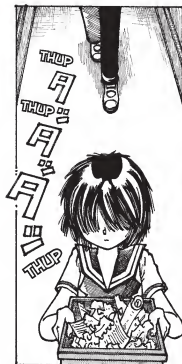




CHAPTER 4: ✂ MYSTERIOUS WINDY DAY











GO
OUT WITH
ME?



WILL
YOU

TO BE HONEST,
I'VE BEEN
INTERESTED IN
YOU SINCE YOU
TRANSFERRED
TO OUR
SCHOOL...

LIKE
THERE'S
SOMETHING
MYSTERIOUS
ABOUT
YOU...

YOU SEEM
DIFFERENT
FROM THE
OTHER
GIRLS...

WELL,
YOU'RE A
LITTLE
STRANGE...



AND GET
TO KNOW
EACH OTHER
OVER TIME.

WE CAN
START BY JUST
WALKING HOME
FROM SCHOOL
TOGETHER,

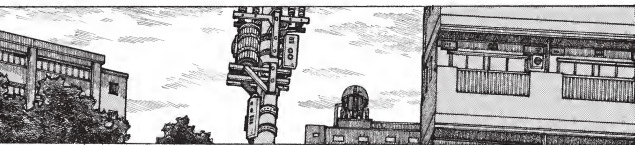
I'M NOT
ASKING YOU
TO BE IN
A SERIOUS
RELATIONSHIP.

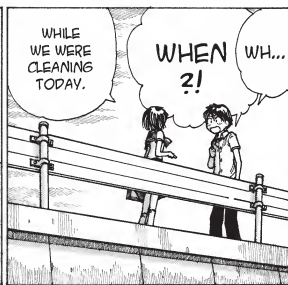


WHAT DO
YOU SAY?

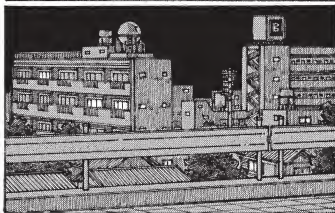
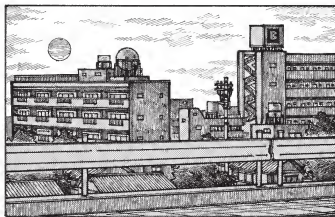
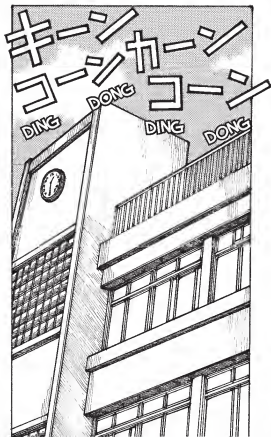
WHAT
...

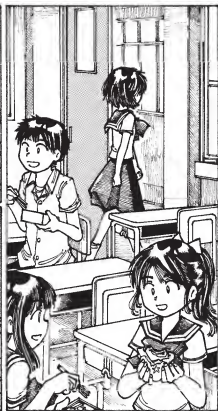
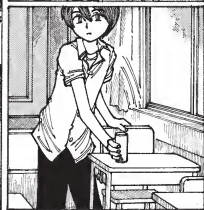
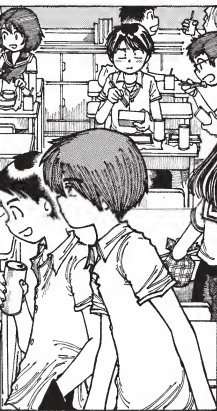
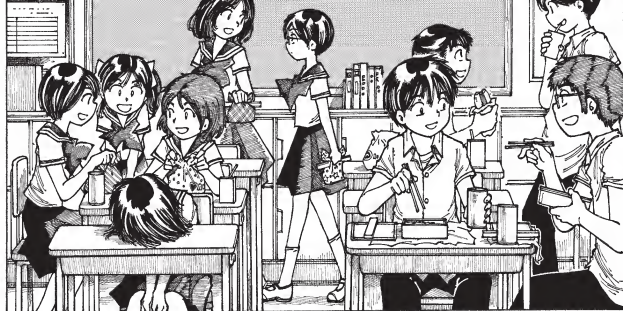


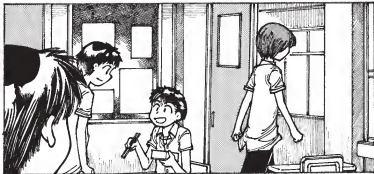
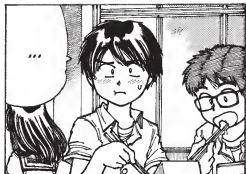


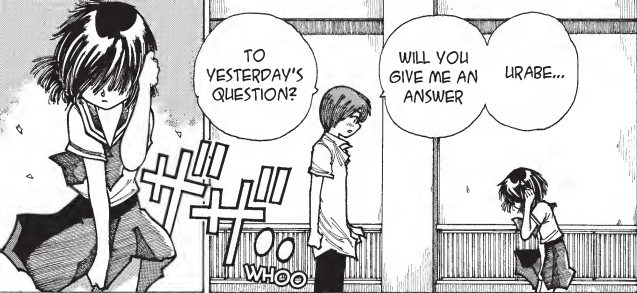




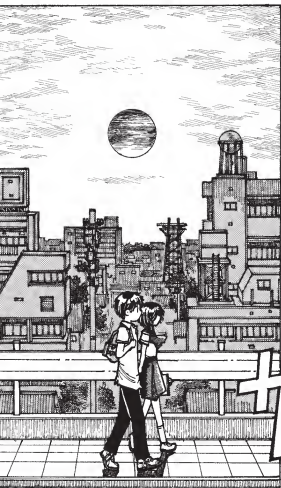


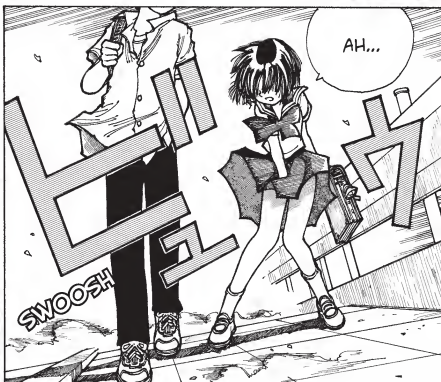












SO I GOT
A LITTLE
WORRIED...

I THOUGHT YOU
WERE TRYING TO
DECIDE BETWEEN
HIM AND ME,

WHEN YOU
SAID YOU
WERE
GOING TO
WAIT A DAY
BEFORE
ANSWERING...

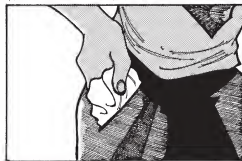
TO BE
HONEST
...

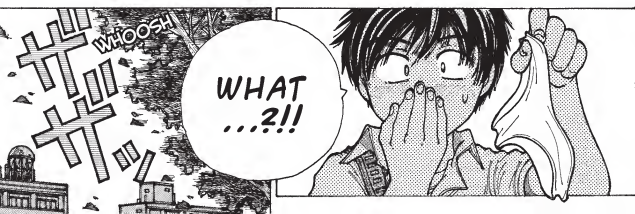
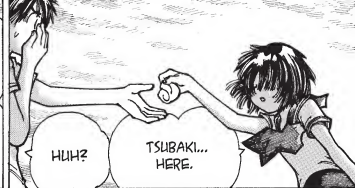
UH...
OKAY.

OPEN YOUR
MOUTH...

TSUBAKI...







ANY
PANTIES
ALL
DAY...

I
HAVEN'T
BEEN
WEARING



BECAUSE I
WANTED
SOMETHING
TO COMPARE
MY BOND
WITH YOU
TO...

I WAITED A
DAY TO GIVE
OGATA AN
ANSWER

I WAS IN A
DIFFERENT
STATE OF
MIND THAN
USUAL...

SINCE I WENT
THE WHOLE
DAY WITHOUT
PANTIES,

YOU HAD A
REACTION.

BUT
WHEN YOU
TASTED IT,
WHEN
OGATA
TASTED MY
DROOL,
NOTHING
HAPPENED,

THAT'S HOW
I KNOW
FOR SURE...

SO,

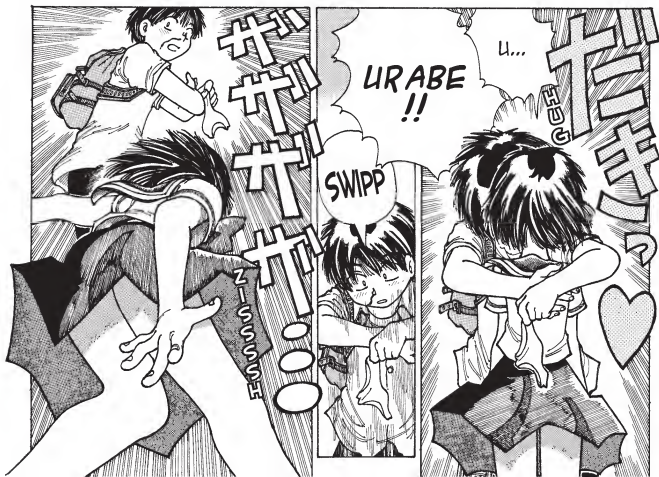
HE WOULD
HAVE AN
ABNORMAL
REACTION...

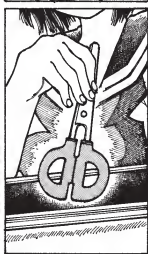
IF
SOMEONE
I WAS
BONDED
WITH
TASTED MY
DROOL,

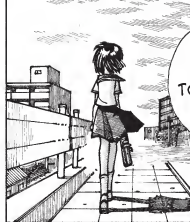
YOU,
TSUBAKI.

THE ONE
BOY THAT
I SHARE
A BOND
WITH IS...

MY
BOYFRIEND
...







SEE YOU
TOMORROW.



BYE,
TSUBAKI.



WIPE
WIPE



TOMOR-
ROW...

I'LL
RETURN
THEM



AH...

U...



URA...



...

✂ END OF CHAPTER 4

MAY 2006 ISSUE

OCTOBER 2004 ISSUE

CHAPTER 0,
"MYSTERIOUS GIRLFRIEND X,"
WAS PUBLISHED BY
AFTERNOON AS A
ONE-SHOT STORY,
SO THERE WAS A GAP OF
ABOUT A YEAR AND A HALF
BEFORE THE SERIALIZATION
BEGAN WITH CHAPTER 1,
"MYSTERIOUS BOND."

←

THAT'S
WHY URABE'S
HAIRSTYLE IS
SLIGHTLY
DIFFERENT BETWEEN
CHAPTERS 0 AND 1.

ON THAT NOTE,
WE NOW PRESENT
A BONUS EPISODE
EXCLUSIVE TO THIS
VOLUME TO FILL IN
THE MISSING LINK
BETWEEN CHAPTERS
0 AND 1:

CHAPTER 0.5!

STARTING ON
THE NEXT PAGE



AN "UNIDENTIFIABLE ROMANCE" COMIC SURROUNDED IN MYSTERY

MYSTERIOUS GIRLFRIEND

X

RIICHI UESHIBA



CHAPTER 0.5:
MYSTERIOUS HAIRCUT

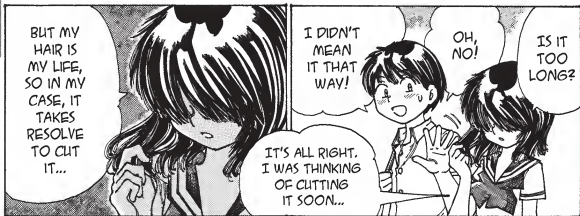
The first girlfriend. Even the most trivial conversation feels new and fresh.



*THIS STORY IS A WORK OF FICTION.
RESEMBLANCE TO ANY ACTUAL PERSONS,
ORGANIZATIONS, ETC. IS PURELY COINCIDENTAL.



RECENTLY, I'VE BEEN GETTING INTO ALL 28 VOLUMES OF "HISTORY OF JAPAN" AND ALL 16 VOLUMES OF "HISTORY OF THE WORLD." PUBLISHED BY CHUOKON-SHA GOING TO THE LIBRARY IN THE MORNING WHEN IT'S DESERTED AND GAZING AT THE BOOKSHELVES, PONDERING WHETHER TO READ UP ON THE FRENCH REVOLUTION OR THE NANKOKUCHO WAR, MAKES ME FEEL HAPPY. OF COURSE, EVEN AFTER I FINISHED WORKING ON THIS VOLUME, I HAD A LOT OF OTHER WORK TO DO, SO I HAVEN'T HAD THE TIME TO DO THAT IN A WHILE NOW.



The more you read, the more you learn this love has a bumpy road ahead!



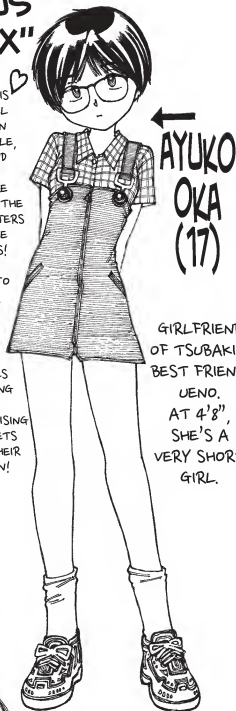
"MYSTERIOUS GIRLFRIEND X"

THE ONLY
CHARACTERS IN THIS
STORY WHOSE FULL
NAMES ARE KNOWN
ARE THE MAIN COUPLE,
AKIRA TSUBAKI AND
MIKOTO URABE.
THAT'S WHY WE'RE
FEATURING SOME OF THE
FEMALE SIDE CHARACTERS
HERE TO INTRODUCE
THEIR FULL NAMES!

THIS COMIC'S
STANCE IS THAT, TO
ADOLESCENT BOYS,
EVERYTHING ABOUT
GIRLS IS A
MYSTERY—A
COMPLETE X—

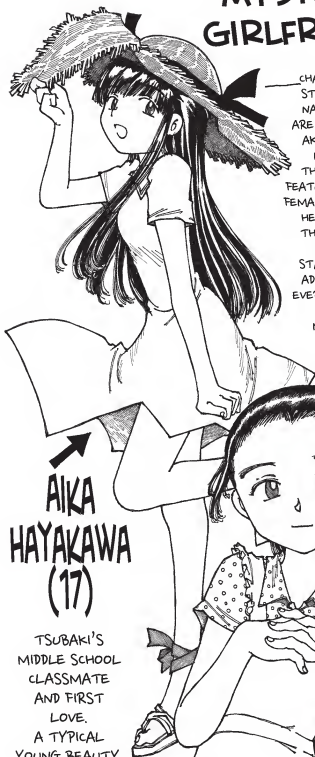
SO THESE GIRLS
MAY BE HIDING

SOME
SURPRISING
SECRETS
OF THEIR
OWN!



← **AYUKO
OKA
(17)**

GIRLFRIEND
OF TSUBAKI'S
BEST FRIEND,
UENO.
AT 4'8",
SHE'S A
VERY SHORT
GIRL.



↑ **AIKA
HAYAKAWA
(17)**

TSUBAKI'S
MIDDLE SCHOOL
CLASSMATE
AND FIRST
LOVE.
A TYPICAL
YOUNG BEAUTY.
CURRENTLY
ATTENDING
AN ALL-GIRL'S
SCHOOL.

← **YOUKO TSUBAKI (24)**

AKIRA TSUBAKI'S OLDER SISTER.
SHE TAKES CARE OF ALL THE TSUBAKI
HOUSEHOLD'S CHORES AND IS LIKE A
MOTHER TO TSUBAKI, WHO LOST HIS
REAL MOTHER AT A VERY YOUNG AGE.
HE IS GREATLY INDEBTED TO HER.

MYSTERIOUS GIRLFRIEND X

Ayuko Oka (17)



At 4'8", she's very small, but her figure is well-developed and quite gorgeous. Tsubaki spotted her kissing Ueno in the classroom after school, but she's not too bothered by it.

Ueno (17)



Tsubaki's best friend. He's been going out with their classmate, Oka, since they were sophomores. Ueno's fond way of talking about Oka frequently influences Tsubaki's ideas about relationships.

Youko Tsubaki (24)



Akira's sister, seven years his senior. She handles all the housework in place of their mother, who died when they were young. Akira is highly indebted to her.

Characters

Akira Tsubaki (17)



The protagonist of the story. His bizarre relationship with Urabe began after he licked her drool one day. He is as interested in girls as any boy his age, but Urabe takes the lead in their relationship and Tsubaki can't seem to initiate any progress between them.

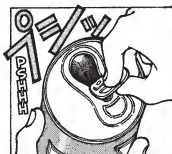
Mikoto Urabe (17)

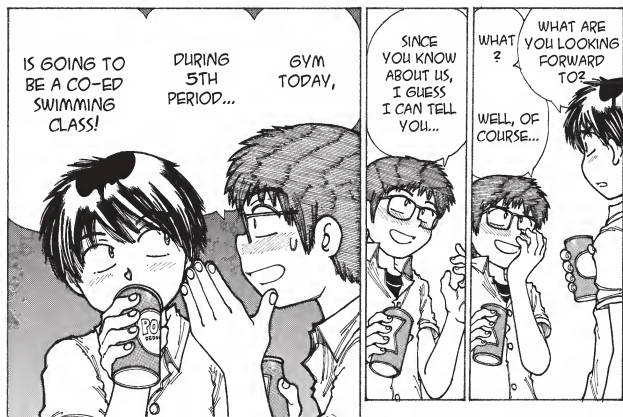


A transfer student who joined Tsubaki's class. She can convey her own feelings through her drool, as well as pick up on Tsubaki's feelings through his. She's antisocial and everything she says and does is mysterious, but her ideas about love are very pure. Her hobby is using scissors, which she can use to cut up anything.



CHAPTER 5: ✂ MYSTERIOUS POOL OPENING DAY







I WAS
REALLY
EXCITED
FOR
TODAY
TO
COME,
TOO.

I'LL
GET TO SEE
MY GIRLFRIEND,
URABE, IN A
SWIMSUIT...

I KNOW
EXACTLY HOW
YOU FEEL...

UENO
...

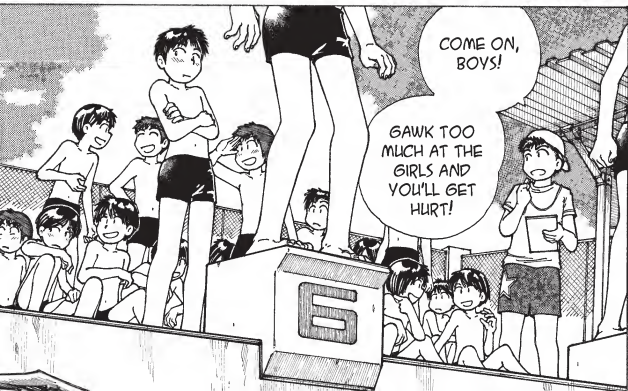
I WAS
GRINNING
WHILE
THINKING
ABOUT IT,
TOO.

SWIMMING
TOMORROW...
♥
SWIMMING
TOMORROW...
♥

LYING IN
BED LAST
NIGHT,

U-Z-Z-Z

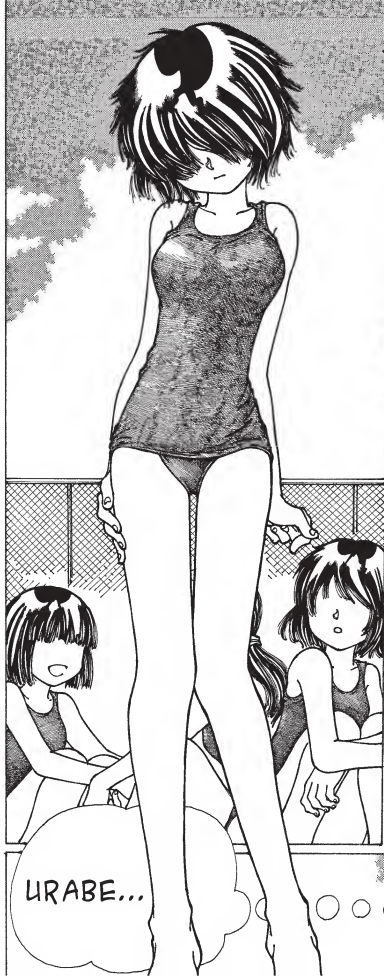
U-Z-Z-Z



COME ON,
BOYS!

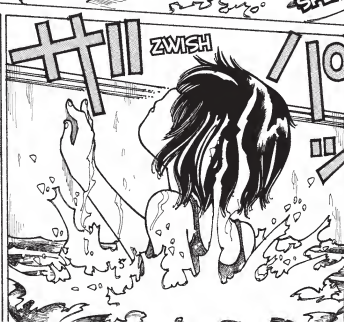
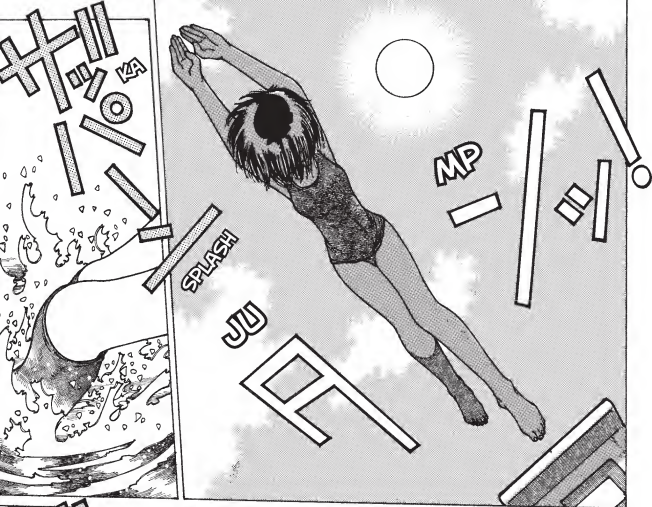
GAWK TOO
MUCH AT THE
GIRLS AND
YOU'LL GET
HURT!





URABE...



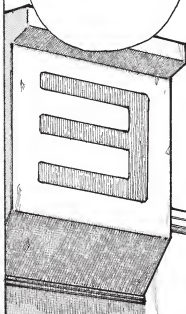




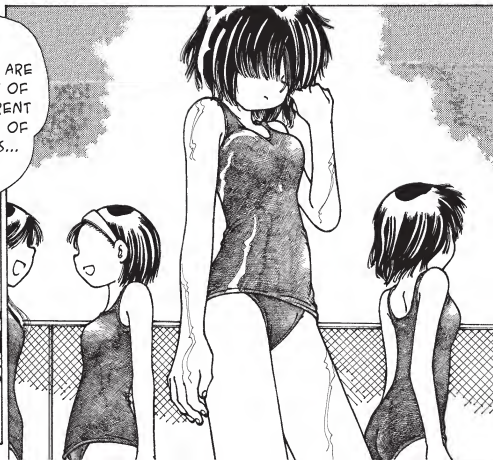
WOW, URABE HAS A
PRETTY NICE FIGURE!
SHE NEVER LOOKED
THAT WAY BEFORE.
I'M SURPRISED!



MY
GIRLFRIEND,
ISN'T SHE?



THERE ARE
A LOT OF
DIFFERENT
TYPES OF
GIRLS...



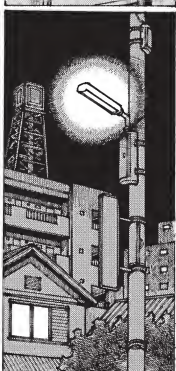
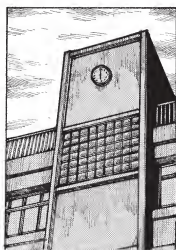
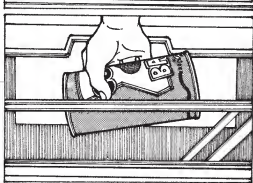
VIVA
POOL
OPENING
DAY
♪

TODAY
REALLY
WAS WORTH
LOOKING
FORWARD
TO...



じ
ろ
ん
♡

URABE IS
STILL THE
BEST...



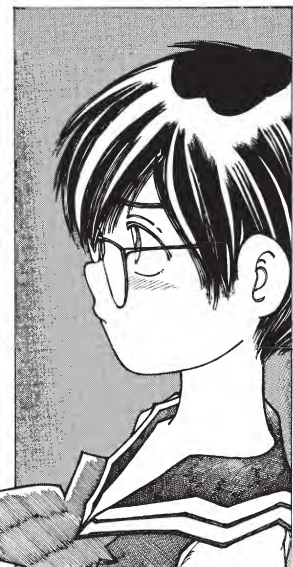
YOU, UHM...
LOOKED REALLY
CUTE IN YOUR
SWIMSUIT TODAY...

I
SAID
...

HEY,
OKA...

WHEN I
WAS
WALKING
HOME
FROM
SCHOOL
WITH
OKA
YESTER-
DAY...

AND
THEN
...



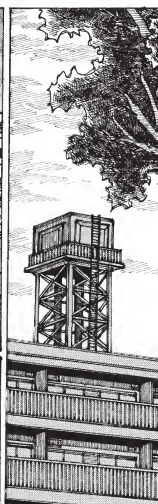
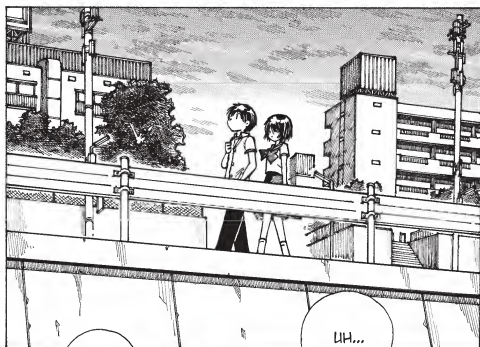
BUT
WHEN I
LOOKED
CLOSELY
AT HER...

OKA
...

OH,

REALLY?

SHE SAID
CURTLY
AND
LOOKED
AWAY...



YOU
LOOKED
REALLY
CUTE

IN YOUR
SWIMSUIT
YESTER-
DAY...
♥

Y...
Y...

WELL...

UH...

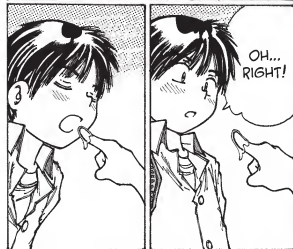
WHAT IS IT,
TSUBAKI?

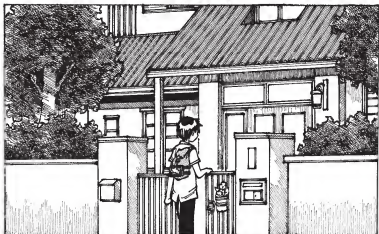
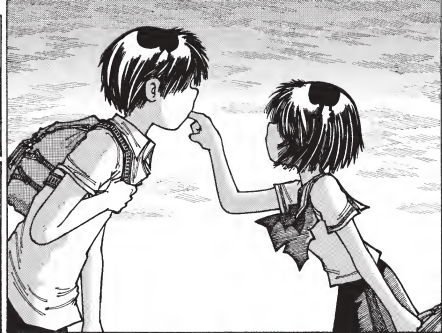
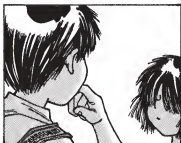


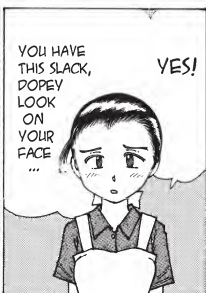
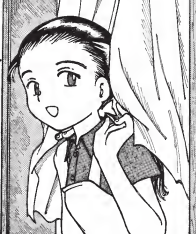
TURNING
RED

HER
FACE
ISN'T

AT
ALL
...







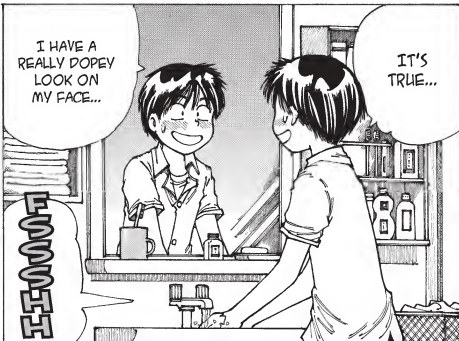


I HAVE A
REALLY DOPEY
LOOK ON
MY FACE...

IT'S
TRUE...

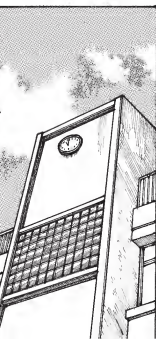


FOOOH



WHAT
?

UH...





IT WASN'T UNTIL I GOT HOME AND SIS TOLD ME I WAS GRINNING THAT I NOTICED...

DOES THAT MEAN IT STARTED WHEN I WAS WALKING HOME FROM SCHOOL WITH URABE...?



BUT, WAIT A MINUTE...
YESTERDAY...

THAT MUST MEAN...!

THEN...

TSUBAKI,
TODAY'S
DOSE...

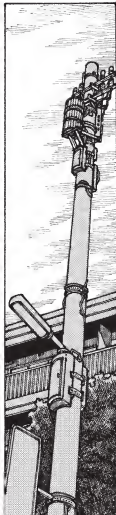
HERE,



THERE'S SOMETHING
I WANT TO ASK YOU...

BEFORE
WE DO
THAT...

UH,



I'VE LOOKED LIKE
THIS SINCE YOU AND
I WALKED HOME
YESTERDAY...



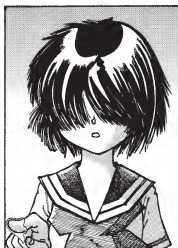
I CAN'T GET
MY FACE BACK
TO NORMAL...

FOR SOME
REASON,

SO DOES
THAT MEAN...



I THINK IT STARTED
WHEN I TASTED
YOUR DROOL...



WHEN I
SAID YOU
LOOKED CUTE
IN YOUR
SWIMSUIT...

WERE YOU
REALLY
HAPPY?



URABE...



"YOU'LL
UNDERSTAND
HOW I FEEL
WHEN YOU
GET A GIRL-
FRIEND!"



"SHE'S
SO
CUTE!♥
I CAN'T
TAKE
IT!♥"

"HER
FACE
WAS
A TINY
BIT
RED!"

I'M
HOME!

SIS,

ISN'T
GOING
AWAY
ANYTIME
SOON.

UENO...

I
TOTALLY
KNOW
HOW
YOU
FEEL...

YEAH,
WELL...
HA HA HA...

IT
LOOKS
LIKE
THIS
GRIN
ON MY
FACE

WEL-
COME
BACK,

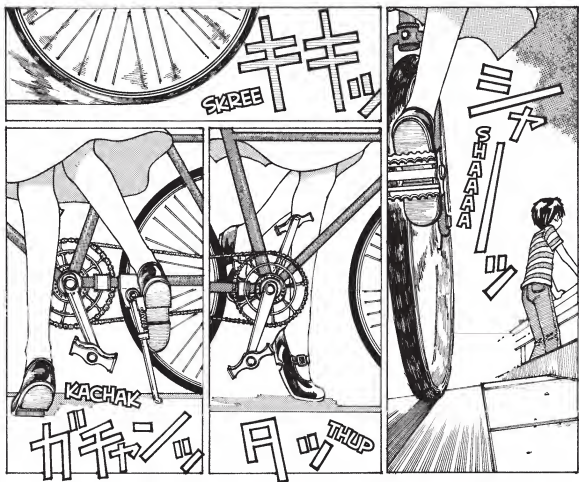
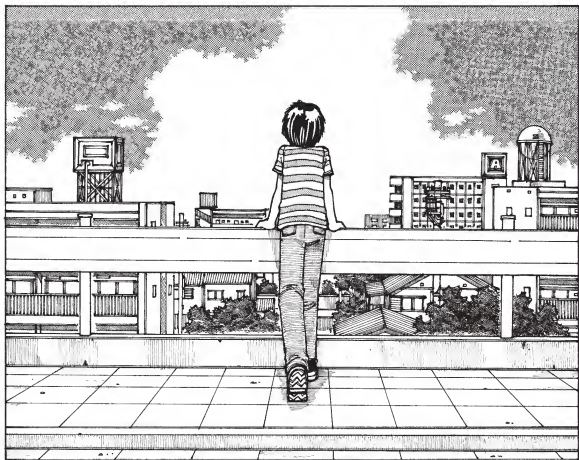
AKIRA!

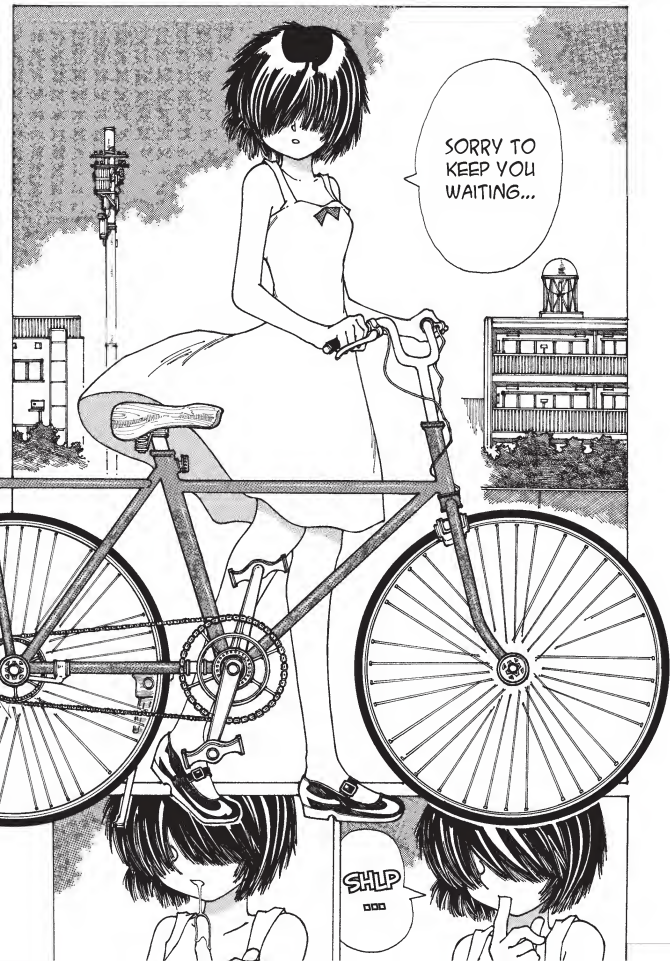
YOU STILL HAVE
THAT LOOK ON
YOUR FACE?

HONEST-
LY, IT'S
A LITTLE
CREEPY



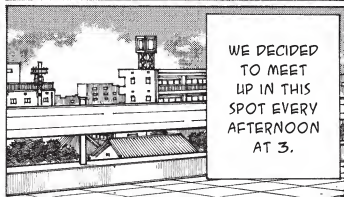
CHAPTER 6: ✂ MYSTERIOUS SUMMER BREAK





SORRY TO
KEEP YOU
WAITING...

SHUP
...



AFTER
WE
FINISH
OUR
ROUTINE
...

OR SO I
THOUGHT,
BUT...

MAYBE
I COULD
ASK HER
OUT ON
A DATE...

IT IS SUMMER BREAK,
AFTER ALL...
AFTER WE MEET
UP AND
FINISH
OUR
ROUTINE,

URABE
RUSHES OFF
BEFORE I
EVEN GET A
CHANCE
TO
SPEAK.

AH...!

SO
FAST!!

BYE,
TSUBAKI!
SEE YOU
AGAIN
TOMORROW
AT 3!

H-HEY,
URABE...

WOULD
YOU LIKE
TO GO
SEE A—

WHAT
IS IT,
TSUBAKI
?

WHAT...

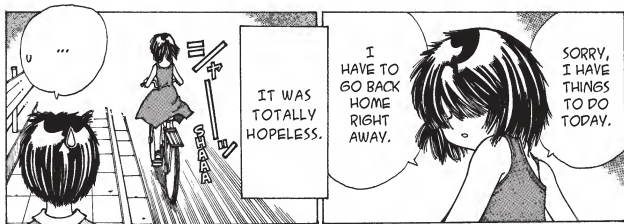
SOME DAYS,
I CHASED HER
DOWN AND
STOPPED HER,
BUT...

WHOA...
AH...

URABE!

W-WELL...
WOULD YOU LIKE TO GO
SEE A MOVIE WITH ME?
I JUST HAPPEN TO HAVE
TWO TICKETS...

加
月
月
月
KLANK
KLANK



I
HAVE TO
GO BACK
HOME
RIGHT
AWAY.

SORRY,
I HAVE
THINGS
TO DO
TODAY.



THAT'S
WHY I'M
GRUMPY.

BUT WE
HAVEN'T
DONE
ANYTHING,
AND IT'S
NEARLY
GONE.

I WAS
HOPING
TO MAKE
A LOT OF
MEMORIES
WITH URABE
OVER THE
SUMMER...

I'M NOT
GRUMPY
BECAUSE
SUMMER
BREAK IS
ALMOST
OVER.

AND
THAT
BRINGS
US TO
TODAY,
AUGUST
25.



WHAT?

TSUBAKI... HEY,



WOULD YOU
LIKE TO
COME OVER
TO MY
PLACE?

WHY
ARE YOU
ASKING?
HUH?

TSU-
BAKI,

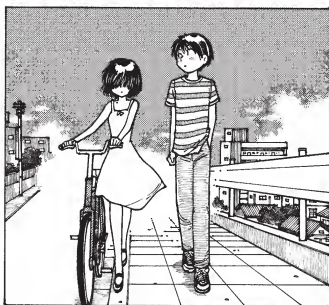
WHAT ARE
YOU DOING
FOR THE
REST OF
TODAY?

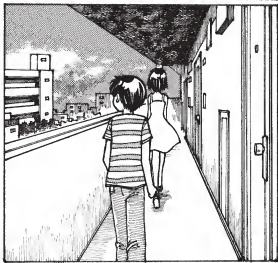
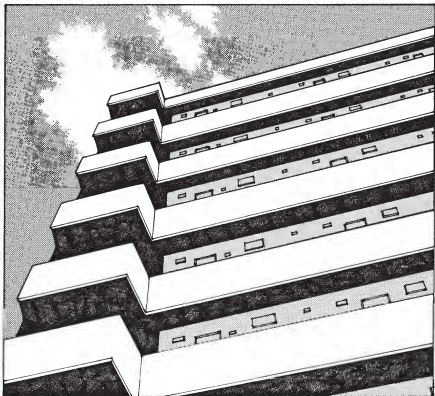


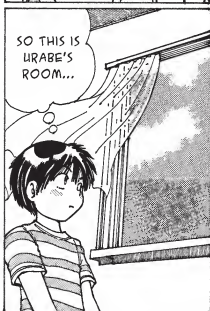
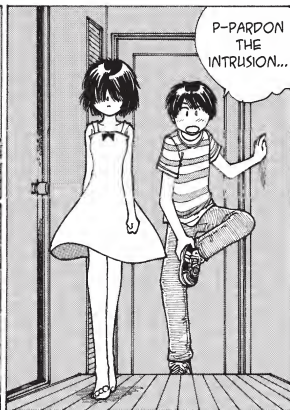
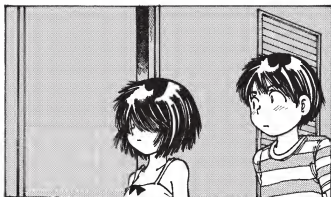
YES...

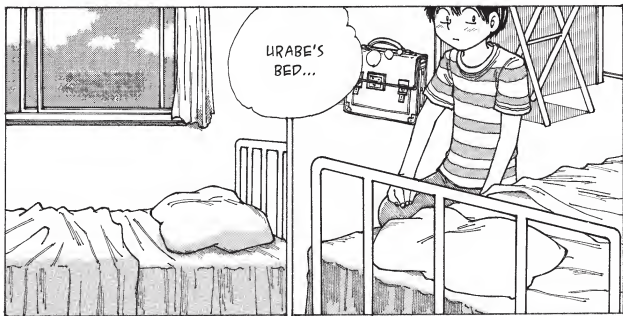
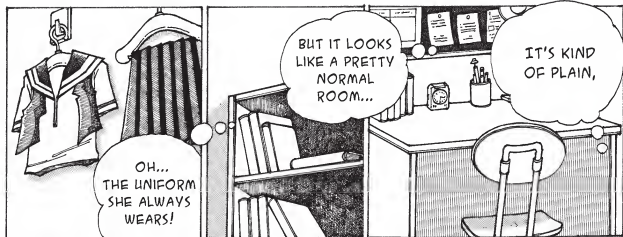
"MY PLACE"...

YOU MEAN YOUR HOUSE?









IT REALLY
DOES SMELL
LIKE URABE...

AH...

I
SEE...

W-WELL, IT JUST
LOOKED LIKE SUCH
A COMFORTABLE
BED...

WHAT
ARE
YOU
DOING
?

HERE
...

THANKS
...

SWAT
SWAT

!

SLEEP
WITHOUT
ANY
CLOTHES
ON...

I
GUESS
IT
WOULD.
SINCE
I

SINCE YOU SLEEP ON
THIS BED EVERY NIGHT,
IT DOES KINDA SMELL
LIKE YOU...

BUT,
YOU
KNOW...

HA
HA
HA

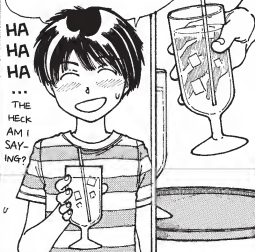
...
THE
HECK
AM I
SAY-
ING?

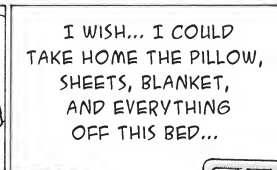
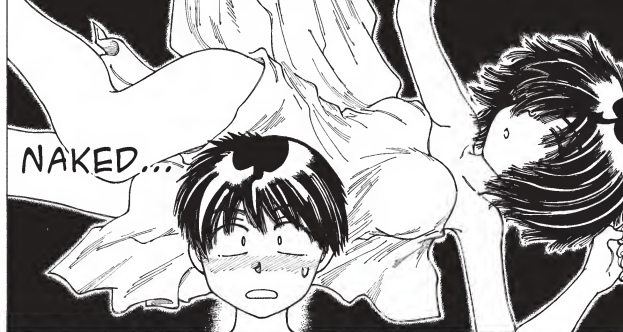
YES...
NAKED.

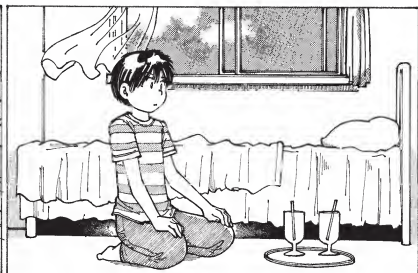
WITHOUT ANY
CLOTHES...
YOU
MEAN...

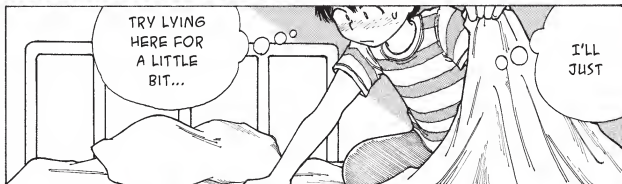
HLIH
...?

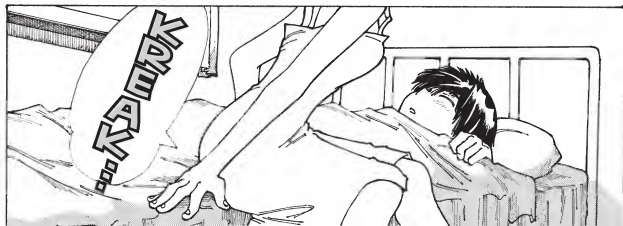
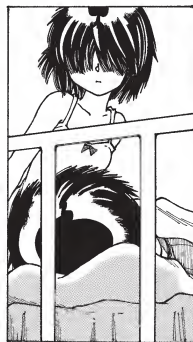
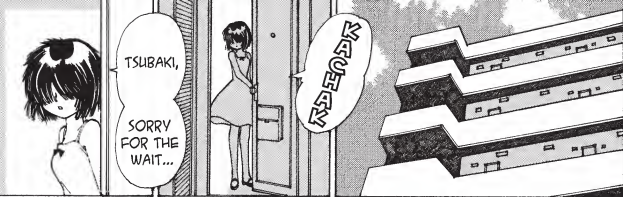
NAKED...?

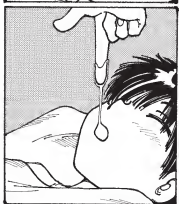
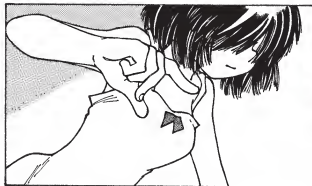


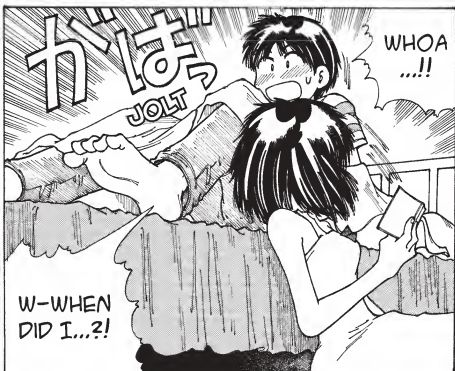
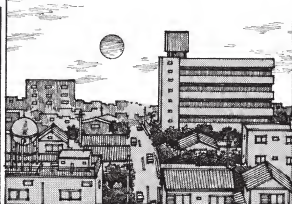
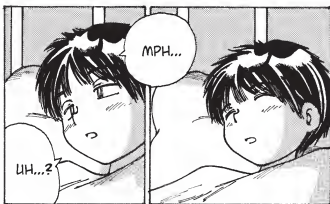


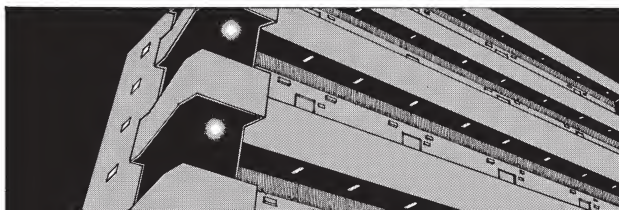
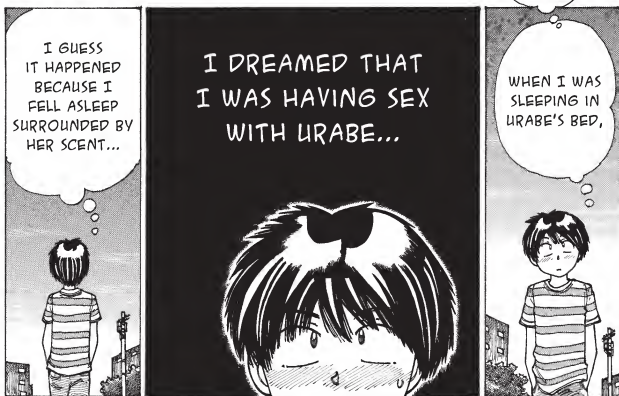
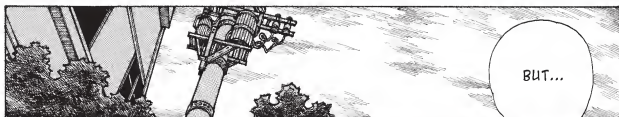


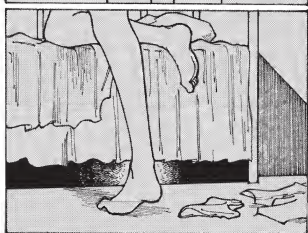
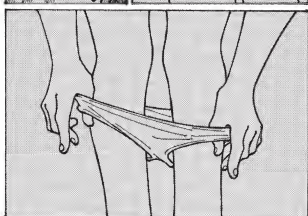
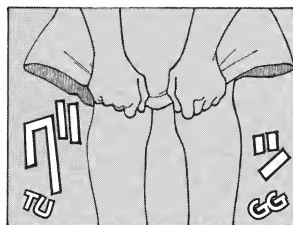
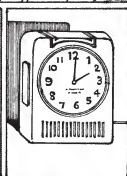


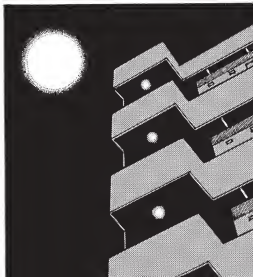
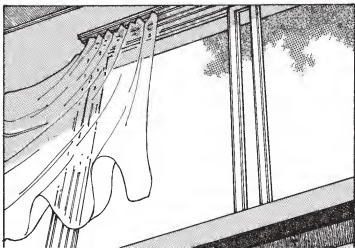
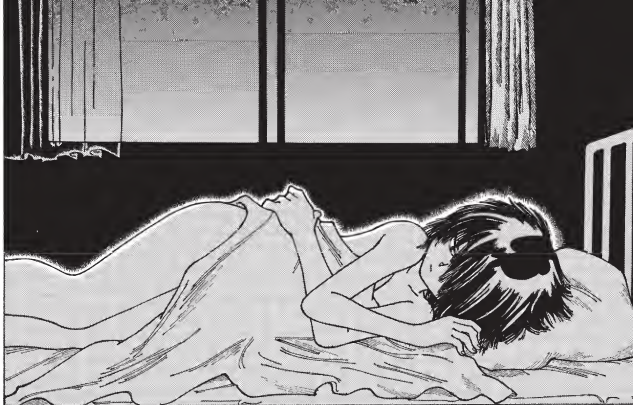


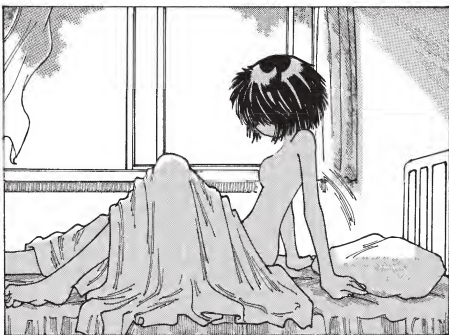
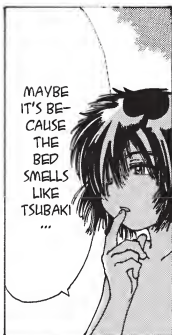


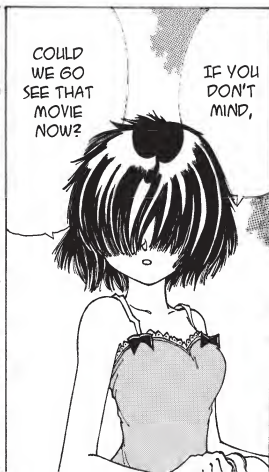
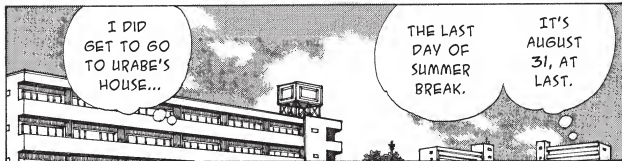


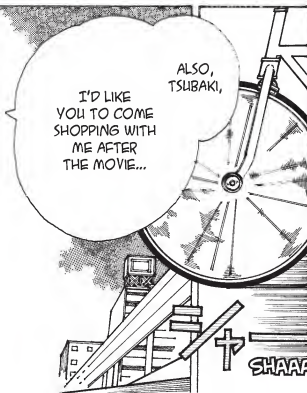


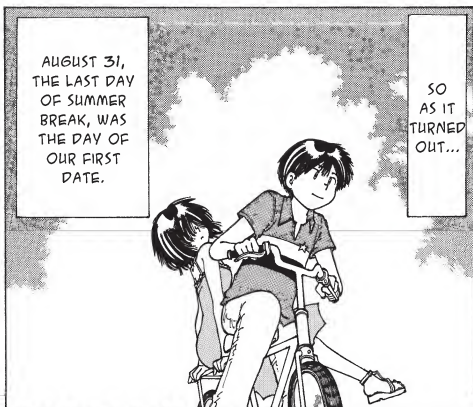






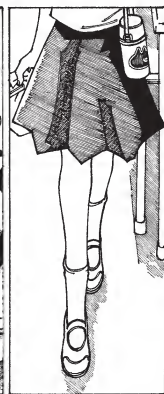
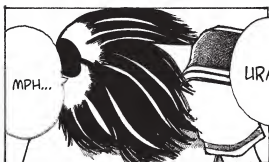
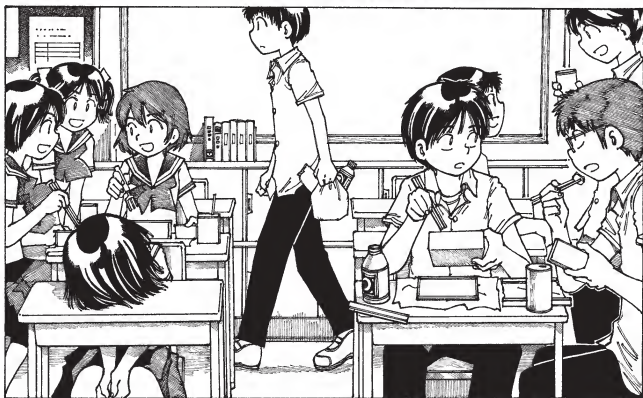
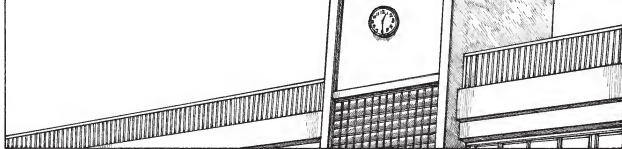




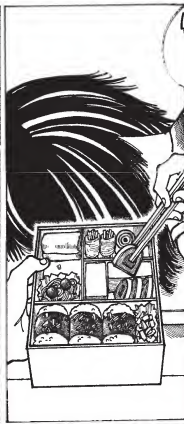
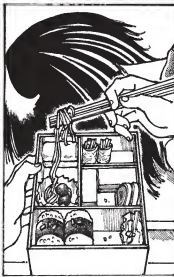
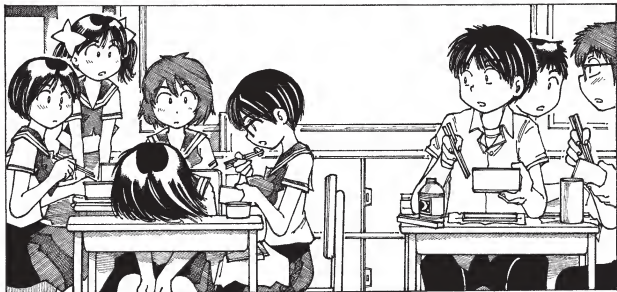


CHAPTER 7: ✂ MYSTERIOUS GIRL MEETS GIRL











SOMETHING
SMELLS
GOOD...



むく、
RISE



IT'S ACTUALLY
VERY TASTY.

AND

THAT'S
BECAUSE
I'M A
GOOD
COOK.

DOESN'T
IT?



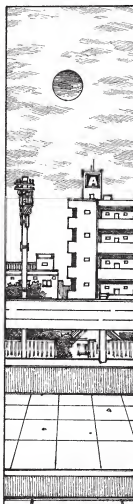
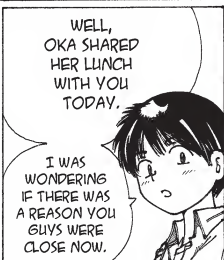
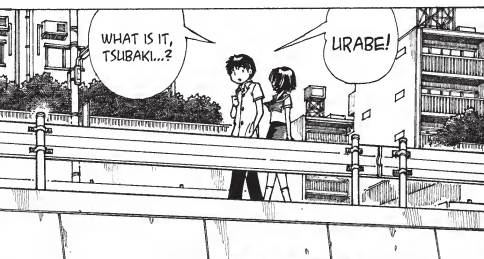
SAY,
"AHH." HERE.

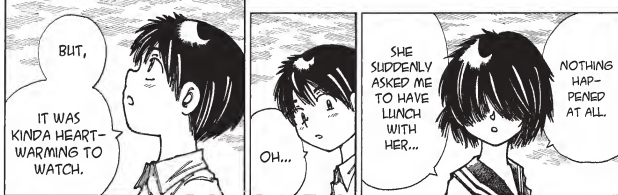


WOULD YOU
LIKE A BITE OF
MY OMELET?

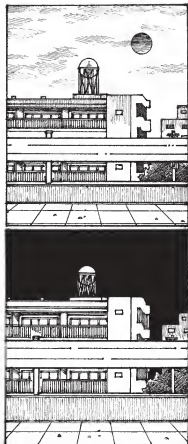
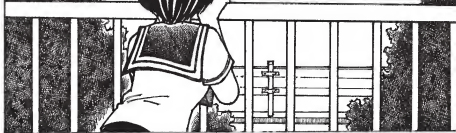
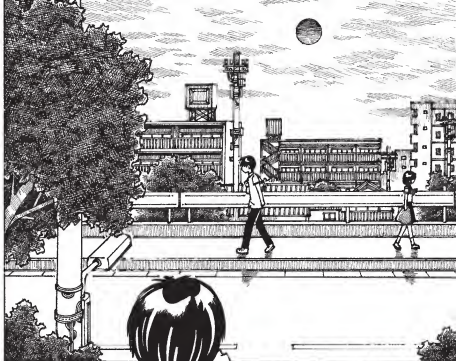


♪ Chew♪ Chew♪ ♪



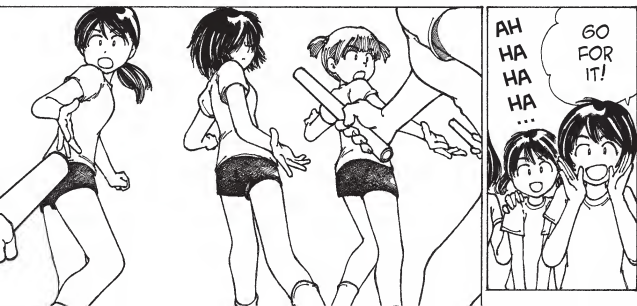
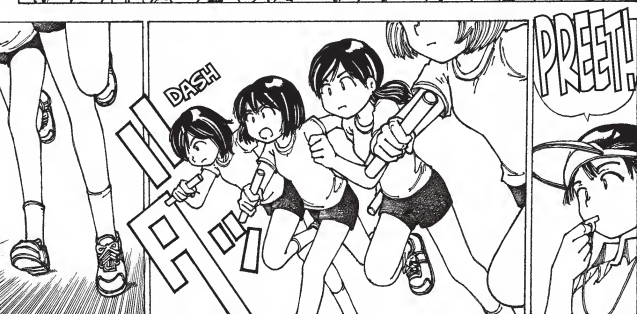


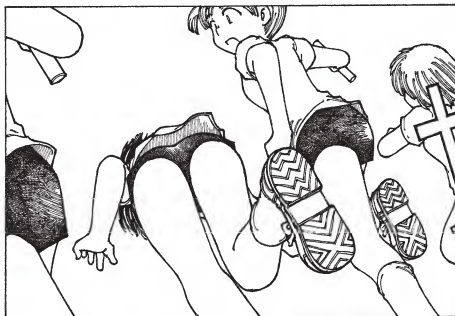
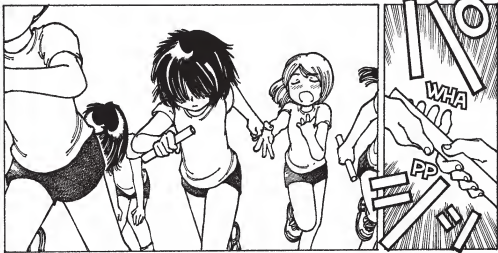


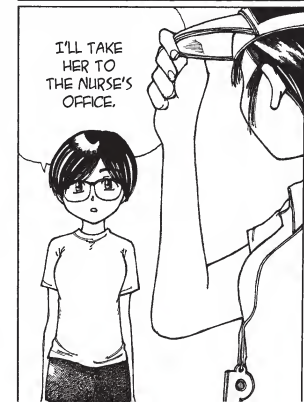


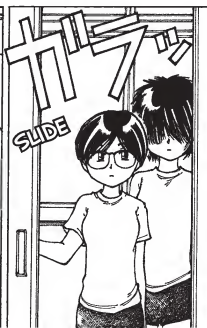
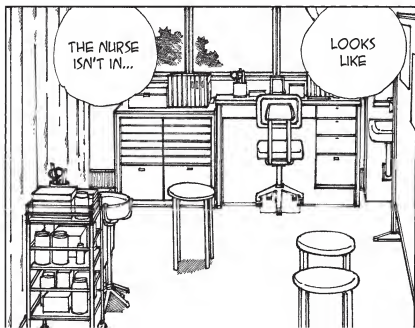
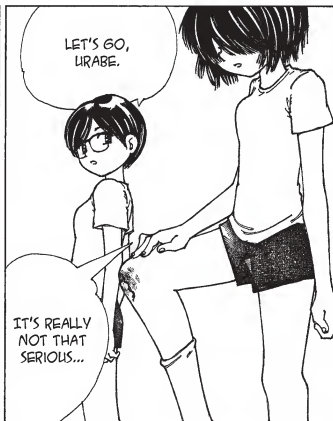
WE'LL START
THE RELAY IN
5 MINUTES!

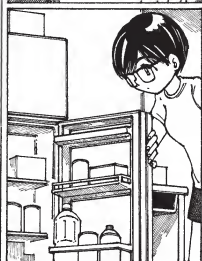
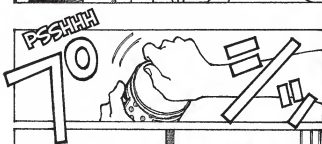
TALK IT OVER
WITH YOUR GROUP
TO DECIDE YOUR
RUNNING ORDER!

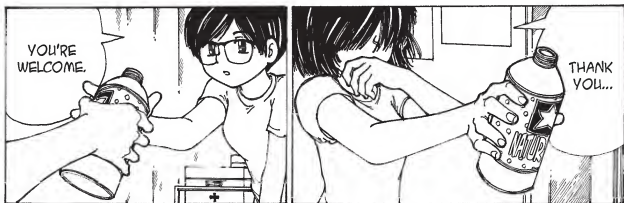






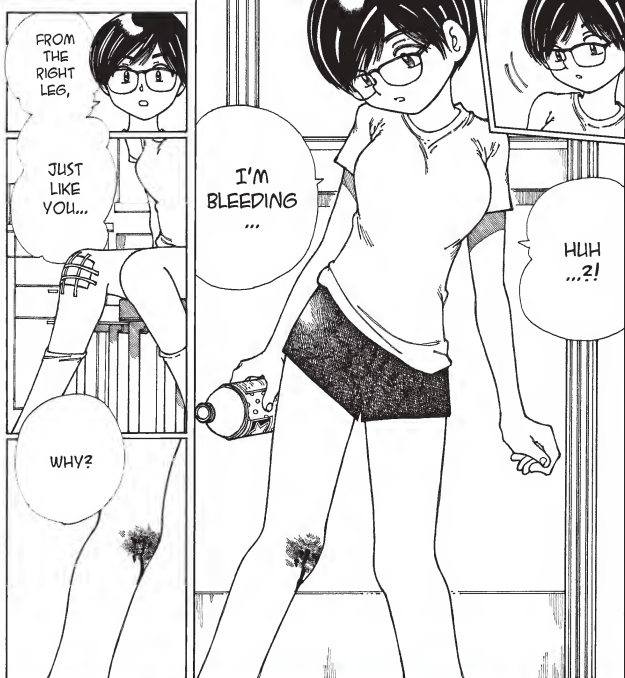










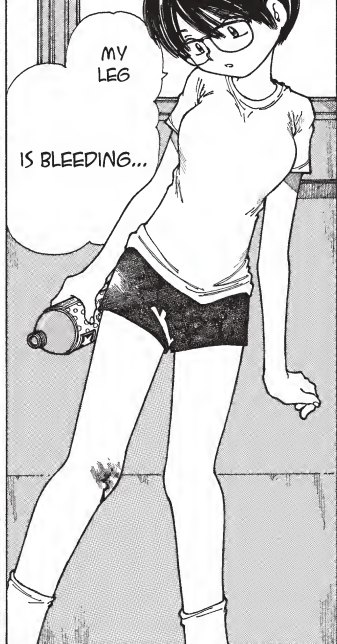


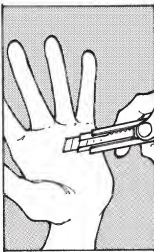
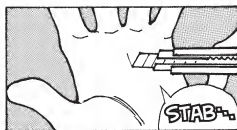
✂ END OF CHAPTER 7

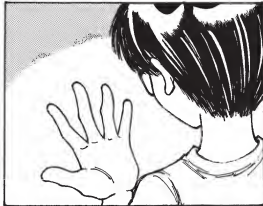


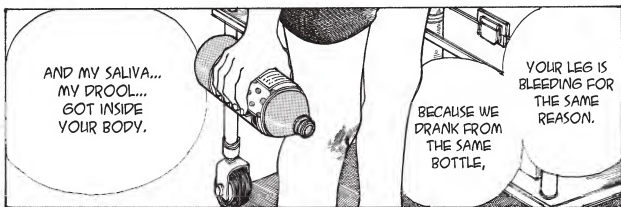
CHAPTER 8: ✂ MYSTERIOUS GIRL MEETS
GIRL, CONTINUED











NO.

DO THESE
WOUNDS MEAN
THAT I'M YOUR
FRIEND NOW?

YOU'RE
WOUNDED IN
TWO PLACES
NOW,

I'M
SORRY...

EVEN
THOUGH
YOU
NEVER
GOT
HURT...

YOU'RE NOT THE
ONLY PERSON I'M
CONNECTED TO
THROUGH DROOL.
THERE'S
SOMEONE
ELSE...

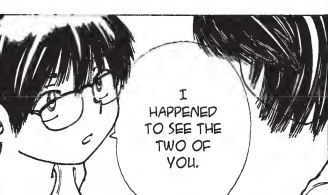
AND THAT'S WHY
I DON'T NEED
FRIENDS...

POP

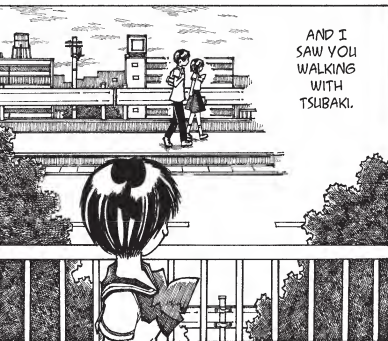
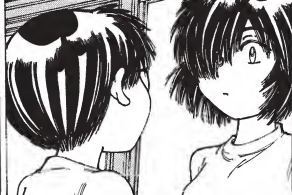
POP

TSUBAKI FROM
OUR CLASS,
RIGHT?

YOU
MEAN...



I
HAPPENED
TO SEE THE
TWO OF
YOU.



AND I
SAW YOU
WALKING
WITH
TSUBAKI.



RIGHT AFTER SECOND
SEMESTER STARTED,
I HAD AN ERRAND TO RUN
ON MY WAY HOME,
SO I TOOK A
DIFFERENT ROUTE...



I WAS
PRETTY
FAR AWAY,
SO I
DIDN'T
REALLY
GET IT
THEN...



YOU PUT
YOUR FINGER
IN HIS
MOUTH.

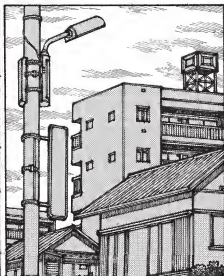
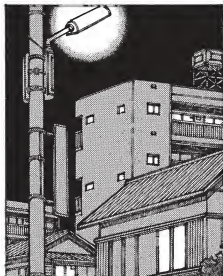
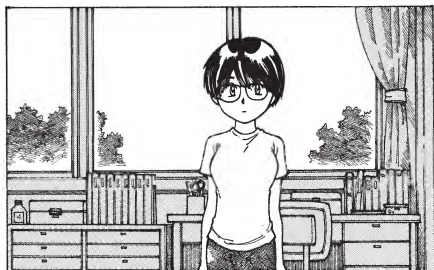
THEN,
BEFORE
YOU PARTED
WAYS,

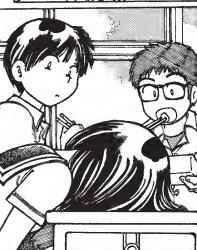
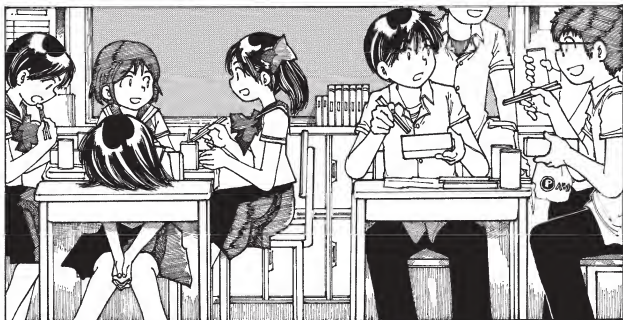
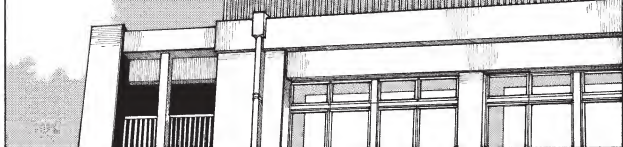


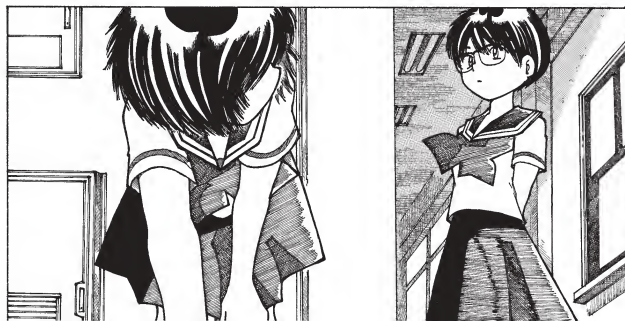
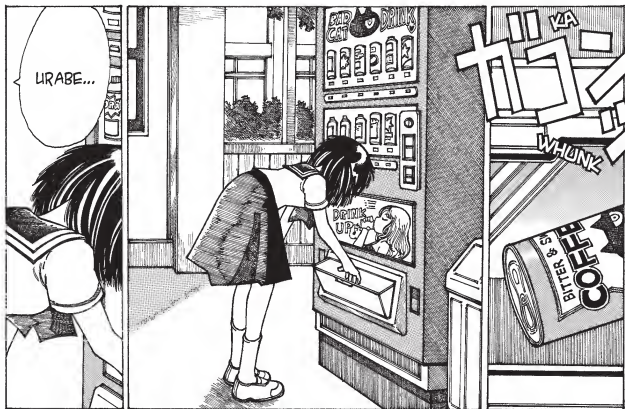
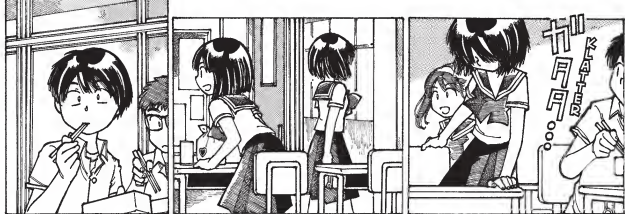
I THOUGHT,
"SO THOSE
TWO ARE
DATING..."

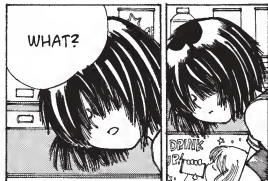




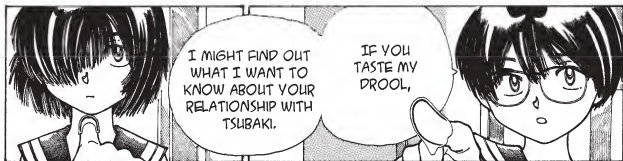


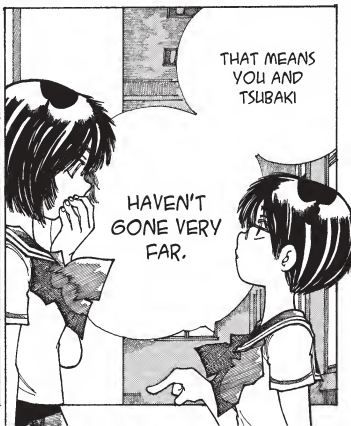
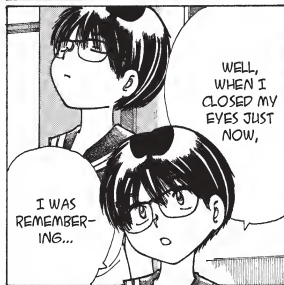


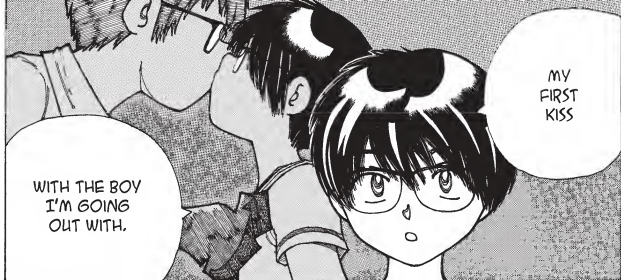






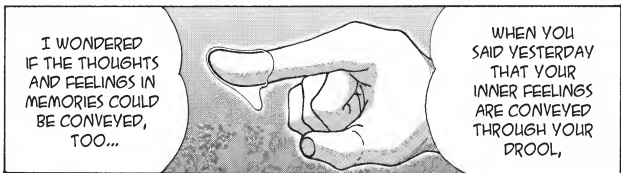






WITH THE BOY
I'M GOING
OUT WITH.

MY
FIRST
KISS



I WONDERED
IF THE THOUGHTS
AND FEELINGS IN
MEMORIES COULD
BE CONVEYED,
TOO...

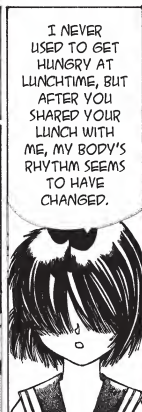
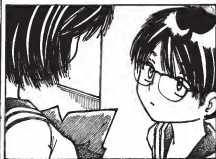
WHEN YOU
SAID YESTERDAY
THAT YOUR
INNER FEELINGS
ARE CONVEYED
THROUGH YOUR
DROOL,

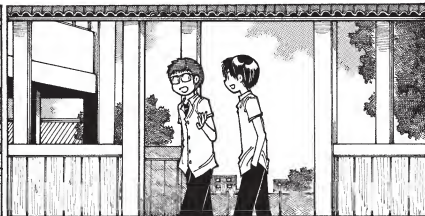


HAVEN'T
KISSED
YET?

THAT
MEANS
YOU AND
TSUBAKI

BUT IF THE
DROOL FROM THAT
MEMORY IS SWEETER
THAN ANYTHING
YOU'VE TASTED
BEFORE,

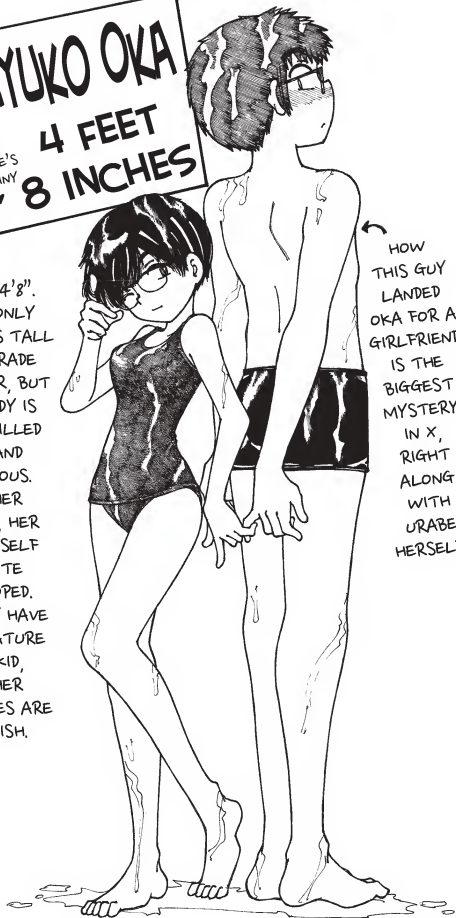




AYUKO OKA
4 FEET
8 INCHES
SHE'S
TINY
♥

OKA IS 4'8".
SHE'S ONLY
ABOUT AS TALL
AS A GRADE
SCHOOLER, BUT
HER BODY IS
QUITE FILLED
OUT AND
GORGEOUS.
FOR HER
HEIGHT, HER
BODY ITSELF
IS QUITE
DEVELOPED.
SHE MAY HAVE
THE STATURE
OF A KID,
BUT HER
BODY LINES ARE
ADULTISH.

HOW
THIS GUY
LANDED
OKA FOR A
GIRLFRIEND
IS THE
BIGGEST
MYSTERY
IN X,
RIGHT
ALONG
WITH
URABE
HERSELF!

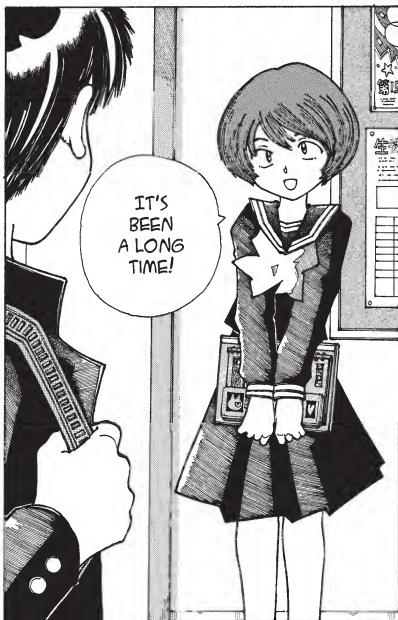


CHAPTER 9:

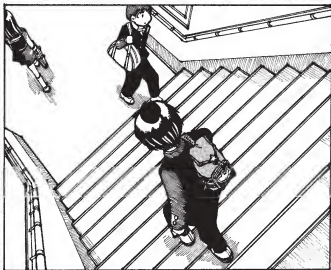


MYSTERIOUS SIGN











COMES IN
HANDY AT TIMES
LIKE THESE...

OUR
"I'VE GOT
STUFF TO DO,
SO GO ON
HOME AND
DON'T WAIT
FOR ME"
SIGN

SPOP

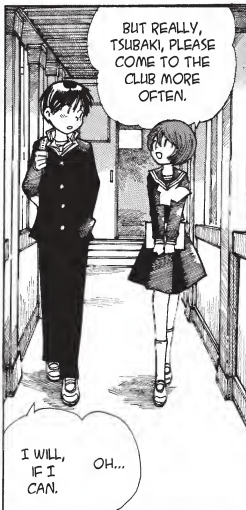
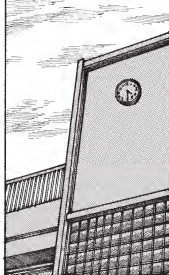
WIGGLE
WIGGLE...

LET'S GO!

SORRY!

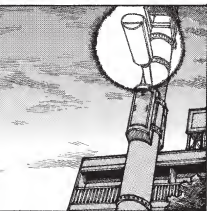
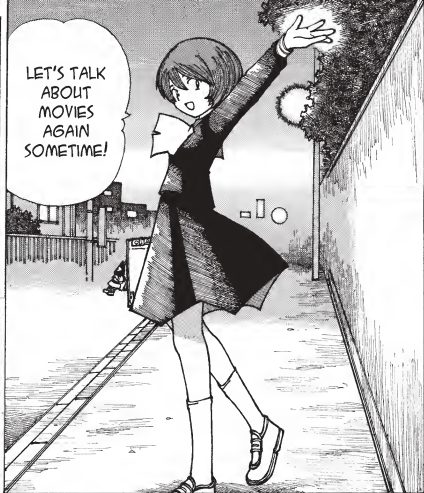
I
BROUGHT
TSUBAKI.

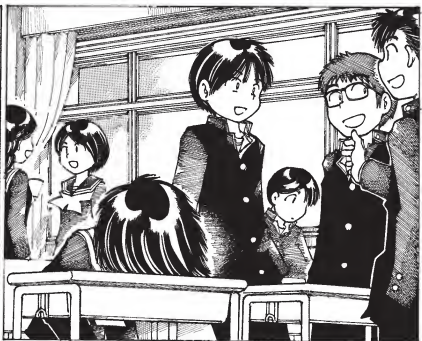
HEY,
TSU-
BAKI!

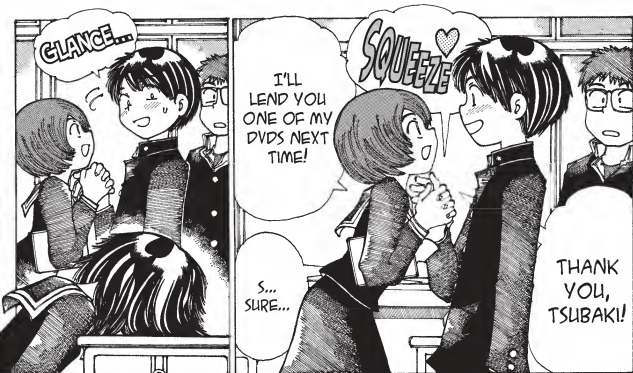


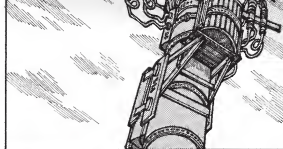












I JUST
WANT YOU
TO KNOW...

URABE!



SEEN WITH
MATSUZAWA,
IT DOESN'T
MEAN

SO,
EVEN IF
I AM

THAT I'M
INTERESTED
IN HER
AT ALL!



THAT'S THE
CONNECTION
BETWEEN
US...

THE GIRL WHO
CAME INTO OUR
CLASS TODAY,
MATSUZAWA, IS
ALSO A MEMBER.

I'M
ACTUALLY
IN THE FILM
STUDIES
CLUB.



I
SEE
...

ISN'T
ENTIRELY
TRUE...

SAYING I'M NOT
INTERESTED IN
MATSUZAWA

BUT...

IT WAS A
KIND OF FUN I
DON'T EXPERIENCE
WITH URABE...

HONESTLY, IT
WAS REALLY FUN
STAYING OUT LATE
TALKING ABOUT
STUFF WE BOTH LIKE.

BUT...

URABE
IS...

AS FAR AS I'M
CONCERNED,



SO I'M
RETURN-
ING THE
FAVOR!

R-
REALLY? GLAD TO
HEAR
IT!

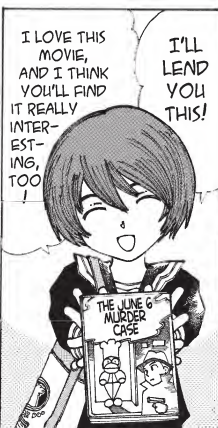
THE DVD
YOU LENT ME
YESTERDAY
WAS REALLY
INTERESTING
!

TSUBAKI
!

THANK
YOU SO
MUCH!

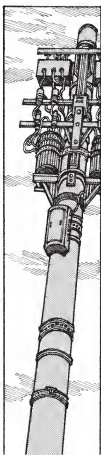
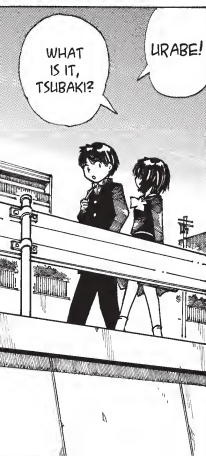
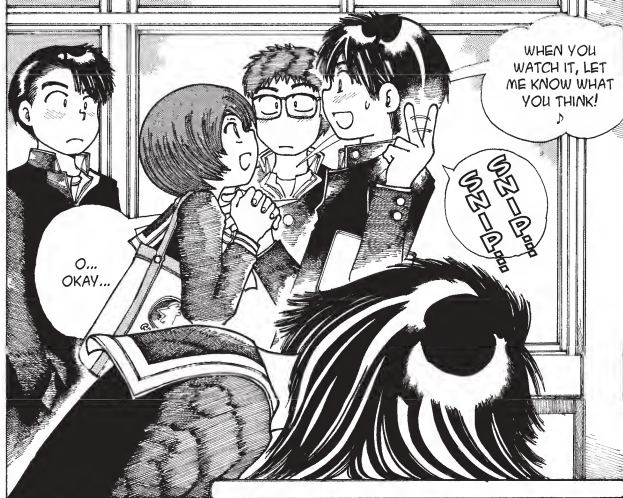


OH...
THANKS,
MATSUZAWA...



I LOVE THIS
MOVIE,
AND I THINK
YOU'LL FIND
IT REALLY
INTER-
EST-
ING,
TOO
!

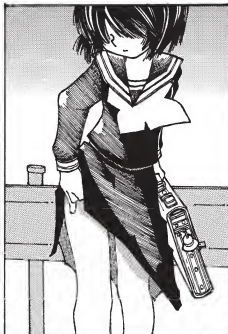
I'LL
LEND
YOU
THIS!





YOU MEAN THESE?

R-RIGHT.

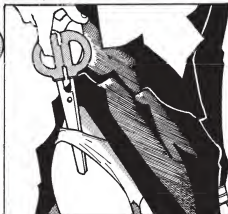


MY SCISSORS?

WHAT DOES IT MEAN?

...

THE SNIPPING MOTION REPRESENTS YOUR SCISSORS.

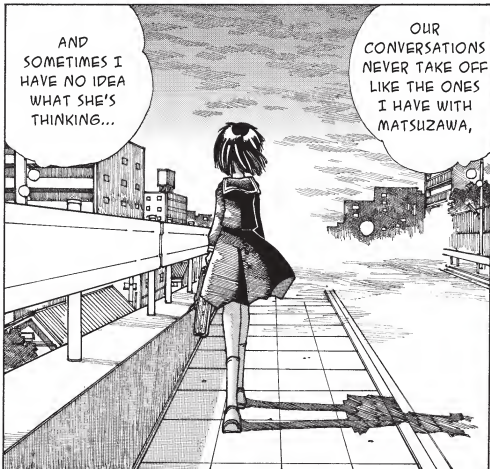
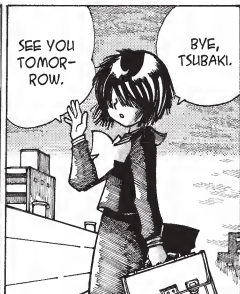
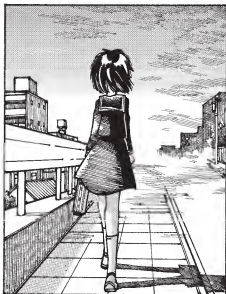












BUT THAT'S
EXACTLY WHY...



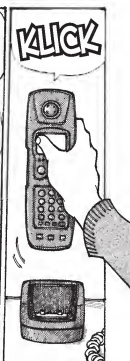
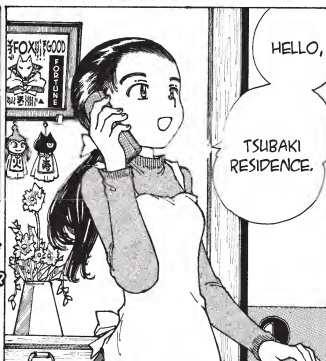
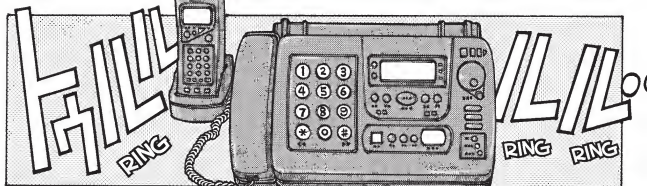
WHEN
I FEEL
LIKE I'VE
TOUCHED
URABE'S
HEART.

I
FEEL
SO
HAPPY



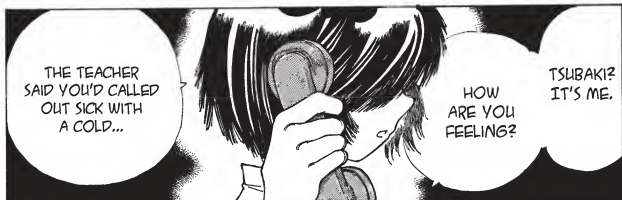
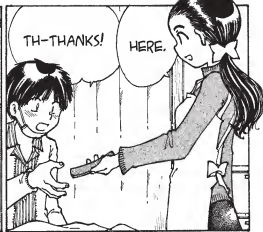


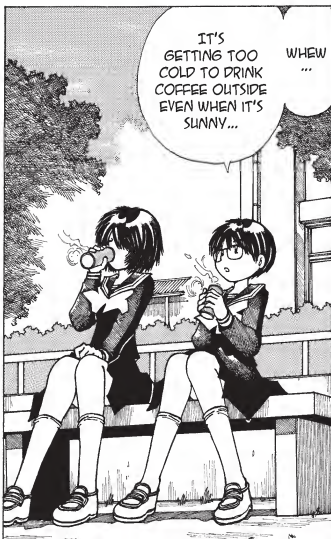
CHAPTER 10: ✂ MYSTERIOUS MIRACLE DRUG



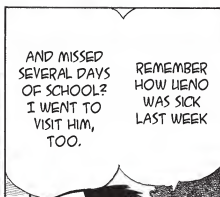
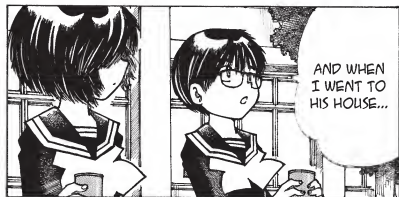
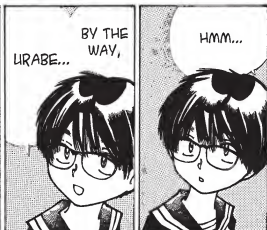


HEY,
URABE?

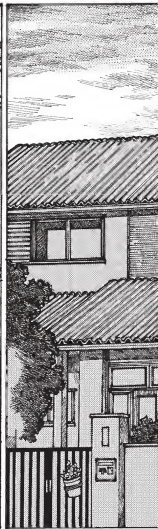
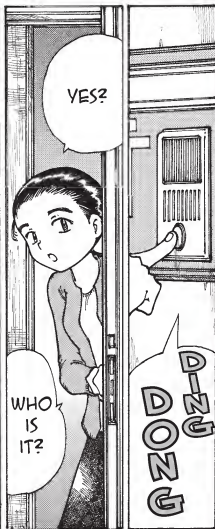
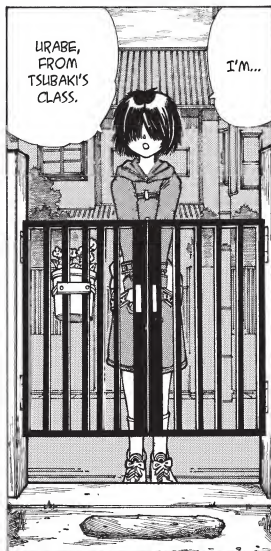
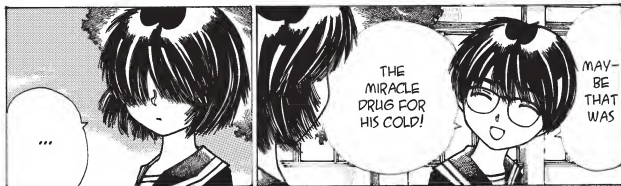


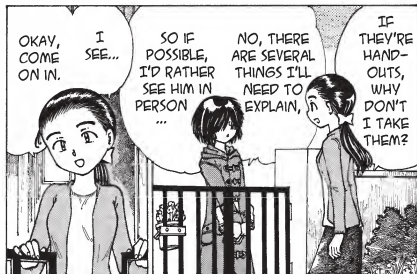




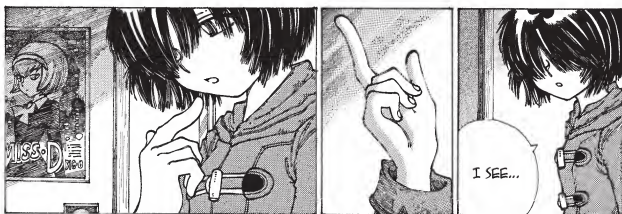


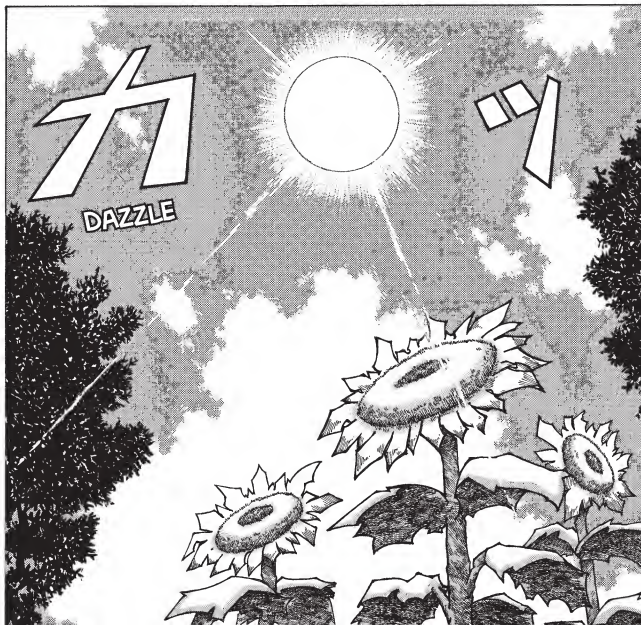


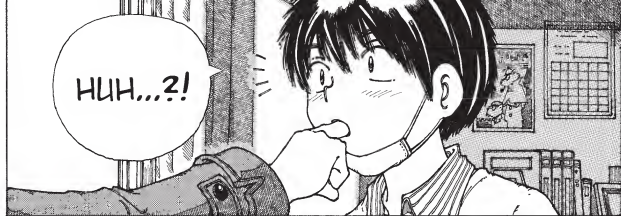


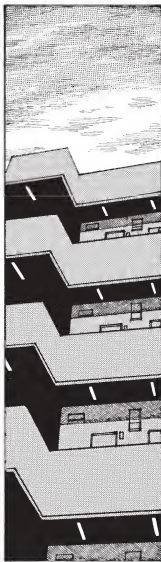
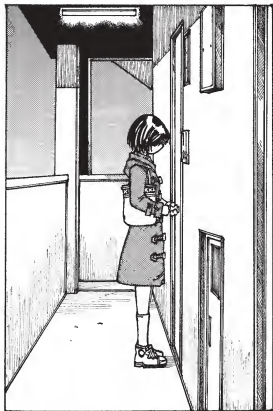








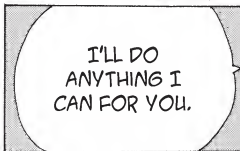
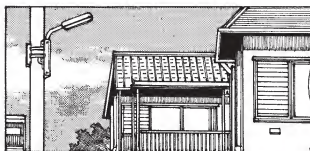
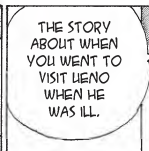


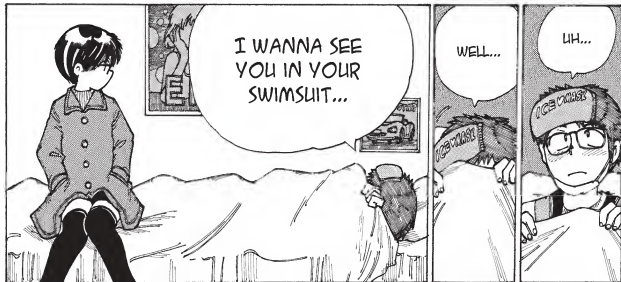




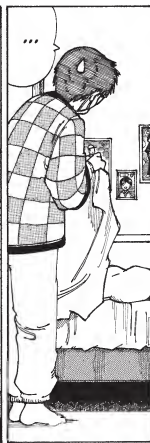














YOU'VE GAINED
THE STRENGTH TO
SURVIVE JUST BY
LOOKING AT ME?

DO
YOU FEEL
LIKE



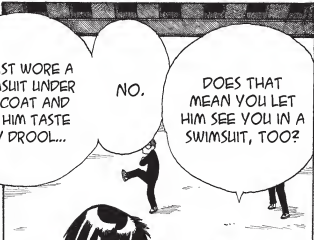
YEAH...

...

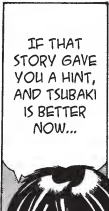


I JUST WORE A
SWIMSUIT UNDER
MY COAT AND
LET HIM TASTE
MY DROOL...

NO.



DOES THAT
MEAN YOU LET
HIM SEE YOU IN A
SWIMSUIT, TOO?



IF THAT
STORY GAVE
YOU A HINT,
AND TSUBAKI
IS BETTER
NOW...



YOU
DIDN'T
SHOW HIM
WHAT WAS
UNDER
YOUR
COAT?



OKA...

I WOULDN'T
LET HIM SEE
ME IN A
SWIMSUIT IN HIS
BEDROOM...

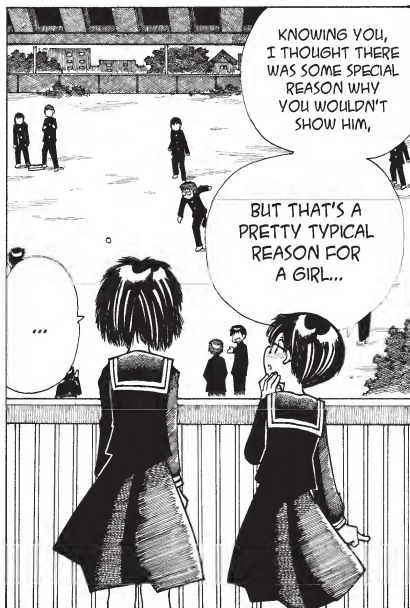
EVEN IF MY
BOYFRIEND
HAS A COLD,

BECAUSE
—

"WHY
NOT"?

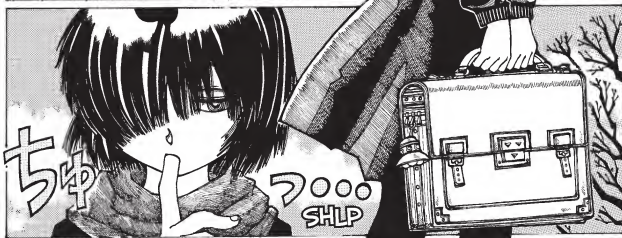
WHY
NOT?

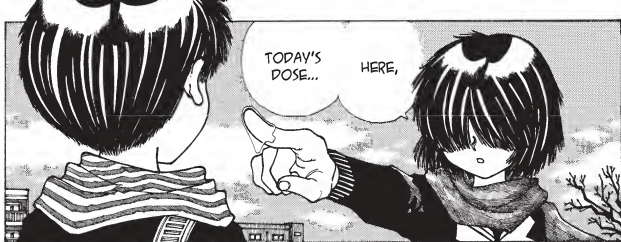




CHAPTER 11: ✂ MYSTERIOUS AROUSAL



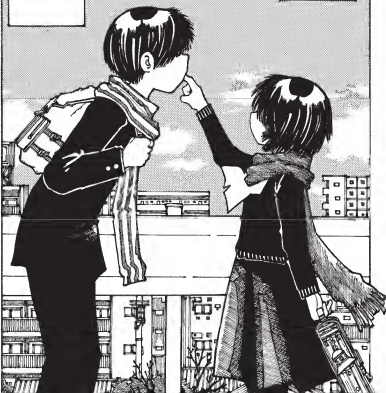




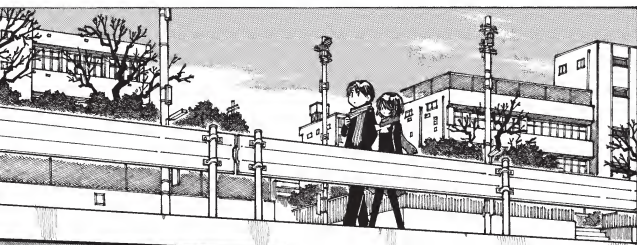
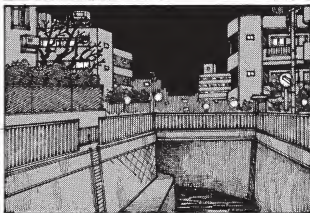
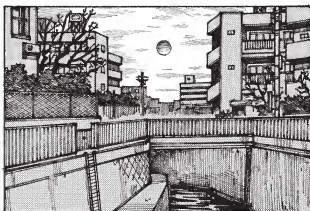
WHERE
SHE
LETS ME
TASTE
HER
DROOL.

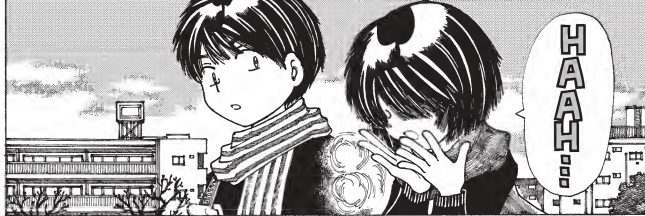
URABE AND
I ARE STILL
KEEPING UP
OUR ROUTINE

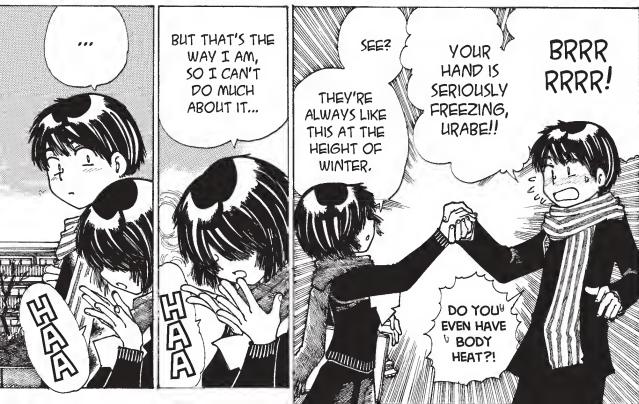
AS
WINTER
DEEPENS,



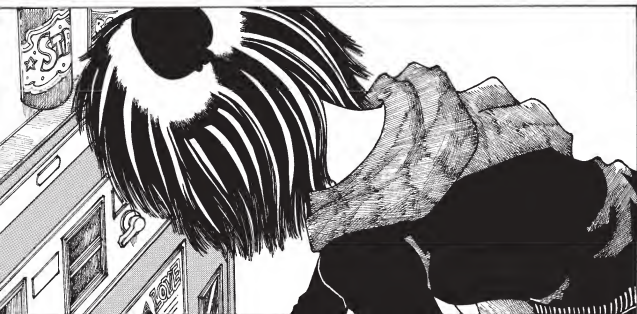
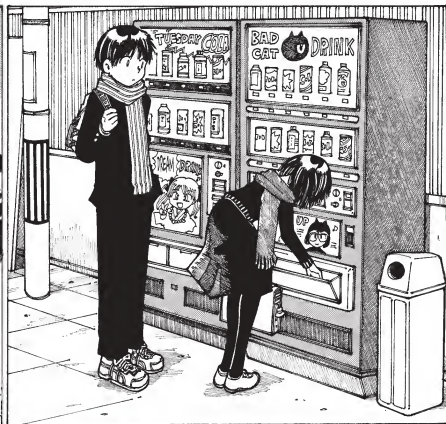
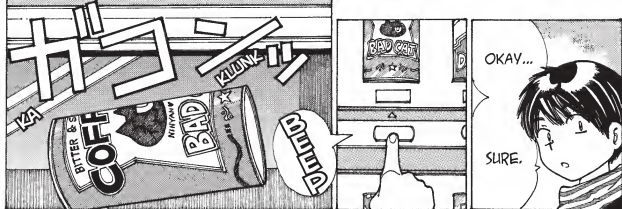


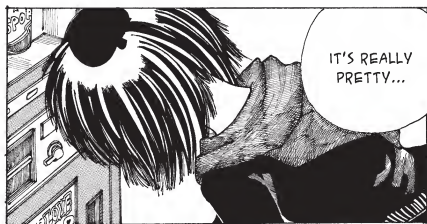












IT'S REALLY
PRETTY...



NOW THAT
I SEE IT
THIS WAY,

THE NAPE
OF URABE'S
NECK...

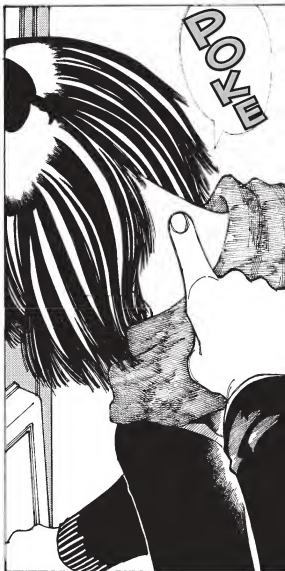


I WANT
TO TOUCH
IT...

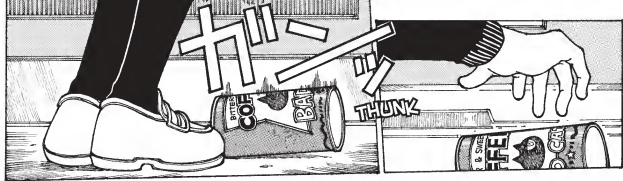


AH...

!



POPE



I WAS
LOOKING AT
THE BACK OF
YOUR NECK,
AND MY HAND
MOVED BY
ITSELF...

UH...

NO...



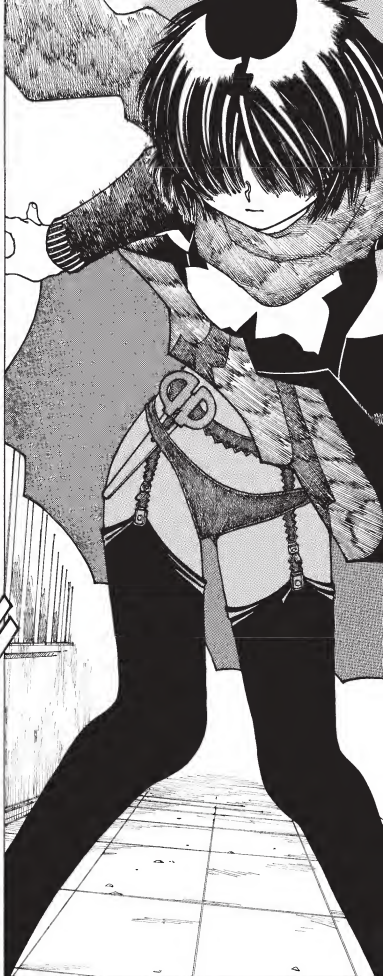
THE
PANTY
SCIS-
SORS
...!

IT WAS
JUST A
WHIM!

GAH!
I'M SORRY,
URABE!

H-
HERE IT
COMES!
IT'S
BEEN A
WHILE!





YOU'RE NOT
SUPPOSED TO
TOUCH ME WITHOUT
PERMISSION.

TSUBAKI...

G...

A...

IS THE
THING YOU
HAVE ON
UNDER YOUR
SKIRT

URABE
...

U...

GA...

SO I
ALWAYS WEAR
A GARTER
BELT IN THE
WINTER.

WELL, I
CAN'T TUCK MY
SCISSORS INTO
MY PANTIES IF
I WEAR TIGHTS,

HUH?

YOU
MEAN
MY
GARTER
BELT?

I SEE...
SO
THAT'S
WHY...

A GARTER
BELT UNDER
HER UNI-
FORM...

I'M REACTING
TO URABE'S
GARTER BELT!

BE-
CAUSE ...

MY
FACE
TURNS
RED
EVERY
TIME I
TASTE
URABE'S
DROOL
LATELY.

HERE,
TSUBAKI.

TODAY'S
DOSE...

SELO

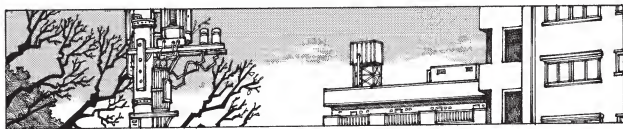
FROM
THAT
DAY
ON...

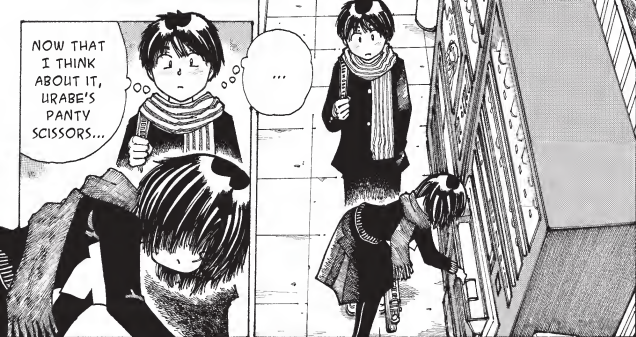
OF URABE'S
GARTER BELT
IN MY MIND...

I SAW
A VIVID
VISION

EVERY TIME
I TASTED
URABE'S
DROOL FOR
OUR DAILY
ROUTINE...





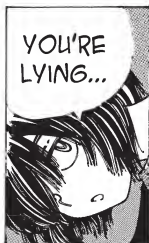




AH...



GLARE



YOU'RE LYING...



I WAS
LOOKING AT
THE P-PRETTY
NAPE OF YOUR
NECK, AND...
MY H-HAND
MOVED BY
ITSELF...

HUH?!

UH...
OH...

SORRY!

JERK



WHAT
IS IT...

TSUBAKI
...?



SLP

TSUBAKI,
IF YOU
HONESTLY
APOLOGIZE...



N-NO!
MY HAND
REALLY MOVED
BY ITSELF...!

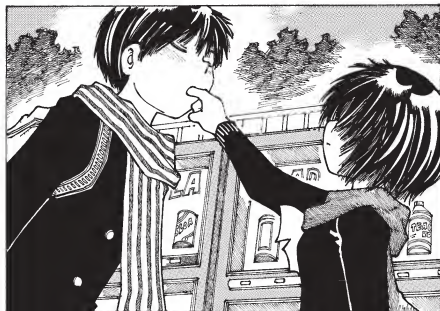


YOU DID IT
ON PURPOSE,
DIDN'T YOU?



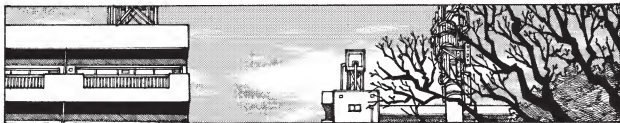
IT FELT
DIFFERENT
THAN LAST
TIME...

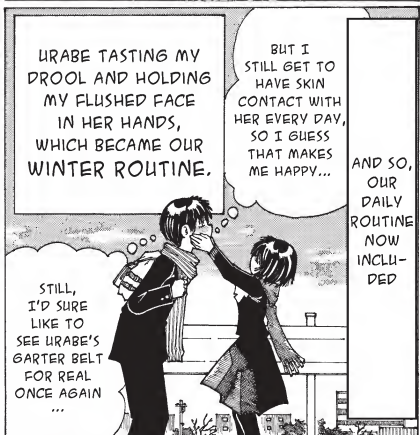
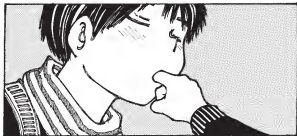






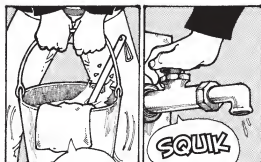


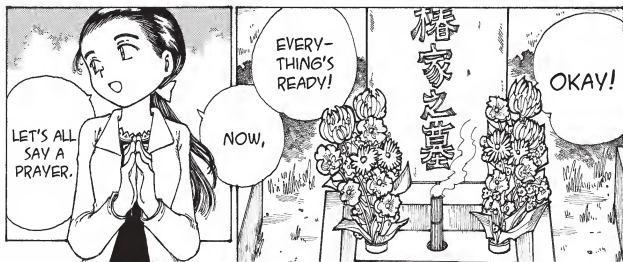
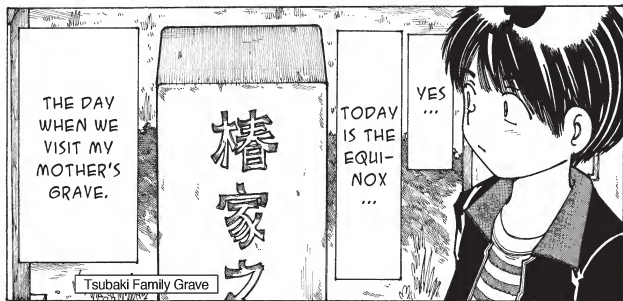
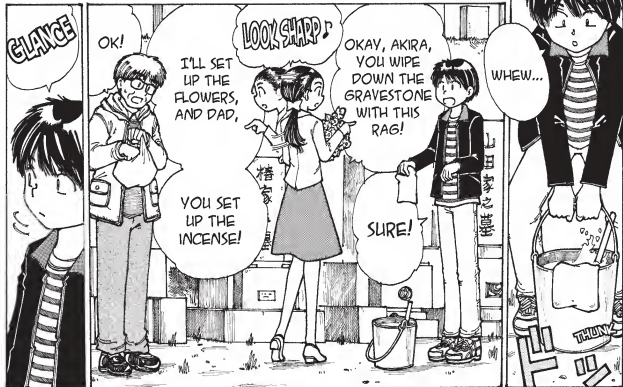


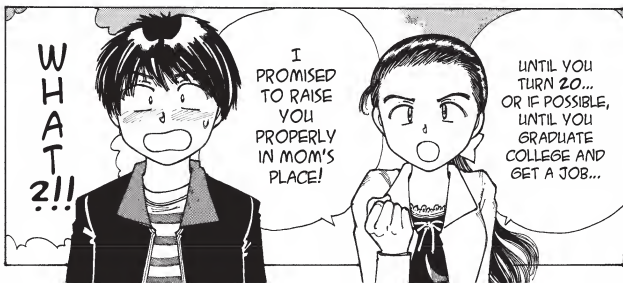
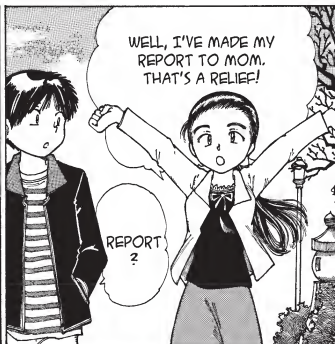
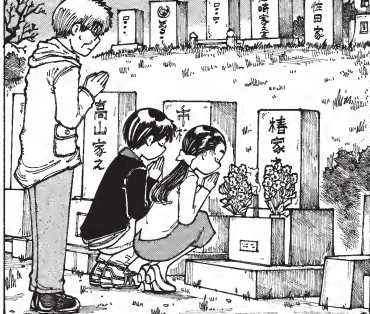
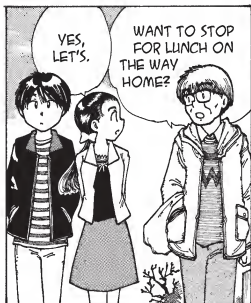




CHAPTER 12: ✂ MYSTERIOUS MEMORY









HER
NAME IS
MIKOTO
URABE.

I HAVE A
GIRLFRIEND
FOR THE
FIRST TIME
IN MY LIFE.

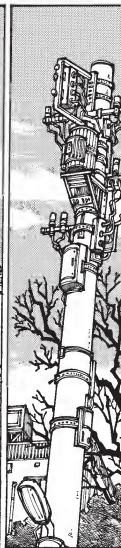
MOM,

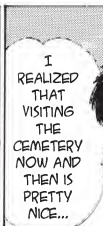
BY THE
WAY...

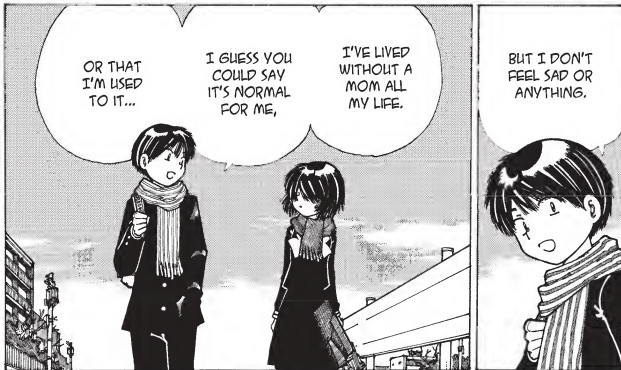
I WENT
TO THE
CEMETERY

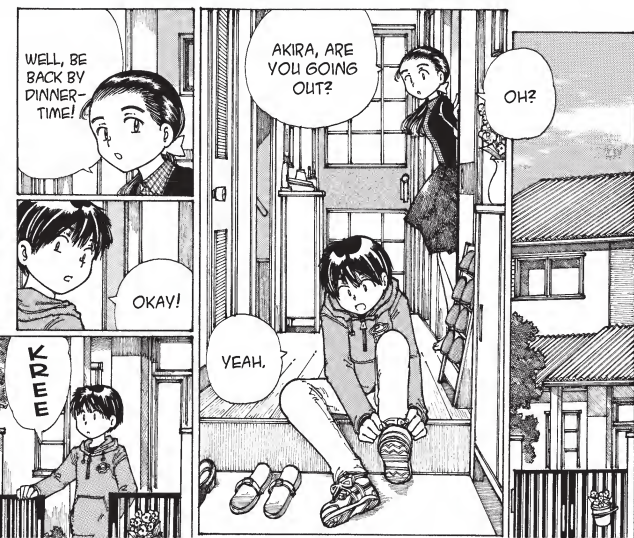
WITH MY
FAMILY ON
SUNDAY.

IT WAS
A NICE DAY,
AND THE SUN
FELT WARM.









THAT SHE
WANTS TO VISIT
MY MOM'S
GRAVE...

WHAT A STRANGE
THING FOR URABE
TO SAY...

IT'S ABOUT
20 MINUTES
FROM KAZAMIDAI
STATION BY BUS.

JUST IN
THE NEXT
TOWN.

WHERE
IS YOUR
MOM'S
GRAVE?

I'LL MEET YOU AT
2 P.M. BY THE BUS
STOP AT KAZAMIDAI
STATION.

THEN, THIS
SUNDAY...



SO I GUESS
IT'S A DATE OF
SORTS...

WE'RE
MEETING UP IN
OUR REGULAR
CLOTHES ON
A WEEKEND,

STILL,
EVEN IF
IT'S TO
VISIT A
GRAVE...



TSUBAKI.



SORRY TO
KEEP YOU
WAITING...



IT'S
ALMOST
2 O'CLOCK
...





URABE...

YOU
LOOK...

y...

HUH...?

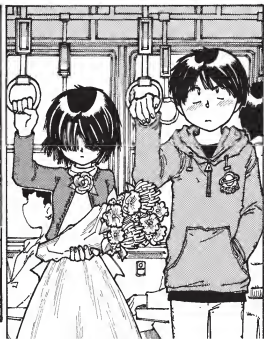
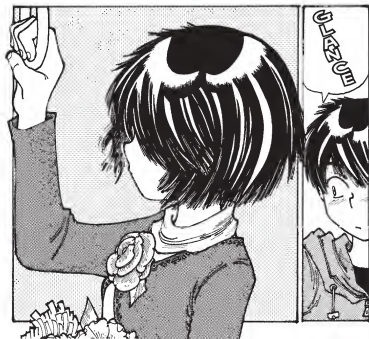
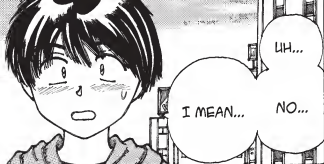
OH...

YOU
MEAN
THE
BOUQUET?

IT'S
FOR THE
GRAVE, OF
COURSE.

WE'RE
GOING TO
VISIT A GRAVE
TODAY,
AFTER ALL...

NOT THE
BOUQUET!
YOUR OUTFIT!



BUT DO MOST
GIRLS DRESS UP
THIS MUCH TO
VISIT A GRAVE WITH
THEIR BOYFRIENDS...?



SHE DOES
LOOK CUTE,
AND IT MAKES
ME REALLY
HAPPY...

I GUESS URABE IS
A GIRL THAT I JUST
DON'T UNDERSTAND
VERY WELL...

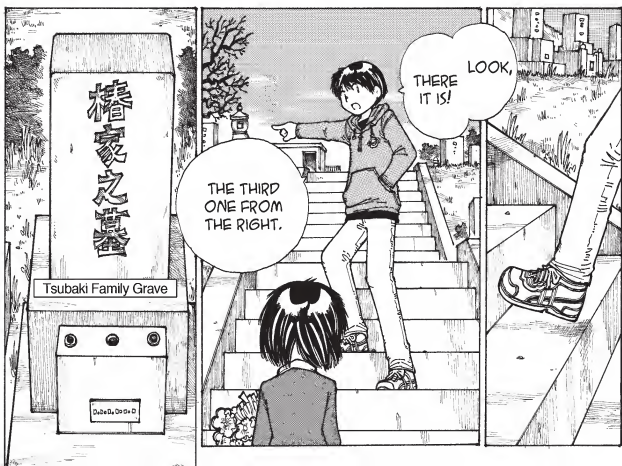


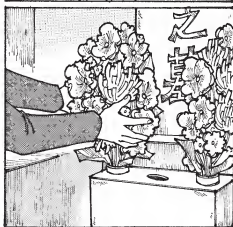
椿家之墓

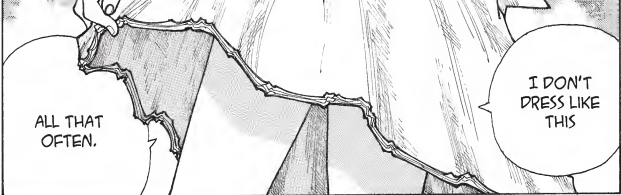
Tsubaki Family Grave

THE THIRD
ONE FROM
THE RIGHT.

LOOK,
THERE
IT IS!







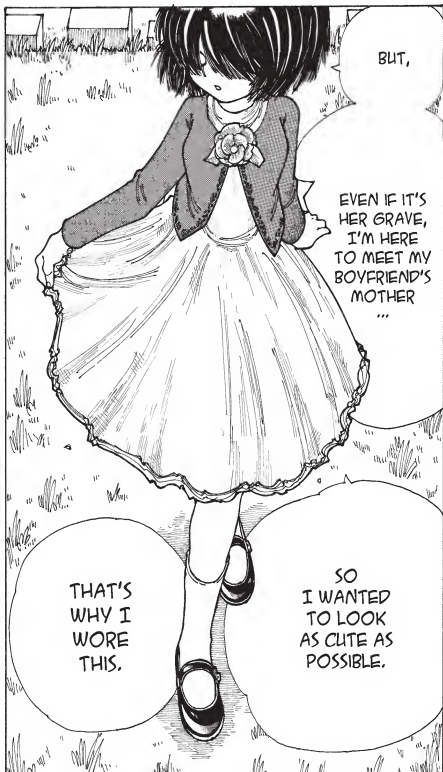
ALL THAT
OFTEN.

I DON'T
DRESS LIKE
THIS



WHAT'S
WRONG...

TSUBAKI
?



BUT,

EVEN IF IT'S
HER GRAVE,
I'M HERE
TO MEET MY
BOYFRIEND'S
MOTHER
...

THAT'S
WHY I
WORE
THIS.

SO
I WANTED
TO LOOK
AS CUTE AS
POSSIBLE.



NOTHING...

UH...

YOU
LOOK REALLY
SURPRISED...



IT
IS?

HUH?
?



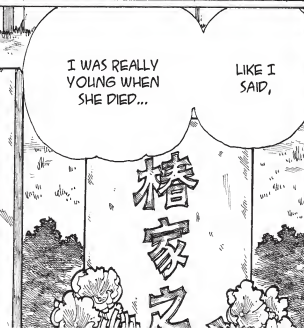
THAT
YOU'D THINK
ABOUT
STUFF
LIKE
THAT...

IT'S... JUST
SORT OF
SURPRISING
...



I BARELY
REMEMBER
HER.

WHAT
WAS SHE
LIKE?



I WAS REALLY
YOUNG WHEN
SHE DIED...

LIKE I
SAID,

椿家の



HUH?

WHAT
WAS YOUR
MOM LIKE?

HEY,
TSUBAKI
...

SO I
BARELY HAVE
ANY MEMORY
OF MOM
AT ALL.

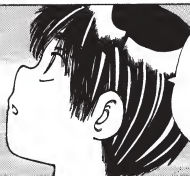
MY SISTER,
WHO'S 7 YEARS
OLDER, HAS
BEEN RAISING ME
IN MOM'S PLACE
EVER SINCE...



WHEN
SHE DIED...

WHAT I
WAS DOING

SO I
DON'T EVEN
REMEMBER



WHEN

WHEN WAS
IT PUT
HERE?

HUH?
?

MOM
DIED, I
THINK...

THIS
GRAVE PUT
HERE?

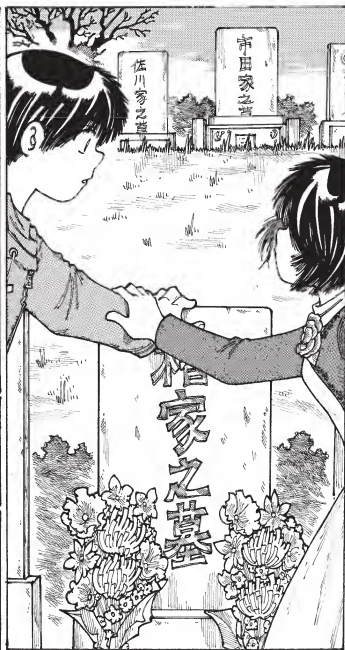
WHEN
WAS

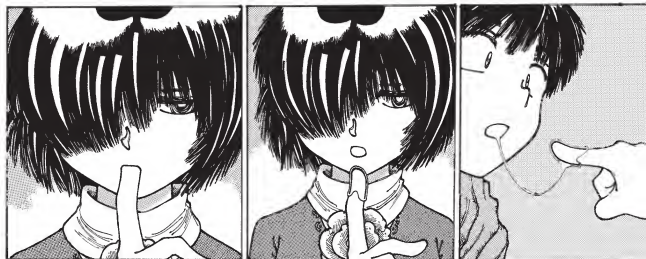
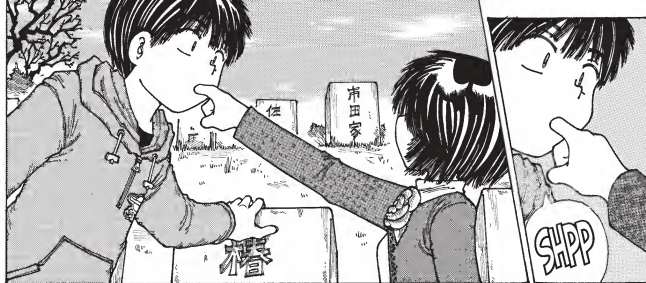
椿
家
之
墓

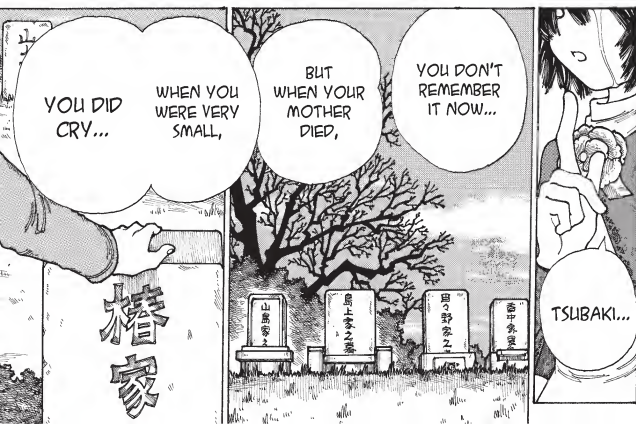


TSUBAKI...











THAT'S
WHY I'M
SHEDDING
TEARS
NOW...



I
THINK...



OKAY OH
...
...



OUR
ROUTINE.

HERE,
TSUBAKI.



WE
CAN'T
HELP
THAT.

BUT...



SEEMS
A LITTLE
IMPROPER...

TASTING EACH
OTHER'S DROOL
IN FRONT OF
MY MOTHER'S
GRAVE

STILL...



HUH...?!

OH,

LOOK!

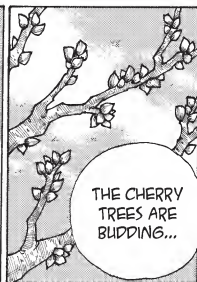
UP THERE,
TSUBAKI...

WE'LL
BE DOING
EVEN
MORE

IMPROPER
THINGS
FROM
NOW
ON...



IT'LL
BE SPRING
SOON...



THE CHERRY
TREES ARE
BUDDING...

"X" VOLUME 1 ON SALE ♪

IT'S THANKS
TO ALL OF THE
READERS ♡

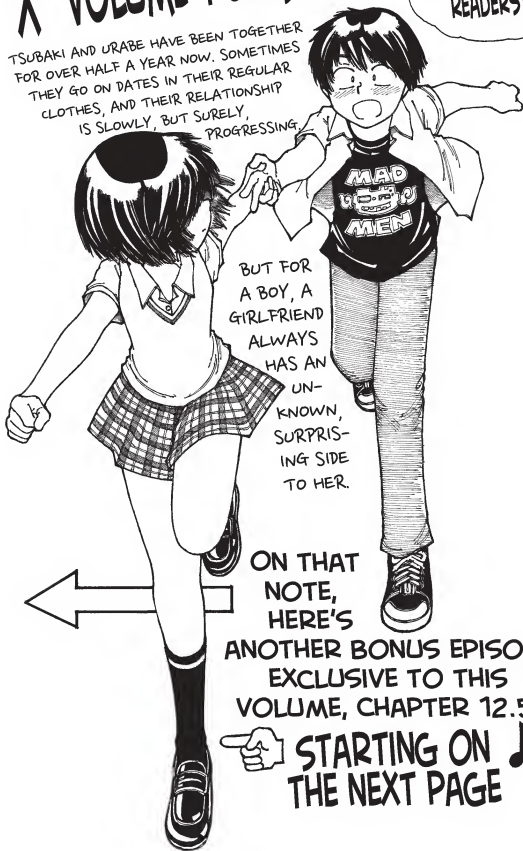
TSUBAKI AND URABE HAVE BEEN TOGETHER
FOR OVER HALF A YEAR NOW. SOMETIMES
THEY GO ON DATES IN THEIR REGULAR
CLOTHES, AND THEIR RELATIONSHIP
IS SLOWLY, BUT SURELY,
PROGRESSING.

BUT FOR
A BOY, A
GIRLFRIEND
ALWAYS
HAS AN
UN-
KNOWN,
SURPRIS-
ING SIDE
TO HER.

ON THAT
NOTE,
HERE'S

ANOTHER BONUS EPISODE
EXCLUSIVE TO THIS
VOLUME, CHAPTER 12.5!

➡ STARTING ON ♪
THE NEXT PAGE



AN "UNIDENTIFIABLE ROMANCE" COMIC SURROUNDED IN MYSTERY

MYSTERIOUS GIRLFRIEND

X

RIICHI UESHIBA

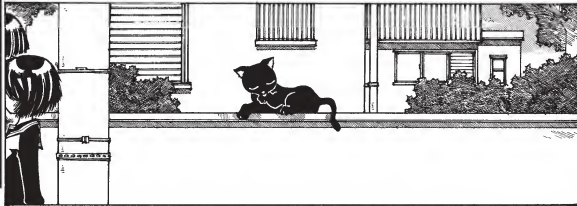
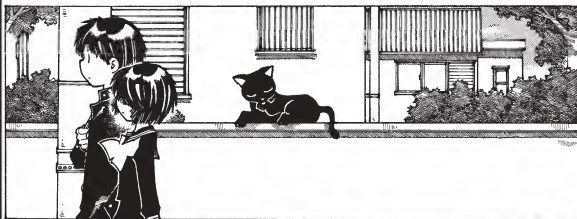
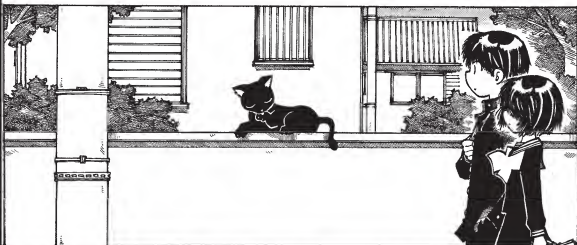
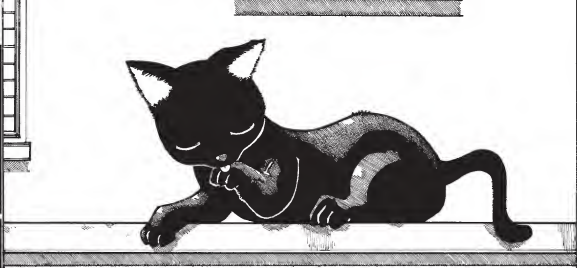
The same road home as always... or is it?!

CHAPTER 12.5
MYSTERIOUS MEOW ♪



About This Chapter

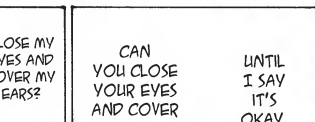
AKIRA, TSUBAKI AND MIKOTO URABE ARE A COUPLE. BUT THEY DO HARDLY ANY OF THE THINGS THAT COUPLES DO. THE ONLY THING THAT COMES CLOSE IS WHEN TSUBAKI TASTES URABE'S BROOD AS THEY WALK HOME FROM SCHOOL TOGETHER. TSUBAKI IS AT THE MERCY OF THE STRANGE URABE EVERY DAY, BUT THE DISTANCE BETWEEN THEM SEEMS TO BE GRADUALLY GETTING SHORTER... WHAT EXCITING MOMENTS AWAIT THEM FROM NOW ON?





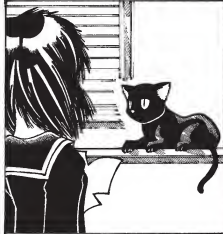
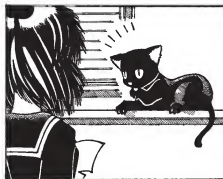
RICHI
UESHIBA

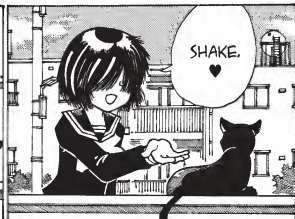
THE BOND BETWEEN TSUBAKI AND URABE IS HER...
AN UNIDENTIFIABLE ROMANCE COMIC SURROUNDED IN MYSTERY!!

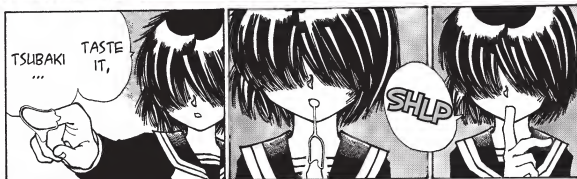




RECENTLY, I'VE BEEN GETTING INTO T.P. BOX (TIME PATROL BOX) BY FLUID F. FLUIDO. I SPENT A LOT OF TIME ABSORBED IN THE COMIC WHEN I WAS IN 5TH AND 6TH GRADE, BUT I READ IT AGAIN NOT LONG AGO AND FELT MY FASCINATION COME BACK TO LIFE. BOTH OF BOYS' FEMALE PARTNERS, PEAM IN PART 1 AND YUMIKO IN PART 2, WERE CHARMING IN THEIR OWN WAYS. I REALLY LIKE IT.





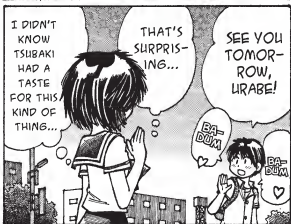


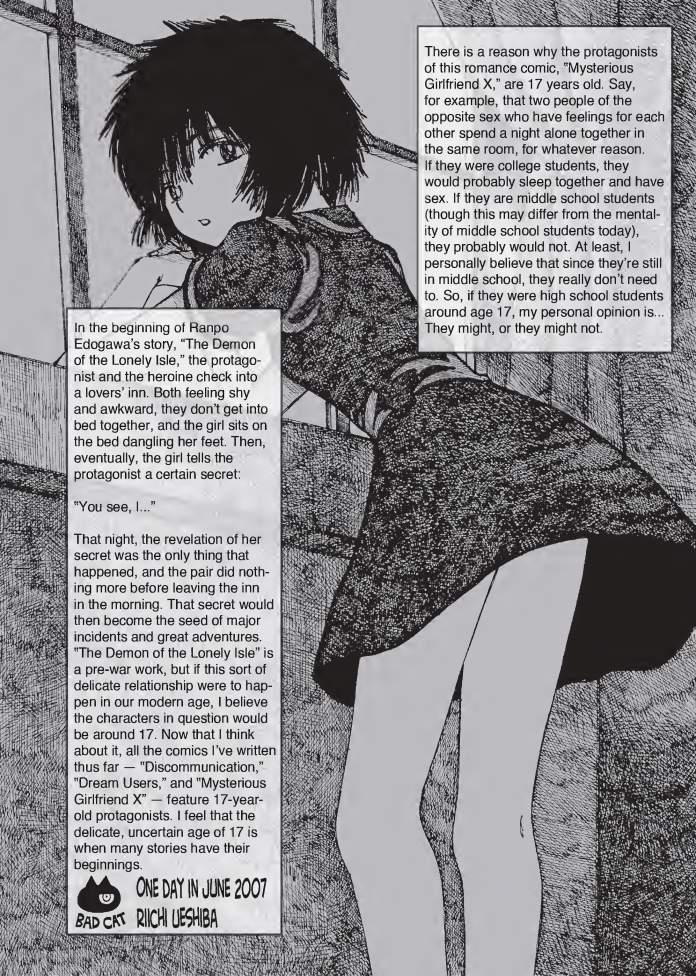


The protagonist of "Mysterious Girlfriend X," Akira Tsubaki, is a 17-year-old boy. He has a girlfriend named Mikoto Urabe, but I'm sure there are more 17-year-old boys in this world without girlfriends than there are 17-year-old boys with girlfriends. Naturally, I didn't have a girlfriend when I was 17, either. To a boy of 17, at the height of adolescence, girlfriends are strange and mysterious beings that can be overwhelming in many ways. If I'd had a girlfriend when I was 17, of course I would've been happy, but now, as an adult, I think I would have been just as much bewildered, if not more. And when I think of it that way, I can't help thinking that a boy of 17 getting a girlfriend is actually quite similar to a "robot anime" scenario. When a boy becomes the pilot of a giant, overwhelming robot, every day is filled with both joy and fear. And when a boy starts a relationship with the overwhelming presence that is a girl, every day is filled with joy and bewilderment. In the sense that both involve a boy encountering a new, unknown entity and running helter-skelter in the new world that opens up to him, I think the two scenarios are very similar.

Well, that may be a rather forced interpretation, but I did have that in mind when I gave the catch copy of "an unidentifiable romance comic" to this story when serialization began. But I personally work under the complacent conviction that the comic known as "Mysterious Girlfriend X" is actually my first attempt at a robot anime. What do you think?

ONE DAY,
AUGUST
2006
RIICHI
UESHIBA





In the beginning of Ranpo Edogawa's story, "The Demon of the Lonely Isle," the protagonist and the heroine check into a lovers' inn. Both feeling shy and awkward, they don't get into bed together, and the girl sits on the bed dangling her feet. Then, eventually, the girl tells the protagonist a certain secret:

"You see, I..."

That night, the revelation of her secret was the only thing that happened, and the pair did nothing more before leaving the inn in the morning. That secret would then become the seed of major incidents and great adventures. "The Demon of the Lonely Isle" is a pre-war work, but if this sort of delicate relationship were to happen in our modern age, I believe the characters in question would be around 17. Now that I think about it, all the comics I've written thus far — "Discommunication," "Dream Users," and "Mysterious Girlfriend X" — feature 17-year-old protagonists. I feel that the delicate, uncertain age of 17 is when many stories have their beginnings.



BAD CKT

ONE DAY IN JUNE 2007

RIICHI UESHIBA

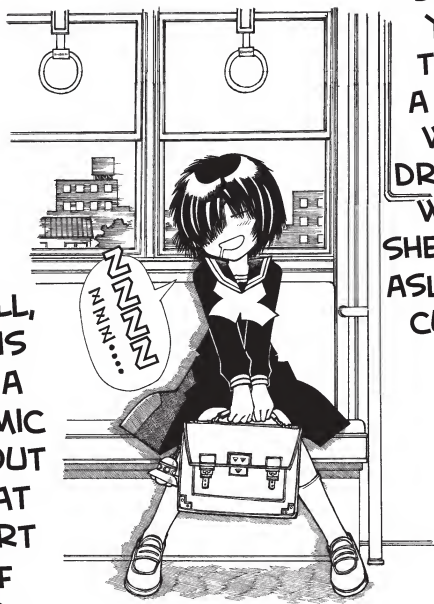
There is a reason why the protagonists of this romance comic, "Mysterious Girlfriend X," are 17 years old. Say, for example, that two people of the opposite sex who have feelings for each other spend a night alone together in the same room, for whatever reason. If they were college students, they would probably sleep together and have sex. If they are middle school students (though this may differ from the mentality of middle school students today), they probably would not. At least, I personally believe that since they're still in middle school, they really don't need to. So, if they were high school students around age 17, my personal opinion is... They might, or they might not.

**SHE'S A MYSTERY,
SHE'S ALL MYSTERY
BUT I STILL LOVE HER!!**



**DON'T YOU
THINK A GIRL
WHO DROOLS
WHEN SHE FALLS
ASLEEP IS CUTE?
WELL, THIS IS A
COMIC ABOUT
THAT SORT
OF GIRL.**

WELL,
THIS
IS A
COMIC
ABOUT
THAT
SORT
OF
GIRL.



DON'T
YOU
THINK
A GIRL
WHO
DROOLS
WHEN
SHE FALLS
ASLEEP IS
CUTE?

PLEASE LOOK FORWARD TO VOLUME 2!!





Mysterious Girlfriend X 1

KODANSHA COMICS Digital Edition

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